



SONGBOOK

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Heaven - Julien Doré

2013 - 132 bpm
Strum : B BH HBH



Intro: C % % % Am % % % F % % % C % % %
 A-3---2---3---2---3---2---3---2---3---2---3---2---3---2---3---2---3---2---
 E-0---0---0---0---0---0---0---0---0---0---1---1---1---1---0---0---0---0---
 C-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
 G-0---0---0---0---0---2---2---2---2---2---2---2---2---0---0---0---0---

Refrain: C % % C Am % % %
 I'm calling heaven From the dark side of my room
 F % % % F C % % C(Block)
 I'm calling heaven I don't want to change your rules

C % % C Am % % %
 I'm calling heaven Lay down of the roof

F % % F C % % C(Block)
 I'm calling heaven I wish I could see you soon

Pont: C % Em % F % Fm %
 No no no no__o Please don't let me down
 A-7-----7-----5-----5-----3-----3-----3-----5-----
 E-0-----0-----0-----0-----5-----5-----5-----4-----4-----
 C-0-----0-----7-----7-----5-----5-----5-----5-----5-----5-----
 G-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----



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C % Em % F % Fm %
 No no no no__o Please don't let me down

Refrain: C % % C Am % % %
 I'm calling heaven From the dark side of the moon
 F % % % F C % % C(Block)
 I'm calling heaven I wish I could see_ you soon

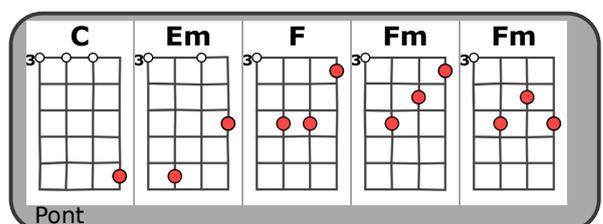
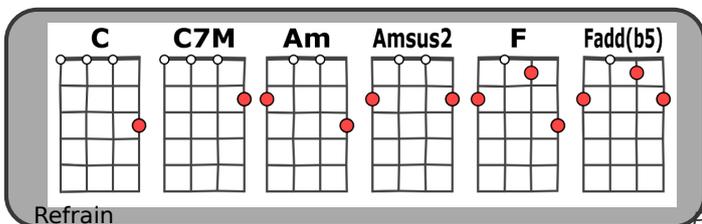
Pont: C % Em % F % Fm %
 No no no no__o Please don't let me down
 C % Em % F % Fm %
 No no no no__o Please don't let me down



v3

Instrumental: C % Em % F % Fm %
 C % Em % F % Fm %
 No no no no__o Please don't let me down
 C % Em % F % Fm %
 No no no no__o Please don't let me down
 C % Em % F % Fm %
 No no no no__o Please don't let me down

Coda: C % Em % F % Fm % C % Em % F % Fm % C..
 A-7---7---10-7-5---5---3---3---3---5---7---7---10-7-5---5---3---3---3---5---7---10-15-
 E-0---0---0-0-0---0---5---5---4---4---0---0---0-0-0---0---5---5---4---4---0---0---0---0---
 C-0---0---0-0-7---7---5---5---5---5---0---0---0-0-7---7---5---5---5---5---0---0---0---0---
 G-0---



Refrain

Pont

(x2) C... Ah! look at all the lonely people. C... Em... Em...

Eleanor Rigby - The Beatles

137 bpm - 1967

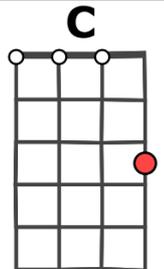
Em Eleanor Rigby, strum : bbbb étouffés sur les deux cordes du milieu (CE)
Em Picks up the rice in a church where a wedding has been *Em* Lives in a dream *C* *C*
Em Waits at the window
Em Wearing the face that she keeps in a jar by the door *Em* Who is it for? *C* *C*



Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*

Em Father McKenzie strum : bbbb étouffés sur les deux cordes du bas (EA)
Em Writing the words of a sermon that no one will hear *Em* No one comes near *C* *C*
Em Look at him working,
Em Darning his socks in the night when there's nobody there *Em* *C*
C What does he care?

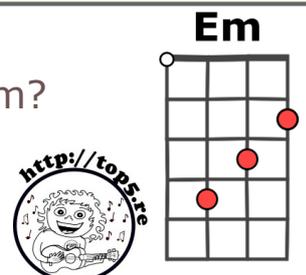
Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*



(x2) C... Ah! look at all the lonely people. C... Em... Em...

Em Eleanor Rigby strum : bbbb étouffés sur toutes les cordes
Em Died in the church and was buried along with her name *Em* Nobody came *C* *C*
Em Father McKenzie
Em Wiping the dirt from his hands as he walks from the grave *Em* *C*
C No one was saved

Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
 (Ah, look at all the lonely people)
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*
 (Ah, look at all the lonely people)



Eleanor Rigby - arpèges - v2

A - "Ah look at all the lonely people !"

♩ = 137

Musical notation for section A, measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth-note arpeggiated chords. The guitar accompaniment is shown on a six-string guitar with a T (treble) and B (bass) pickup indicator. The fretboard shows fingerings: 0-3-3-0-3-3 for the first two measures, 0-2-2-0-2-2 for the next two, and 0-2-2-0-2-2 for the final two. Chords C and Em are indicated above the staff.

