

# SONGBOOK





# Sommaire

**1 - Alexandrie Alexandra**

**2 - Back to black**

**3 - Beautiful Tango**

**4 - Billie Jean**

**5 - Billie Jean**

**6 - Diamonds**

**7 - La Foule**

**8 - Get Lucky**

**9 - Happy**

**10 - Is this Love**

**11 - Is this Love**

**12 - Je m' suis fait tout p'tit**

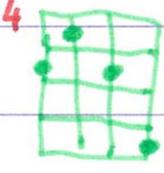
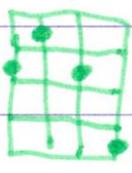
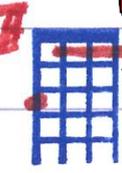
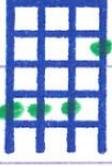
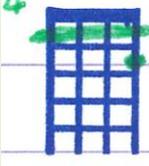
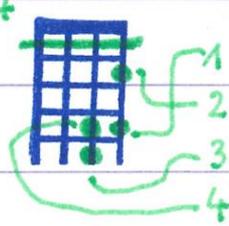
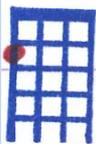
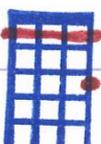
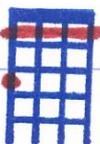
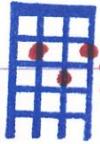
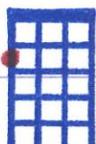
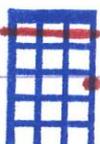
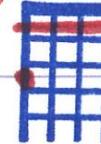
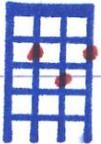
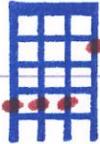
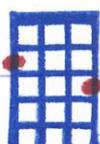
**13 - Jimmy**

**14 - Mon amant de Saint Jean**

**15 - Walk on the wild side**

# Alexandrie Alexandra



 <b>Am</b>	 <b>Am</b>	 <b>Dm</b>	 <b>Em</b>
<b>Couplets</b>  <b>E</b>	 <b>E</b>	 <b>E7</b>	 <b>E7</b>
<b>Pont</b>       <b>Am Dm9 Dm G C9 C</b>			
<b>Refrain</b>        <b>Am Dm9 Dm G E Am9 Am</b>			

Ah Aaah ! Ah Aaah !  
 Voiles sur les filles  
 Barques sur le Nil  
 Je suis dans ta vie  
 Je suis dans tes bras  
 Alexandra Alexandria  
 Alexandria où l'amour danse  
 avec la nuit  
 J'ai plus d'appétit  
 Qu'un Barracuda  
 Je boirai tout le Nil si tu n'me  
 retiens pas  
 Je boirai tout le Nil si tu n'me  
 retiens pas  
 Alexandria  
 Alexandra  
 Alexandria où l'amour danse  
 au fond des draps  
 Ce soir j'ai de la fièvre et toi  
 tu meurs de froid

Les sirèn's du port  
 d'Alexandrie

Chantent encore la même  
 mélodie  
 La lumière du phare  
 d'Alexandrie  
 Fait naufrager les papillons  
 de ma jeunesse.

Ah Aaah ! Ah Aaah !  
 Voiles sur les filles  
 Et barques sur le Nil  
 Je suis dans ta vie  
 Je suis dans tes draps  
 Alexandra Alexandria  
 Alexandria où tout  
 commence et tout finit  
 J'ai plus d'appétit  
 Qu'un Barracuda  
 Je te mangerai crue si tu  
 n'me retiens pas  
 Je te mangerai crue si tu  
 n'me retiens pas  
 Alexandria  
 Alexandra

Alexandrie ce soir je danse  
 dans tes draps  
 Je te mangerai crue si tu  
 n'me retiens pas

Les sirèn's du port  
 d'Alexandrie  
 Chantent encore la même  
 mélodie wowo  
 La lumière du phare  
 d'Alexandrie  
 Fait naufrager les papillons  
 de ma jeunesse.

Ah Aaah ! Ah Aaah !  
 Voiles sur les filles  
 Et barques sur le Nil  
 Alexandria Alexandra  
 Ce soir j'ai la fièvre et tu  
 meurs de froid  
 Ce soir je dans', je dans', je  
 danse dans tes draps.

# Back to black

124 BPM, Em, tonalité originale Dm

Intro : ½ couplet



Rythmique uku : à la noire, 8 noires par case

Couplet / refrain			
<b>Em</b>	<b>Am</b>	<b>C</b>	<b>B</b>
<b>Em</b>	<b>Am</b>	<b>C</b>	<b>B</b>

He left no time to regret  
 Kept his dick wet  
 With his same old safe bet  
 Me and my head high  
 And my tears dry  
 Get on without my guy

You went back to what you knew  
 So far removed from all  
 that we went through  
 And I tread a troubled track  
 My odds are stacked  
 I'll go back to black

We only said goodbye with words  
 I died a hundred times  
 You go back to her  
 And I go back to...

[ 2 mesures de blanc ]  
 I go back to

us  
 I love you much  
 It's not enough  
 You love blow and I love puff  
 And life / is like a pipe  
 And I'm a tiny penny rolling up the walls  
 inside

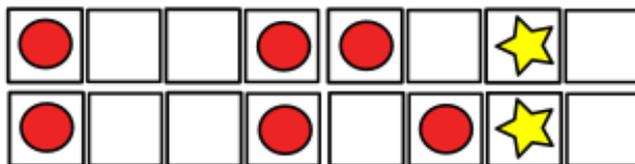
We only said goodbye with words  
 I died a hundred times  
 You go back to her  
 And I go back to...

We only said goodbye with words  
 I died a hundred times  
 You go back to her  
 And I go back to...

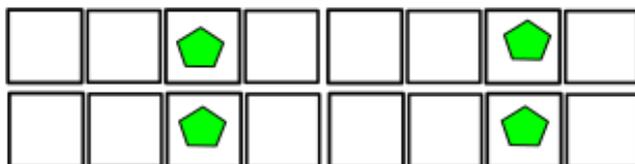
[ 2 mesures de "blanc"  
 (percu seule) en ralentissant]

Pont				
<b>Em</b>	<b>C</b>	<b>G</b>	<b>B</b>	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>B</b>	<b>B7</b>

## ● GROSSE CAISSE ★ CYMBALE



## ◆ CAISSE CLAIRE (REFRAINS)



Black, black, black, black,  
 black, black, black,  
 I go back to...

We only said goodbye with words  
 I died a hundred times  
 You go back to her  
 And I go back to...

We only said goodbye with words  
 I died a hundred times  
 You go back to her  
 And I go back to...  
 black

# Beautiful Tango

122 BPM, Em, tonalité originale Em



Intro : couplet

<b>Couplet / refrain</b>			
<b>Em</b>	<b>F#m</b>	<b>Bm</b>	<b>Bm</b>

<b>Pont</b>				
<b>F#m</b>	<b>Em</b>	<b>Bm</b>	<b>Bm</b>	<b>2x</b>
<b>Em / Bm</b>	<b>Em / Bm</b>	<b>Em/Bm</b>	<b>Bm/A</b>	<b>2x</b>

Beautiful Tango, take me by the hand  
Beautiful Tango, until you make me dance  
How sweet it can be if you make me dance?  
How long will it last, baby if we dance?

Come to the, come to the world  
Come to the, come to the world  
And baby let me show you things

Cause time is running and we can loose,  
Baby come and dance we gonna make it through  
Cause we've got time  
Yes we've got time

Beautiful stranger, don't want to know your name  
Beautiful stranger, just take me by the hand  
How sweet it can be if you make me dance?  
How long will it last, baby if we dance?

Beautiful stranger, take me by the hand  
Make me dance all night, I wanna take the chance  
'cause I love the way you move and the way you  
Put your hands on my hips are moving while you take it slow  
Makes me feel like I'm on a river flow  
Cause we've got time  
And yes we've got time

Beautiful stranger, I wanna loose my mind  
Beautiful stranger, in the danger of your arms  
Beautiful stranger, I wanna loose myself  
Beautiful stranger, in the danger of your

Ah ah ah ah ah arms, oh oh oh oh ooooooh  
Ah ah ah ah, you know, you know, you know, baby, babyyy, oooh

Trippin' on you baby, got me trippin' on you baby Baby, baby  
Trippin' on you baby, got me trippin' on you baby / Baby, baby  
Trippin' on you baby, got me trippin' on you / Baby, baby  
Trippin', you got me trippin', on you / Baby, baby.

# Billie Jean

(ukuléle)

Arrangement ukuléle

Motif basse (uku normal)

1  $\text{♩} = 120$

4 4

5 5 3 5 3 5 3 5

5 5 3 5 3 5 3 5

Basse (uku low G)

3 4 5

3 2 1 3 1 2 0 2

5 5 3 5 3 5 3 5

2 2 0 2 0 2 0 2

6 7 8

2 2 0 2 0 2 0 2

3 2 1 3 1 2 0 2

2 2 0 2 0 2 0 2

Accords couplet

9 10 11

Dm Bb

2 0 2 2

1 0 2 2

1 1 2 3

Rythmique pont



Bb

Musical notation for measures 12 and 13. Measure 12 starts with a Bb chord. The bass line consists of eighth notes: 1, 2, 3, 2, 1, 2, 3, 2, 1. Measure 13 continues with the same bass line and includes a Bb chord. The guitar part features a series of chords with a descending eighth-note line.

Fin du pont



Dm



A7

Musical notation for measures 14 and 15. Measure 14 starts with a Dm chord. The bass line consists of eighth notes: 0, 1, 2, 2, 1, 2, 3, 2, 1. Measure 15 continues with the same bass line and includes an A7 chord. The guitar part features a series of chords with a descending eighth-note line.