B - couplets

Musical notation for section B, measures 5-8. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth-note arpeggiated chords. The guitar accompaniment is shown on a six-string guitar with a T (treble) and B (bass) pickup indicator. The fretboard shows fingerings: 0-2-2-0-2-2 for the first three measures, 0-3-3-0-3-3 for the next two, and 0-3-3-0-3-3 for the final two. Chords Em and C are indicated above the staff.

C - "All the lonely people, where do they all come from ?"

Musical notation for section C, measures 9-12. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes. The guitar accompaniment is shown on a six-string guitar with a T (treble) and B (bass) pickup indicator. The fretboard shows fingerings: 0-4-3-5 for the first measure, 0-4-3-4 for the second, 0-4-3-3 for the third, and 0-4-3-2 for the fourth. The notation includes a double bar line at the end of the section.

Misfit - Curiosity killed the cat (1987)

Key A BPM 117



[Intro]

[E D C D] + 2 x [E E7 Em7 A]

[Verse]

Em7 A / D Em7 F#m
_ Sensitive child, Keep running wild, _ In a confined space
Em7 A / D Em7 F#m
_ But you're not to blame, 'Cause you're not the same, _ Get on the case
E Em7 G A
_ Crazy sheep, you are the odd one out, _ Crazy sheep, let them know what you're all about

[Chorus]

E E7 Em7 A
_ Misfit, Freak that's on the street, _ Well I can see the sorrow in your eyes
E E7 Em7 A
How long? How low? How high can you go? _ There'll be a bind for every kind, You'll see
Em7 A / D Em7 A / D

[Verse]

Em7 A / D Em7 F#m
_ Sensitive child, Your threat is so mild, _ It worries me _
Em7 A / D Em7 F#m
_ Build yourself some protection, To avoid the injection, Then you can be happy
E Em7 G A
_ Crazy sheep, you are the odd one out, _ Crazy sheep, let them know what you're all about

[Chorus]

E E7 Em7 A
_ Misfit, Freak that's on the street, _ Well I can see the sorrow in your eyes
E E7 Em7 A
How long? How low? How high can you go? _ There'll be a bind for every kind, You'll see
Em7 A / D Em7 A / D

1/2 ...

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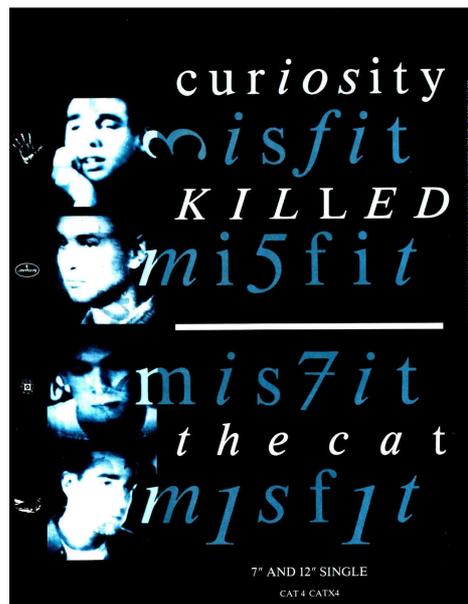
[Bridge]

E D C A
Set your mode to emo-tion, Your secret po-tion, Designed to satisfy your soul
E D C A
_ And under-neath, Your broken dreams, You need to satisfy your soul

(Key Change – F) : 2 x [F Fm7 Db Bb]

[Outro]

F F7 Fm7 Bb
Misfit, Freak that's on the street, _ Well I can see the sorrow in your eyes
F F7 Fm7 Bb
How long? How low? How high can you go? _ There'll be a bind for every kind, You'll see
F F7 Fm7 Bb
Too fat, too thin, you lose or you win, _ This may come as some surprise
F F7 Fm7 Bb
Too tall, too short, too loose or too taut, _ There'll be a bind for every kind
F F7 Fm7 Bb
Misfit, Freak that's on the street, _ Now I can see the sorrow in your eyes
F F7 Fm7 Bb
How long? How low? How high can you go? _ _
F F7 Fm7 Bb
Too fat, too thin, you lose or you win, _ This may come as some surprise
F F7 Fm7 Bb
Too tall, too short, too loose or too taut, _ There'll be a bind for every kind
F F7 Fm7 Bb F
_ _ _ you've got to satisfy your soul
F7 Fm7 Bb F F7 Fm7 //
And under-neath, Your broken dreams, You need to satisfy your soul (Fade)



One of us (Joan Osborne, 1995) 86 BPM



F#m / D A / E F#m / D A / E x 4

A.....0..2.....0..2
 E.....2.4.5.....0..0..2.4.5.....0..0
 C.....1..1.2.4...1.....2.....1..1.2.4...1.....2
 G.....2.....1.....2.....1

F#m
 D
 A
 E

F#m / D

If God had a name..... what would it be ? And would you call it to his face ?

A / E F#m / D

If you were faced with Him in all His glory

A / E F#m / D A / E

What would you ask if you had just one question ?

B.B./ B.B

PREREFRAIN :

D E D E D E (8 ↓)

And yeah, yeah, God is great Yeah, yeah, God is good and yeah, yeah, yeah-yeah-yeah

B.Bh.hBh

REFRAIN :

F#m / D A / E F#m / D A / E

What if God was one of us ? Just a slob like one of us

F#m / D A / E F#m / D A / E ↓

Just a stranger on the bus... Tryin' to make his way home ?

b.b.B.b

F#m / D A / E F#m / D A / E F#m / D A / E

If God had a face..... what would it look like ? And would you want to see..... if, seeing meant

F#m / D A / E D F#m / D A / E

That you would have to believe..... in things like heaven and in Jesus and the saints, and all the pro-phets ?

B.B./ B.B

D E D E D E (8 ↓)

And yeah, yeah, God is great Yeah, yeah, God is good and yeah, yeah, yeah-yeah-yeah

B.Bh.hBh

F#m / D A / E F#m / D A / E

What if God was one of us ? Just a slob like one of us

F#m / D A / E F#m / D A / E

Just a stranger on the bus... Tryin' to make his way home ? Just tryin' to make his way

F#m / D A / E F#m / D A / E

Home..... Back up to heaven all alone..... Nobody callin'

F#m / D A / E D E

On the phone 'cept for the Pope maybe in Rome

b.b.B.b

D E D E **B.Bh.hBh** (F#m/D A/E) x 4 **B.B./ B.B**

D E D E D E (8 ↓)

And yeah, yeah, God is great Yeah, yeah, God is good and yeah, yeah, yeah-yeah-yeah

B.Bh.hBh

F#m / D A / E F#m / D A / E

What if God was one of us ? Just a slob like one of us

F#m / D A / E F#m / D A / E

Just a stranger on the bus... Tryin' to make his way home ? Just tryin' to make his way

F#m / D A / E F#m / D A / E F#m / D

Home..... like a holy rolling stone..... Back up to heaven all alone

b.b.B.b

A / E D D D D

Just tryin' to make his way home..... Nobody callin' on the phone

D D...

'cept for the Pope maybe in Rome

B.Bh.hBh



C'est presque au bout du monde
 Ma barque vagabonde
 Errant au gré de l'onde
 M'y conduisit un jour
 L'île est toute petite
 Mais la fée qui l'habite
 Gentiment nous invite
 À en faire le tour

Et la vie nous entraîne
 Lassante, quotidienne
 Mais la pauvre âme humaine
 Cherchant partout l'oubli
 A pour quitter la terre
 Su trouver le mystère
 Où nos rêves se terrent
 En quelque Youkali

Youkali

Musique Kurt Weill
Paroles Roger Fernay

Tango Habanera extrait de
 "Marie Galante"
 opéra de Kurt Weill sur un
 livret de
 Jacques Deval, création
 Paris, 1934
 œuvre qui traite de l'exil

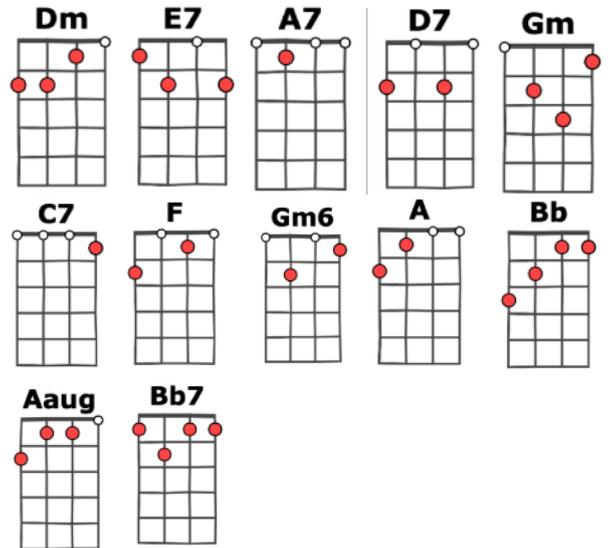


<https://www.youtube.com/watch?v=W3onm4zrno>

Youkali, c'est le pays de nos désirs
 Youkali, c'est le bonheur, c'est le plaisir
 Youkali, c'est la terre où l'on quitte tous les soucis
 C'est... dans notre nuit, comme une éclaircie
 L'étoile qu'on suit, c'est You...kali

Youkali, c'est le respect de tous les vœux échangés
 Youkali, c'est le pays des beaux amours partagés
 C'est l'espérance ... qui est au cœur de tous les humains
 La délivrance que nous attendons tous pour demain

Youkali, c'est le pays de nos désirs
 Youkali, c'est le bonheur, c'est le plaisir
 Mais c'est un rêve... une folie
 Il n'y a pas de Youkali
 Mais c'est un rêve, une folie
 Il n'y a pas de Youkali



1	2	3	4	1	2	3	4

Rythme expliqué ici
<https://www.youtube.com/watch?v=zNow1XiIN0I>

La Vie ne vaut rien - Alain Souchon (2001) 85 BPM

Sur chaque accord sauf refrain : accord égrené au pouce puis corde 2 1 2



Intro : C Am E7 G7 (2x)

C Am E7 G7 C Am E7 G7
 Il a tourné sa vie dans tous les sens pour savoir si ça avait un sens l'existence
 C Am E7 G7 C Am E7 G7
 Il a demandé leur avis à des tas de gens ravis, ravis, de donner leur avis sur la vie
 C Am E7 G7 C Am E7 G7
 Il a traversé les vapeurs des derviches tourneurs, des haschich fumeurs, et il a dit