Accords Refrain



Dm

Riff "cocotte"



Dm

Musical notation for measures 16, 17, and 18. Measure 16 starts with a Dm chord. The bass line consists of eighth notes: 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7. Measure 17 continues with the same bass line and includes a Dm chord. Measure 18 features a riff with notes: 0, 1, 2, 1.

Musical notation for measures 19 and 20. Measure 19 starts with a Dm chord. The bass line consists of eighth notes: 0, 0, 3, 1, 0, 2, 1. Measure 20 continues with the same bass line and includes a Dm chord. The guitar part features a series of chords with a descending eighth-note line.

Riff Piano Rhodes

21 22 23 24

0 2 3 0 3 1 0 2

Riff violon court

25 26 27

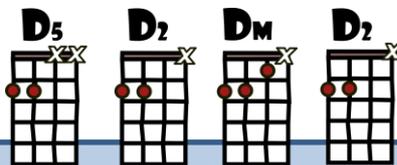
0 2 0 2 0 2 5 3 0 3 1

28

# Billie Jean

117 BPM, tonalité originale : F#m

Dm (x2)



Dm

She was more like a beauty queen, from a movie scene,

Dm

I said don't mind, but what do you mean I am the one?

Dm

**Who will dance on the floor, in the round.**

Bb

She said I am the one, **who will dance on the floor, in the round.**

Dm

## Couplet 1

Dm

She told me her name was Billie Jean, as she caused a scene.

Dm

Then every head turned, with eyes that dreamed of being the one,

Dm

**Who will dance on the floor, in the round.**

Bb

People always told me, be careful what you do,

Bb

And mother always told me, be careful of who you love,

Bb

And be careful of what you do, 'cos the lie becomes the truth.

Dm

Dm

Dm

A7

## Pont

Dm

Billie Jean is not my lover

Dm

She's just a girl who, claims that I am the one.

Dm

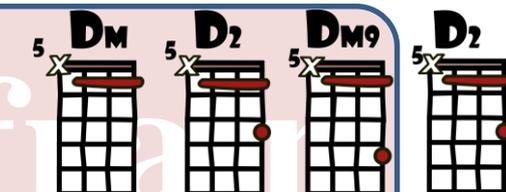
But the kid is not my son (houuuuu)

Bb

She says, I am the one, but the kid is not my son (hi hi hi)

Bb

(Dm)



## Refrain

Dm

For forty days and forty nights, the law was on her side.

Dm

But who can stand, when she's in demand, her schemes and plans?

Dm

'Cos we danced on the floor, in the round.

Bb

So take my strong advice, just remember to always think twice.

Dm

(Do think twice, do think twice hooo !).

## Couplet 2

Dm

She told my baby we'd danced 'till three, then she looked at me,

Dm

Then showed a photo, my baby cried, his eyes looked like mine (oh no)

Dm

Go on dance on the floor, in the round ( hi hi hi)

Bb

People always told me, be careful what you do,

Bb

And don't go around breaking young girl's hearts (don't break no hearts)

Bb

She came and stood right by me, then the smell of sweet perfume. (ohhhh)

Bb

This happened much too soon, she called me to her room.

Dm

Dm

Dm

A7

## Pont

Chanté

chanté

solo

chanté

# Diamonds - Rihanna

92 BPM, tonalité originale : G → F



<b>F</b>	<b>Am</b>	<b>G</b>	<b>G</b>
<b>F</b>	<b>Am</b>	<b>G</b>	<b>G6 / G</b>

**Shine bright like a diamond / Shine bright like a diamond**

Find light in the beautiful sea / I choose to be happy  
You and I, you and I / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy  
When you hold me, I'm alive / We're like diamonds in the sky

I knew that we'd become one right away / Oh, right away  
At first sight I felt the energy of sun rays / I saw the life inside your eyes

## Couplet 1

So shine bright tonight, you and I / We're beautiful like diamonds in the sky  
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

## Refrain

Palms rise to the universe / As we moonshine and molly  
Feel the warmth, we'll never die / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy  
When you hold me, I'm alive / We're like diamonds in the sky

At first sight I felt the energy of sun rays / I saw the life inside your eyes

## Couplet 2

So shine bright tonight, you and I / We're beautiful like diamonds in the sky  
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond / We're beautiful like diamonds in the sky

## Refrain

**Shine bright like a diamond / Shine bright like a diamond**

So shine bright tonight, you and I / We're beautiful like diamonds in the sky  
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond

Shine bright like a diamond / Shine bright like a diamond  
Shine bright like a diamond / Shine bright like a diamond

## Refrain

# La Foule, 1957

160 BPM, Dm, une case = deux mesures de trois temps



<b>Intro / pont : Dm Ebm Em Fm F#m</b>			
<b>Gm</b>	<b>Dm</b>	<b>A7</b>	<b>Dm</b>

<b>Couplet A</b>	<b>Dm</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>
	<b>A7</b>	<b>Dm</b>	<b>Bb/Gm</b>	<b>A7</b>

<b>Couplet B</b>	<b>Dm</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>
	<b>A7</b>	<b>Dm</b>	<b>Bb/A7</b>	<b>Dm</b>

<b>Refrain A</b>	<b>C7</b>	<b>F</b>	<b>C7</b>	<b>F</b>
	<b>A7</b>	<b>Dm</b>	<b>Bb/Bb7</b>	<b>A7</b>

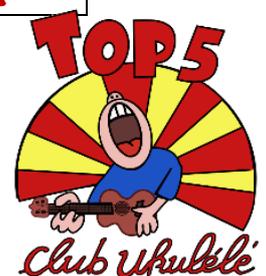
<b>Refrain B</b>	<b>C7</b>	<b>F</b>	<b>C7</b>	<b>F</b>
	<b>A7</b>	<b>Dm</b>	<b>Bb/A7</b>	<b>Dm</b>

Je revois la ville en fête et en délire  
Suffoquant sous le soleil et sous la joie  
Et j'entends dans la musique les cris, les rires  
Qui éclatent et rebondissent autour de moi

Et perdue parmi ces gens qui me bousculent  
Étourdie, désespérée, je reste là  
Quand soudain, je me retourne, il se recule,  
Et la foule vient me jeter entre ses bras...

Emportés par la foule qui nous traîne  
Nous entraîne  
Écrasés l'un contre l'autre  
Nous ne formons qu'un seul corps  
Et le flot sans effort  
Nous pousse, enchaînés l'un et l'autre  
Et nous laisse tous deux  
Épanouis, enivrés et heureux

Entraînés par la foule qui s'élance  
Et qui danse  
Une folle farandole  
Nos deux mains restent soudées  
Et parfois soulevés  
Nos deux corps enlacés s'envolent  
Et retombent tous deux  
Épanouis, enivrés et heureux...



Et la joie élaboussée par son sourire  
Me transperce et rejaillit au fond de moi  
Mais soudain je pousse un cri parmi les rires  
Quand la foule vient l'arracher d'entre mes bras...

Emportés par la foule qui nous traîne  
Nous entraîne  
Nous éloigne l'un de l'autre  
Je lutte et je me débats  
Mais le son de sa voix  
S'étouffe dans les rires des autres  
Et je crie de douleur, de fureur et de rage  
Et je pleure...

Entraînée par la foule qui s'élance  
Et qui danse  
Une folle farandole  
Je suis emportée au loin  
Et je crisper mes poings, maudissant la foule qui me vole  
L'homme qu'elle m'avait donné  
Et que je n'ai jamais retrouvé...

# Get Lucky

2013, 116 BPM, Bm, une case = une mesures de quatre temps



Intro / pont / couplet / refrain			
Bm	D	F#m	E

Like the legend of the phoenix  
All ends with beginnings  
What keeps the planet spinning  
The force from the beginning

We've come too far to give up who we are  
So let's raise the bar and our cups to the stars

She's up all night 'til the sun  
I'm up all night to get some  
She's up all night for good fun  
I'm up all night to get lucky

We're up all night 'til the sun  
We're up all night to get some  
We're up all night for good fun  
We're up all night to get lucky

We're up all night to get lucky (x4)

The present has no ribbon  
Your gift keeps on giving  
What is this I'm feeling?  
If you wanna leave I'm ready (ahh)

We've come too far to give up who we are  
So let's raise the bar and our cups to the stars

She's up all night 'til the sun  
I'm up all night to get some  
She's up all night for good fun  
I'm up all night to get lucky

We're up all night 'til the sun  
We're up all night to get some  
We're up all night for good fun  
We're up all night to get lucky

We're up all night to get lucky (x4)

We're up all night to get lucky (8x)

We've come too far to give up who we are  
So let's raise the bar and our cups to the stars

She's up all night 'til the sun  
I'm up all night to get some  
She's up all night for good fun  
I'm up all night to get lucky

We're up all night 'til the sun  
We're up all night to get some  
We're up all night for good fun  
We're up all night to get lucky

We're up all night to get lucky (x4)

*Get lucky*

**Bm** □ □ ↓ x □ ↑ x □ ↓ □ □ ↑ □ □ ↑ □

**D** □ □ ↓ x □ ↑ x □ ↓ x □ ↑ □ □ ↑ □

**F#m** □ □ ↓ x □ ↑ x □ ↓ x □ ↑ □ □ ↑ □

**E** □ □ ↓ x □ ↑ x ↑ □ □ ↓ ↑ □ □ ↓ □



# Happy – Pharrell Williams

160 bpm – Tonalité originale F - 2013



## Couplet

E7 --- (4x)

1 = 160

It might seem crazy what I'm about to say  
Sunshine she's here, you can take a break  
I'm a hot air balloon that could go to space  
With the air, like I don't care baby by the way

## Refrain

C Bm Bm7 E7 (4x)