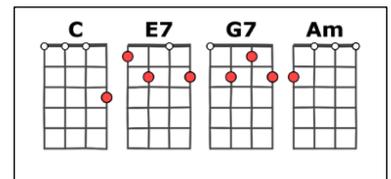
Refrain

C Am E7 G7
 La vie ne vaut rien, rien, la vie ne vaut rien
 C Am E7 G7
 Mais moi quand je tiens, tiens, mais moi quand je tiens
 C Am E7 G7
 Là dans mes deux mains éblouies, les deux jolis petits seins de mon amie
 C Am E7 G7
 Là je dis rien, rien, rien, rien ne vaut la vie

b.b.B.b

C Am E7 G7

C Am E7 G7
 Il a vu l'espace qui passé entre la jet set les fastes,
 Les palaces et puis les techniciens de surface
 C Am E7 G7
 D'autres espèrent dans les clochers les monastères
 E7 G7 C Am E7 G7
Voir le vieux sergent pépère, mais ce n'est que Richard Gere
 C Am E7 G7 C Am E7 G7
 Il est entré comme un insecte sur site d'Internet voir les gens des sectes et il a dit



Refrain

C Am E7 G7 (2x)

C Am
 Il a vu manque d'amour, manque d'argent
 E7 G7 C Am E7 G7
 Comme la vie c'est détergeant, et comme ça nettoie les gens
 C Am E7 G7 C Am E7 G7
 Il a joué jeux interdit pour des amis en dormis, la nostalgie et il a dit ha

b.b.B.b

Refrain

C Am E7 G7 C Am E7 G7 C...
Rien, rien, rien, rien ne vaut la vie rien, rien, rien, rien ne vaut la vie

b.b.B.b

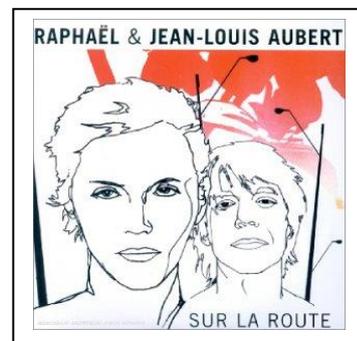
b.b.B.b

Sur la route Raphaël Haroche, Jean-Louis Aubert 2003

Tonalité originale Rythme : BhXhBhX Bpm : 130

Intro : Dm Bb Gm C

Dm Bb Gm C
 Ta tadam tadadadam sur la route Ta tadam tadadadam sur la route
 Dm Bb Gm C
 Ta tadam tadadadam sur la route Ta tadam tadadadam



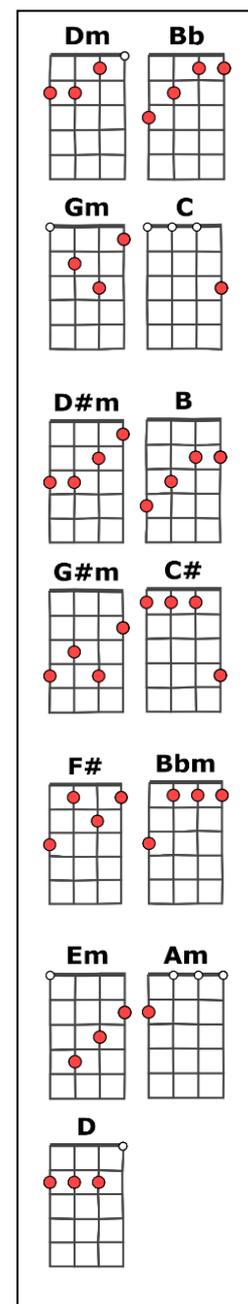
Dm Bb Gm C
 Sur la mappemonde à vol d'oiseau On se dit qu'on peut gagner gros
 Dm Bb Gm C
 Qu'on a le ciel dans une goutte d'eau On cherche tous un bon destin
 Dm Bb Gm C
 La vie s'écoule entre nos mains La joie la peine notre chemin
 Dm Bb Gm C
 Traverser la vie sans billet de train Traverser la vie sans billet de train
 Dm Bb Gm C
 Sur la route Ta tadam tadadadam Sur la route Ta tadam tadadadam

D#m B G#m C#
 La solitude la mauvaiseté Ça fait rêver la liberté
 D#m B G#m C#
 Jurer qu'on ne s'ennuiera pas Quand on aura du bien, tu vois
 D#m B G#m C#
 Et ce bonheur qui nous traverse Pour un simple morceau de pain
 D#m B G#m C#
 Si tu as faim prends le mien Sur la route Ta tadam tadadadam
 D#m B G#m C#
 Sur la route Ta tadam tadadadam Sur la route Ta tadam tadadadam (x2)

B... C#... F#...Bbm... B... C#... D#m* D#m*
 Si c'est pas l'Amérique Ça y ressemble bien

Em C Am D
 Ta tadam tadam tadadadam Sur la route Ta tadam tadadadam Sur la route
 Em C Am D
 Ta tadam tadadadam sur la route Ta tadam tadadadam

Em C Am D
 Des fois j'aimerais être un oiseau Pour pouvoir cracher de plus haut
 Em C Am D
 Voir les maisons et les campagnes Et mieux leur tourner le dos
 Em C Am D
 On ira vendre nos sacs de roses On prendra le train du matin
 Em C Am D
 Sur tous les murs y'aura écrit De la justice pas la vengeance
 Em C Am D
 De la justice pas la vengeance (Sur la route) Tadam tadadadam
 Em C Am D
 Sur la route Tadam tadadadam Sur la route Tadam tadadadam (x3)



Em C Am D (x2)

*D#m = ↓↓↓↓↓↓

Home Edward Sharpe & The Magnetic Zeros (2009)

(Tonalité originale) BPM : 112 Rythme : ↓↓↓↓↓↓↓↓



Intro : **Bm D D G (x2)**

Bm **D** **D** **G**
 (Elle) Alabama, Arkansas, I do love my ma and pa Not the way that I do love you