Because I'm happy / Clap along if you feel like a room without a roof  
Because I'm happy / Clap along if you feel like happiness is the truth  
Because I'm happy / Clap along if you know what happiness is to you  
Because I'm happy / Clap along if you feel like that's what you wanna do

## Couplet 2

Here come bad news talking this and that, yeah,  
Well, give me all you got, and don't hold it back, yeah,  
Well, I should probably warn you I'll be just fine, yeah,  
No offense to you, don't waste your time (Here's why)

## Refrain

## Pont

Bring me down / Can't nothing / Bring me down / My level's too high  
Bring me down / Can't nothing / Bring me down / I said (let me tell you now)  
Bring me down / Can't nothing / Bring me down / My level's too high  
Bring me down / Can't nothing / Bring me down / I said (let me tell you now)

## Refrain 2X



# Is This Love - Robert Nesta Marley



Couplet	F#m	F#m	D	A/C#m	4 x
	F#m	F#m	D	A + +	
Refrain	C#m	C#m	Bm	Bm	2 x
Pont	Bm	-	Dmaj7	Dmaj7	
	Bm	-	C#m	C#m	
	C#m	C#m	Bm	Bm	
	F#m	F#m	E   D	C#   (C B)	

I wanna love you and treat you right  
 I wanna love you [riff] every day and every night  
 We'll be together [riff] with a roof right over our heads  
 We'll share the shelter [riff] of my single bed;  
 We'll share the same room, [riff] yeah for Jah provide the bread.

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?  
 IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

I wanna know - wanna know - wanna know now!  
 I got to know - got to know - got to know now!  
 I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

I wanna love you - I wanna love and treat - love and treat you right  
 I wanna love you [riff] every day and every night  
 We'll be together, [riff] yeah! - with a roof right over our heads  
 We'll share the shelter, [riff] yeah, oh now! - of my single bed  
 We'll share the same room, [riff] yeah! - for Jah provide the bread

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?  
 IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

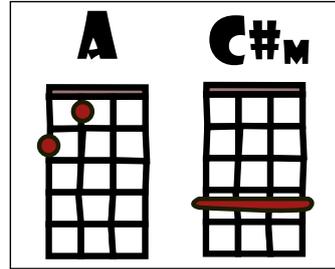
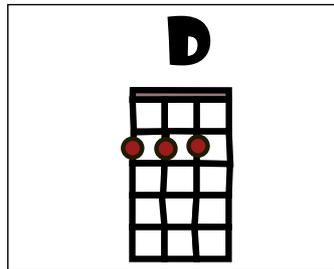
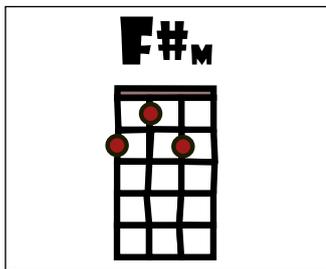
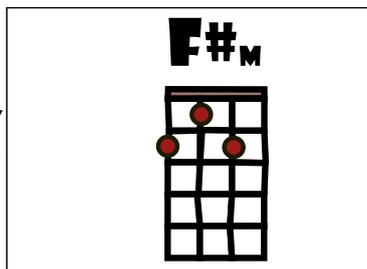
Wo-o-! Oh yes, I know; yes, I know - yes, I know now!  
 Yes, I know; yes, I know - yes, I know now!  
 I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

See: I wanna love ya, I wanna love and treat ya -love and treat ya right.  
 I wanna love you [riff] every day and every night  
 We'll be together [riff] with a roof right over our heads  
 We'll share the shelter [riff] of my single bed;  
 We'll share the same room, [riff] yeah for Jah provide the bread.  
 We'll share the shelter of my single bed x 2 ....(Fin en ralentissant sur le 2ème)

# IS THIS LOVE

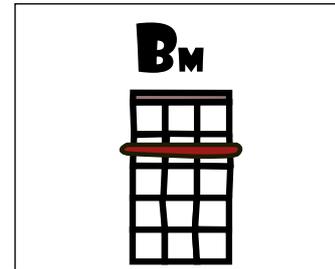
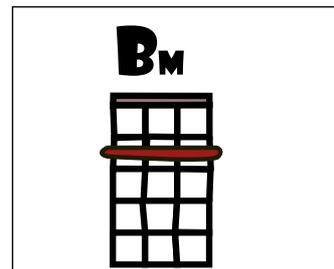
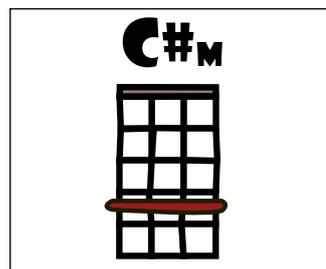
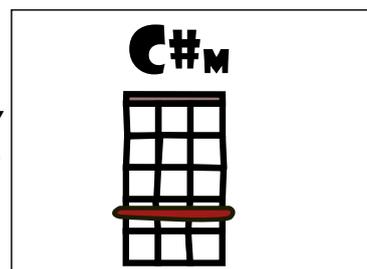
## COUPLET

8X

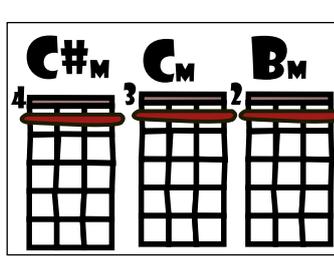
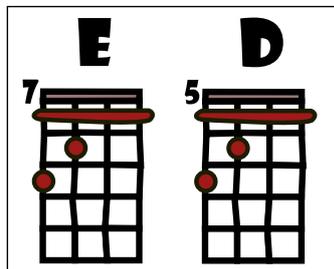
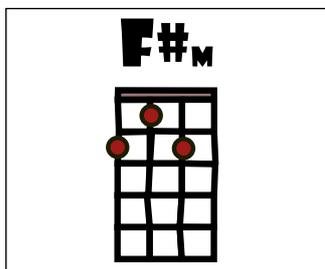
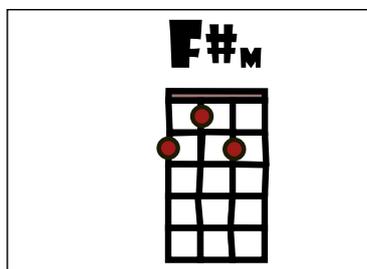
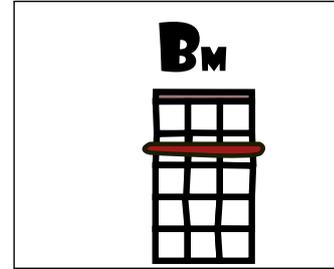
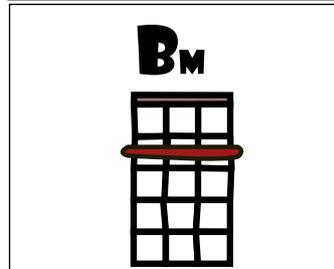
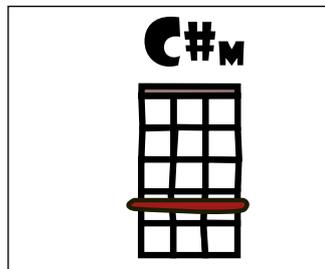
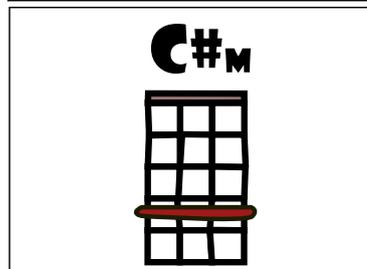
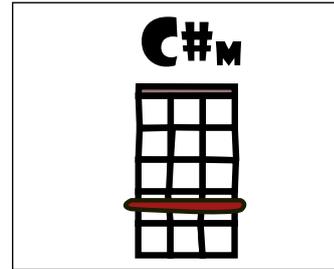
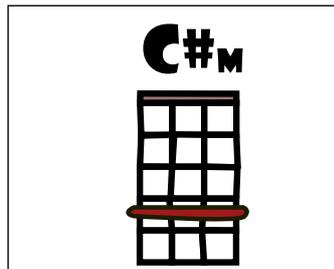
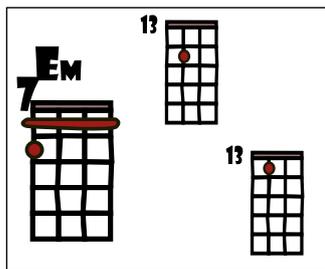
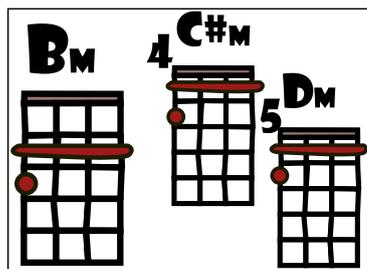
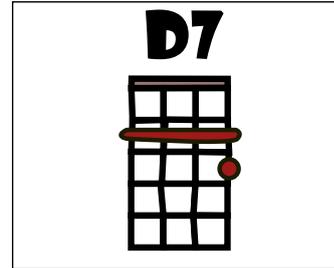
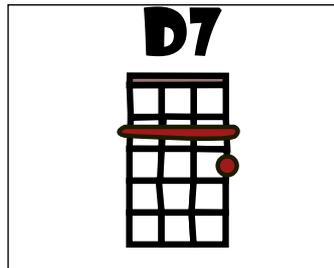
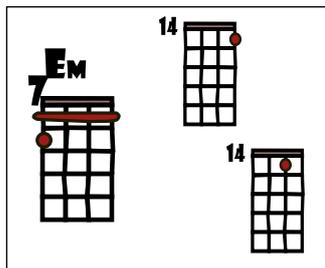
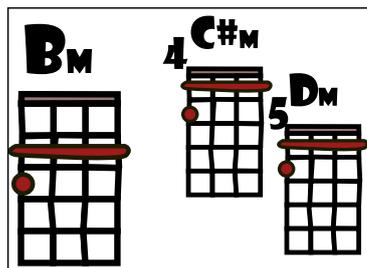