Bm **D** **D** **G**
 (Lui) Well, Holy, Moley me, oh my, you're the apple of my eye Girl I've never loved one like you

Bm **D** **D** **G**
Man oh man you're my best friend, I scream it to the nothingness There ain't nothing that I need

Bm **D** **D** **G**
 Well, hot and heavy, pumpkin pie, Choc'late candy, Jesus Christ There ain't nothing please me more than you

Refrain

Bm **D** **D** **G**
 Ohh Home, let me come home Home is wherever I'm with you

Bm **D** **D** **G**
 Ohh Home, let me come ho-o-ome Home is wherever I'm with you

Solo* : **Em/4 D/2 A/4 Em/4 D/2 A/2 Em/4 D/2 G/4**

Bm/2 A/2 D/2 G/4 **A.../8**
La, la, la, la, take me-e home (1) Mother, I'm coming home xA|--0-2-4--|

Instru : **Bm D D G (x2)**

Bm **D** **D** **G**
 I'll follow you into the park, through the jungle through the dark, Girl I never loved one like you

Bm **D** **D** **G**
Moats and boats and waterfalls, Alley-ways and pay phone calls, I've been everywhere with you

Bm **D** **D** **G**
 (That's true) We laugh until we think we'll die Barefoot on a summer night

D **G**
Nothing new is sweeter than with you

Bm **D** **D** **G**
 And in the streets you run afree, Like it's only you and me Geeze, you're something to see

Refrain (2) Father, I'm coming home xA|--0-2-4--|

Bm **D** **D** **G**
 Ohh Home, let me come home Home is wherever I'm with you

Bm **D** **D** **G**
 Ohh Home, let me come ho-o-ome Home is when I'm alone with you

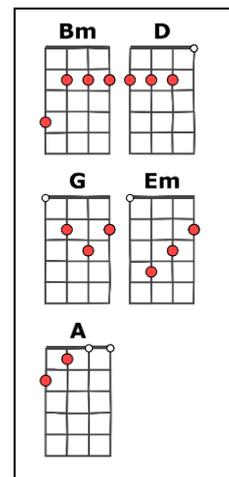
Bm... **D...** **D...** **G...**
Home, let me come home Home is wherever I'm with you

Bm... **D...** **D...** **G...**
 Ohh Home, yes I'am ho-o-ome Home is when I'm alone with you

Bm **D** **D** **G**
Alabama, Arkansas... I do love my ma and pa...

Bm **D** **D** **G**
Moats and boats and waterfalls... Alley-ways and pay phone calls...

Bm **D** **D** **G**
Ho-oh-oh-ome Ho-oh-oh-ome Home is when I'm alone with you (x2)



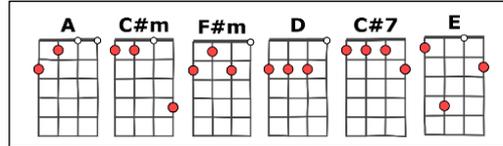
Solo* :

xA|--10-9-7-----10-9-7-----(-9-----10-9-10-9-)-
 xE|--7-10-10-12-9-----7-10-10-12-----10-10-12-9--10-----(-10-9-----10-----10-)-
 xC|--9-7-----(-9-11-9-6-7-----)

G / V2

Over the rainbow / What a wonderful world

IZ, 1990 86 BPM Tona originale en C



A / C#m F#m / D A / C#m F#m
 D A C#m D A D C#7 F#m D
 U - uh U - u-u-u Uh u - u - Uh U - uh u - uh u - u - uh u - u - uh

A C#m D A
Somewhere over the rainbow Way up high
 D A E F#m D
And the dreams that you dreamed of once in a lullaby - | - | | - | - | - oh

A C#m D A
Somewhere over the rainbow Bluebirds fly
 D A E F#m D
And the dreams that you dreamed of dreams really do come true - u - u - - u - u - uh

1 & 2 & 3 & 4 & x 2
 B B h X h B h x 2

A E F#m D
 Someday I'll wish upon a star wake up where the clouds are far behind me - e - e - e
 Where trouble melts like lemon drops high above the chimney tops that's where you'll fiiind me, oh

A C#m D A
Somewhere over the rainbow Bluebirds fly
 D A E F#m D
And the dream that you dare to oh why, oh why can't | - | - | | - | - |

A / C#m D / A D / A C#7 / F#m
 Well I see trees of green and red roses too, I'll watch them bloom for me and you
 D E F#m D
 And I think to myself what a wonderful world

A / C#m D / A D / A C#7 / F#m
 Well I see skies of blue and I see clouds of white and the brightness of day I like the dark
 D E A / D A
 And I think to myself what a wonderful world

E A E A
 The colors of the rainbow so pretty in the sky are also on the faces of people passing by
 D / A D / A D / A Bm7 E
 I see friends shaking hands saying, "How do you do?" They're really saying, |...I love you

A / C#m D / A D / A C#7 / F#m
 I hear babies cry and I watch them grow, They'll learn much more than we'll know
 D E F#m D
 And I think to myself what a wonderful wo-o-o-rld o - o - oh

A E F#m D
 Someday I'll wish upon a star wake up where the clouds are far behind me - e e e
 Where trouble melts like lemon drops high above the chimney tops that's where you'll fiiind me, oh

A C#m D A
Somewhere over the rainbow way up high
 D A E7 F#m D
And the dream that you dare to oh why, oh why can't | - | - | | - | - |