## REFRAIN

2X



## PONT



# Je me suis fait tout petit - Georges BRASSENS



INTRO : Bm - C#7 - F#7 - Bm - A7 - D - F#7  
Bm - C#7 - F#7 - Bm - D - G7 - F#7  
Riff x 2 : Bm - Em6 - F#7 - Bm - Em - F#7

Bm Em Em6 F#7 Bm  
Je n'avais jamais ôté mon chapeau devant personne  
Bm Em F#7 G7 F#7 Bm  
maintenant je rampe et je fais le beau quand elle me sonne  
Bm B7 Em Em6 F#7 Bm  
J'étais chien méchant, elle me fait manger dans sa menotte  
Bm Em6 F#7 G7 F#7 Bm  
J'avais des dents d'loup, je les ai changées pour des quenottes

Bm C#7 F#7  
Je m'suis fais tout p'tit devant une poupée  
Bm A7 D F#7  
qui ferme les yeux quand on la couche  
Bm C#7 F#7  
Je m'suis fais tout p'tit devant une poupée  
Bm D G7 F#7 Bm (Break : Em F#7 Bm Em F#7)  
qui fait \*maman\*, quand on la touche

Bm Em Em6 F#7 Bm  
J'étais dur à cuire, elle m'a converti la fine mouche  
Bm Em F#7 G7 F#7 Bm  
et je suis tombé tout chaud tout rôti contre sa bouche  
Bm B7 Em Em6 F#7 Bm  
qui a des dents de lait quand elle sourit quand elle chante  
Bm Em6 F#7 G7 F#7 Bm  
et des dents de loup quand elle est furie qu'elle est méchante

## CHORUS

Bm Em Em6 F#7 Bm  
Je subis sa loi, je file tout doux sous son empire  
Bm Em F#7 G7 F#7 Bm  
Bien qu'elle soit jalouse au delà de tout et même pire  
Bm B7 Em Em6 F#7 Bm  
Une jolie pervenche qui m'avait paru plus jolie qu'elle  
Bm Em6 F#7 G7 F#7 Bm  
une jolie pervenche un jour en mourut à coups d'ombrelle

## .CHORUS

Bm Em Em6 F#7 Bm  
Tous les somnambules, tous les mages m'ont dit sans malice  
Bm Em F#7 G7 F#7 Bm  
Qu'en ses bras en croix je subirai mon dernier supplice  
Bm B7 Em Em6 F#7 Bm  
Il en est de pires, il en est d'meilleurs mais à tout prendre  
Bm Em6 F#7 G7 F#7 Bm  
qu'on se pendre ici, qu'on se pendre ailleurs S'il faut se pendre

## .CHORUS

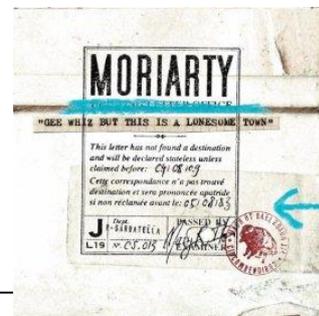
# Jimmy, 2007

124 BPM, Am, une case = une mesure de quatre temps

<b>Intro / pont / couplet / refrain</b>			
<b>Am</b>	<b>C</b>	<b>G</b>	<b>F</b>

Guitare seule  
Guitare + Harmonica 2x  
Couplet 1 [Guitare]  
Guitare + Harmonica  
Couplet 2 [guitare basse batterie]  
Harmonica [fausse sortie]  
Refrain [chœurs sur 2<sup>ème</sup> moitié]  
Banjo / Harmonica 4x

Couplet 3  
Harmonica [fausse sortie]  
Refrain [guitar basse puis batterie]  
  
Outtro



Jimmy won't you please come home where the  
grass is green and the buffaloes roam  
Come see Jimmy your uncle Jim your auntie  
**Jimmie and your cousin Jim**  
Come home Jimmy because you need a bath  
And your grandpa Jimmy is still gone daft

Now there's buffalo Jim and buffalo Jim  
And Jim buffalo now didn't you know  
Jim' Jim' Jimmy it's your last cigarette  
But there's buffalo piss and it's all kind of wet  
Jambo Jimmy you'd better hold your nose  
All roads lead to roam with the buffaloes

Buffaloes used to say be proud of your name  
Buffaloes used to say be what you are  
Buffaloes used to say roam where you roam  
Buffaloes used to say do what you do