A C#m D A D C#7 F#m D A
 U - uh U - u-u-u Uh u - u - Uh U - uh u - uh

Help! The Beatles 1965

Tonalité originale : A Bpm : 190 Rythme : B Bh hBh



Gm... Eb...
Help! I need somebody **Help!** Not just anybody
C... F...
Help! You know I need someone, **Help!**

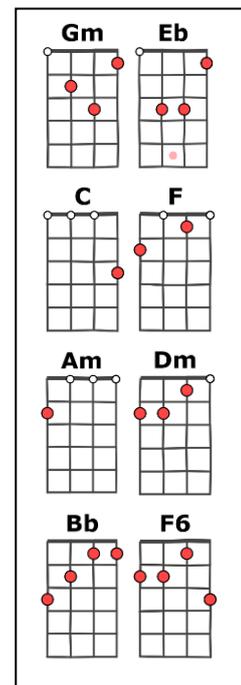
F F Am Am
 When I was younger, so much younger than today,
Dm Dm Bb / Eb F
 I never needed anybody's help in any way.
F F Am Am
 But now these days are gone I'm not so self-assured,
Dm Dm Bb / Eb F
 Now I find I've changed my mind, I've opened up the door.



V2

Gm Gm Gm Gm / F Eb Eb Eb Eb/D
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
C C C C F... (F...) F F
 Help me get my feet back on the ground, won't you please please help me.

F F Am Am
 And now my life has changed in oh so many ways,
Dm Dm Bb / Eb F
 My independence seemed to vanish in the haze.
F F Am Am
 But every now and then I feel so insecure,
Dm Dm Bb / Eb F
 I know that I just need you like I've never done before.



Refrain

F... (F) Am... (Am)
 When I was younger, so much younger than today,
Dm... (Dm) Bb / Eb F
 I never needed anybody's help in any way.
F F Am Am
 But now these days are gone I'm not so self-assured,
Dm Dm Bb / Eb F
 Now I find I've changed my mind, I've opened up the door.

Gm Gm Gm Gm / F Eb Eb Eb Eb/D
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
C C C C F... (F) Dm...
F... F6...
 Help me, help me, ooo.

IL FAUT NAÎTRE À MONACO (JOE DASSIN 1976) BPM : 115

INTRO : C F/C F/C G C F/C F/C G/C

C F / C C F / G

Pour **avoir** la foi il faut **être** charbonnier. Pour être **mal** chaussé il faut **être** cordonnier.

C F / C C

Pour **séduire** la foule faut chanter la pêche aux **moules**. Et pour **pas** payer d'impôts il

G / C

faut **naître** à Monaco

D G D G↓↓

Et c'est comme ça honni **soit** qui mal y pense. **Faut** souffrir en **silence**

D G D G↓↓

Ca sert à quoi de **vouloir** quitter la France **Quand** on est auvergnat...

C F G C

REFRAIN : On peut **pas** tout à la fois siffler l'apéro et l'opéra

C F G Am C

On peut **pas** c'est évident **payer** comptant quand on n'est pas content Et réciproqu' **ment**

PONT : C F/C F/C G C F/C F/C G/C

C F / C C F /

Pour être **légionnaire** faut sentir le sable **chaud**. Pour bien **dire** les vers il faut **être**

G

Moulineau

C F / C C

Pour faire **des** affaires faut **savoir** payer un **pot**. Et pour **pas** payer d'impôts il

G / C

faut **naître** à Monaco

D G D G↓↓

Et c'est comme ça les **Anglais** sont britanniques Les **jardins** botaniques

D G D G↓↓

ça sert à quoi de **vouloir** quitter l'Afrique **Quand** on est du Ghana

REFRAIN PONT

C F / C C F / G

Pour être **costaud** faut manger des épinards. Pour se **lever** tôt il faut **pas** se coucher **tard**

C F / C C

Quand on **est** costaud faut se **mettre** un beau **costard**. Et pour **pas** payer d'impôts il faut

G / C

naître à Monaco

D G D G↓↓

Et c'est comme ça comme le **disait** La Fontaine Miron-ton mirontaine

D G D G↓↓

ça sert à quoi de **vouloir** quitter la scène. **Quand** on n'vous retient **pas**

REFRAIN PONT

Le téléphone cellulaire (ne m'appelle plus) - Les Clopes

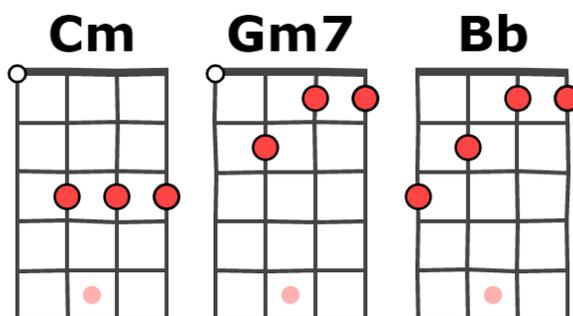
2019 - 4 temps , 135 bpm

intro et couplets, arpège léger

1 Cm Gm7 Bb Cm

2 ^{Cm} Virginie tu sais
J'ai apprécié l'autre soir
^{Gm7} Rue de Penhoët
Quand on s'est embrassé
^{Bb} Tous les deux c'était super
Mais désormais tu sais
^{Cm} Ça suffit !

^{Cm} Virginie je t'ai pas dit
Mais il faut que je t'explique
^{Gm7} Que je suis un garçon solitaire
^{Bb} Les relations amoureuses
Tu sais quoi ?
Ça me rend dépressif
^{Cm} Beh ouais !



Refrain

strum : B Bh hB

3 ^{Cm} Tu as l'air surpris
Et c'est moi que ça surprend
^{Gm7} Car il me semblait pourtant
^{Bb} T'avoir expliqué
Que mon mode de vie
Ne correspondait pas
^{Cm} À ton mode de vie

^{Cm} Depuis tout ce temps là
Désormais je reçois
^{Gm7} Des coups de fil incessants
De toi

^{Bb} Ça me rend nerveux
Je te demande de désormais
^{Cm} Ne m'adresser que des courriels

^{Cm} Ne m'appelle plus
^{Gm7} Imagine que je suis dans le désert
^{Bb} Sans téléphone cellulaire
À Mulhouse à Quimper
^{Cm} Dans la rue sous un lam padaire
^{Cm} Ne m'appelle plus
^{Gm7} Imagine que je suis dans le désert
^{Bb} Sans téléphone cellulaire
À la cime des dunes
^{Cm} À Perpignan à Saint-Macaire

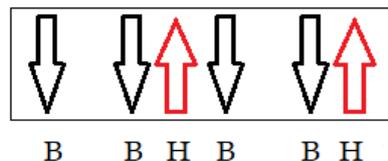
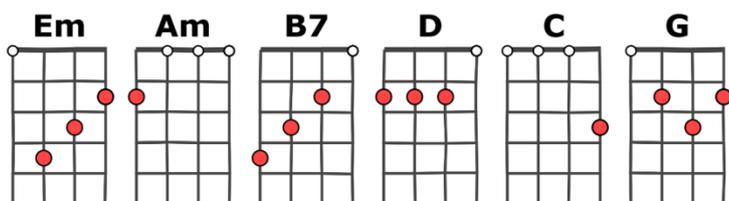
Refrain

Refrain

v1



C'est l'histoire d'un amour VERSION COOL Carlos Eleta Almaràn



INTRO : Em Am B7 Em X 2

Em	Am	B7	Em	X 2
A -2-2-0-0-2	-3-3-2-0-0	-2-2-0-3	-2-2-0-0-2	-3-3-2-0-0
E -3	-3	-2-2-0-3	-3	-2-2-0-3-2-0 (cha cha cha)
C -3	-3	-3	-3	-3
G				

NC Am B7 Em Em
 Ya no estás mas a mi lado, corazón, En el alma sólo tengo soledad
 D C B7
 Y si ya no puedo verte, Porque dios me hizo quererte, Para hacerme sufrir más

NC Am B7 Em Em
 Siempre fuiste la razón de mi existir, Adorarte para mí fue religión.
 D C / B7 Em
 Y en tus besos yo encontraba, El calor que me brindaba, El amor y la pasión.

Am B7 Em
 Es la historia de un amor, Como no hay otro igual. Que me hizo comprender,
 Em Am D G Em
 Todo el bien todo el mal, Que le dio luz a mi vida, Apagandola después.
 Am C B7
 ¡ay, qué vida tan oscura Sin tu amor no viviré!

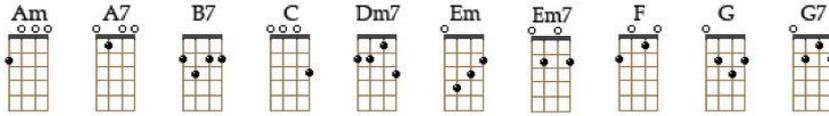
NC Am B7 Em Em
 C'est la flamme qui enflamme sans brûler C'est le rêve que l'on rêve sans dormir
 D C / B7 Em
 Un grand arbre qui se dresse Plein de force et de tendresse Vers le jour qui va venir

NC Am B7 Em
 C'est l'histoire d'un amour éternel et banal, Qui apporte chaque jour
 Em Am D G Em
 tout le bien et le mal Avec l'heure où l'on s'enlace Celle où l'on se dit adieu
 Am C B7
 Avec les soirées d'angoisse Et des matins merveilleux

NC Am B7 Em Em
 Mon histoire, c'est l'histoire qu'on connaît Ceux qui s'aiment jouent la même, je le sais
 D C... B7... Em...
 Mais naïve ou bien profonde C'est la seule chanson du monde Qui ne fi ni ra ja mais

Can't help falling in love

(version 21 pilots, 2012) 119 BPM



INTRO : C C C C

C **Em** **Am** **Am** **F** **C** **G** **G**
Wise men say, "Only fools rush in"
F **G** **Am** **F** **C** **G7** **C** **C**
 But I can't help falling in love with you
C **Em** **Am** **Am** **F** **C** **G** **G**
Shall I stay, would it be a sin ?
F **G** **Am** **F** **C** **G7** **C** **C**
 If I can't help falling in love with you

Strum : 1 2 3
 B Bh Bh
 ↓ ↓↑ ↓↑

PRE REFRAIN

Em... **B7...** **Em...** **B7...**
Like the river flows, surely to the sea
Em... **B7...** **Em7...** **A7...** **Dm7...** **G7...**
Darling, so it goes some things were meant to be

REFRAIN

C **Em** **Am** **Am** **F** **C** **G** **G**
Take my hand, take my whole life too
F **G** **Am** **F** **C** **G7** **C** **C**
 'Cause I can't help falling in love with you

PRE REFRAIN

Em... **B7...** **Em...** **B7...**
Like the river flows, surely to the sea
Em... **B7...** **Em7...** **A7...** **Dm7...** **G7...**
Darling, so it goes some things were meant to be

REFRAIN

C **Em** **Am** **Am** **F** **C** **G** **G**
Take my hand, take my whole life too
F **G** **Am** **F** **C** **G7** **Am** **Am**
 'Cause I can't help falling in love with you

FIN :

F **G** **Am** **F** **C** **G7** **C** **C**
 'Cause I can't help falling in love with you
F... **G...** **Am...** **F...** **C...** **G7...** **C...**
 But I can't help falling in love with you

M-A V0

Intro : Bb Dm Bb Dm

Plain White T's - Hey There Delilah

2006 (tonalité originale en D) BPM : 104

Bb Dm
Hey there Delilah, what's it like in New York City?