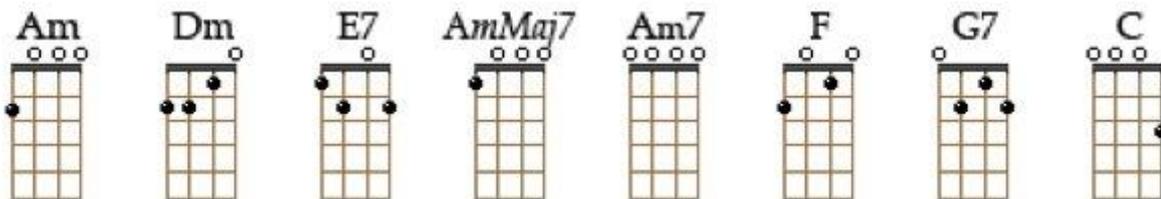
Hey!

you've gotta have a wash but you can't clean your name  
You're now called Jimmy you'll be Jimmy just the same  
The keys are in a bag in a chest by the door  
One of Jimmy's friends has taken the floor

Jimmy won't you please come home where the grass  
is green and the buffaloes roam  
Dear old Jimmy you've forgotten you're young but  
you can't ignore the buffalo song

Buffaloes used to say be proud of your name  
Buffaloes used to say be what you are  
Buffaloes used to say roam where you roam  
Buffaloes used to say do what you do

If you remember you're unknown  
Buffaloland will be your home... [4x]



Couplets : 2 temps/

Am Am Dm Am Am Dm E7 Am

Refrain : 2 temps /

Am/AmMaj Am7 Dm Am E7 Am F E7  
Am Am Am/G7 C Dm Am E7 Am

Je ne sais pourquoi j'allais danser à Saint-Jean au musette  
 Mais il a suffi d'un seul baiser Pour que mon cœur soit prisonnier.

Refrain :  
 Comment ne pas perdre la tête serrée par des bras audacieux  
 Car l'on croit toujours aux doux mots d'amour quand ils sont dits avec les yeux.  
 Moi, qui l'aimais tant Je le trouvais le plus beau de Saint Jean  
 Je restais grisée sans volonté sous ses baisers.

Sans plus réfléchir je lui donnais le meilleur de mon être  
 Beau parleur à chaque fois qu'il mentait, Je le savais mais je l'aimais.

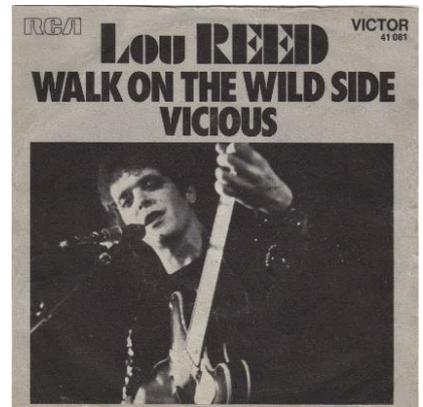
Refrain

Mais hélas à Saint-Jean comme ailleurs, un serment n' est qu'un leurre  
 J'étais folle de croire au bonheur et de vouloir garder son cœur.

Comment ne pas perdre la tête, serrée par des bras audacieux  
 Car l'on croit toujours aux doux mots d'amour quand ils sont dits avec les yeux.  
 Moi, qui l'aimais tant Mon bel amour mon amant de Saint-Jean  
 Il ne m'aime plus, c'est du passé. n'en parlons plus, (bis)

# Walk on the wild side

1972, 106 BPM, C



<b>C</b>	<b>F6</b>	<b>C</b>	<b>F6</b>
<b>C</b>	<b>D</b>	<b>F</b>	<b>D</b>
<b>C</b>	<b>F6</b>	<b>C</b>	<b>F6</b>

Holly came from Miami F. L. A.  
Hitch-hiked her way across the USA.  
Plucked her eyebrows on the way  
Shaved her leg and then he was a she

She says, hey babe, take a walk on the wild side  
Said, hey honey, take a walk on the wild side

Candy came from out on the island  
In the backroom she was everybodys darling  
But she never lost her head  
Even when she was given head

She says, hey babe, take a walk on the wild side  
Said, hey babe, take a walk on the wild side  
And the coloured girls go

Doo, doo, doo, doo, doo, doo, doo, doo, doo  
Doo, doo, doo, doo, doo, doo, doo, doo, doo

Little Joe never once gave it away  
Everybody had to pay and pay  
A hustle here and a hustle there  
New York city is the place where they said

Hey babe, take a walk on the wild side  
I said hey Joe, take a walk on the wild side

Sugar plum fairy came and hit the streets  
Lookin for soul food and a place to eat  
Went to the Apollo  
You should have seen him go go go

They said, hey sugar, take a walk on the wild side  
I said, hey babe, take a walk on the wild side  
All right, huh

Jackie is just speeding away  
Thought she was James Dean for a day  
Then I guess she had to crash  
Valium would have helped that dash

She said, hey babe, take a walk on the wild side  
I said, hey honey, take a walk on the wild side  
And the coloured girls say

Doo, doo, doo, doo, doo, doo, doo, doo, doo  
Doo, doo, doo, doo, doo, doo, doo, doo, doo



Rythmique 1:



Rythmique 2 :



Glissé "contrebasse" :

♩ = 106