Bb Dm
I'm a thou-sand miles away, but girl, tonight you look so pretty

Gm Eb / F Gm F
Yes you do Times Square can't shine as bright as you, I swear it's true

Bb Dm
Hey there Delilah, don't you worry about the distance

Bb Dm
I'm right there if you get lonely give this song another listen

Gm Eb / F Gm F
Close your eyes Listen to my voice, it's my disguise, I'm by your side

Rythme:

Bb
---1---1---1---1
---1---1---1---1
-2---2---2---2--

Dm
---0---0---0---0
---1---1---1---1
-2---2---2---2--

Refrain

Bb Gm Bb Gm
Oh, it's what you do to me Oh, it's what you do to me
Bb Gm Bb Gm
Oh, it's what you do to me Oh, it's what you do to me,

Bb
what you do to me

Bb Dm
Hey there Delilah, I know times are getting hard

Bb Dm
But just believe me, girl, someday I'll pay the bills with this guitar

Gm Eb / F Gm F
We'll have it good We'll have the life we knew we would, My word is good

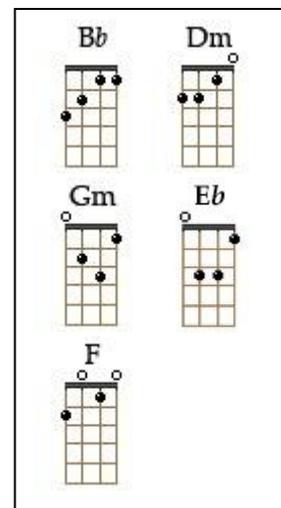
Bb Dm
Hey there Delilah, I've got so much left to say

Bb Dm
If every simple song I wrote to you would take your breath away

Gm Eb / F Gm F
I'd write it all Even more in love with me you'd fall, We'd have it all

Refrain

Eb F
A thousand miles seems pretty far But they've got planes and trains and cars
Bb Gm Eb
I'd walk to you if I had no other way Our friends would all make fun of us
F Bb Gm
And we'll just laugh along because we know that none of them have felt this way
Eb F
Delilah, I can promise you that by the time we get through
Gm Gm F F
The world will never ever be the same, and you're to blame



Bb Dm
Hey there Delilah, you be good and don't you miss me

Bb Dm
Two more years and you'll be done with school and I'll be making history

Gm Eb / F Gm
Like I do You'll know it's all because of you

Eb / F Gm Eb / F Gm F F
We can do whate-ver we want to Hey there Deli-lah, here's to you This one's for you

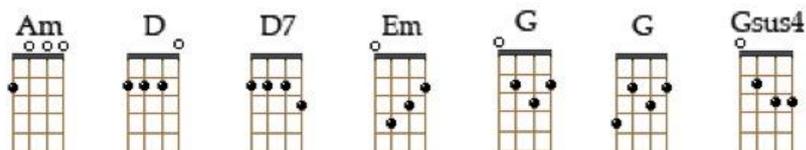


G / V1 pour Top 5

Bb (Gm Bbx4) Bb...
What you do to me Oh-oh...

Refrain

Pour un infidèle (Cœur de Pirate – Julien Doré, 2008)



B Bh hBh

135 BPM



INTRO : D D D7 D7 G G G4. G4
A...5...5...5...7...3...3...3...2...5...5...5...7...3...3...2...(2)

G Em Am D
Tes lèvres en tremblent encore et l'homme que ton cœur porte semble moins fort
 Et si le combat prend fin... c'est sûrement parce qu'on t'a pris par la main
 Et tout bas tu me murmures que tout ce j'aime tu me l'assures
 Et dans tes défaites tu me promets qu'un nouveau jour est pour demain

REFRAIN

Em Am D G
 Doucement tu me fais voir les plus douces de tes histoires
 Et plus notre idylle avance d'autres filles entrent dans la danse

G Em Am D
Ses lèvres en tremblent encore et sous mon poids son cœur vibre plus fort
 Et les craintes qu'elle a s'amplifient... elle sait qu'une autre fut dans mon lit
 Tout bas je lui murmure de calmer toutes ses inquiétudes
 Et dans mes mensonges je lui rappelle qu'à mes yeux il n'y a plus qu'elle

REFRAIN

Em Am D G
 Doucement tu me fais voir les plus douces de tes histoires
 Et plus notre idylle avance d'autres filles entrent dans la danse

REFRAIN

Em Am D G
 Doucement tu me fais voir les plus douces de tes histoires
 Et plus notre idylle avance d'autres filles entrent dans la danse

OUTRO : D D D7 D7 G G G4. G4 D↓
A...5...5...5...7...3...3...3...2...5...5...5...7...3...3...2...(2)

M-A V1