



Je me suis fait tout petit - Georges BRASSENS



INTRO : Bm - C#7 - F#7 - Bm - A7 - D - F#7
Bm - C#7 - F#7 - Bm - D - G7 - F#7
Riff x 2 : Bm - Em6 - F#7 - Bm - Em - F#7

Bm Em Em6 F#7 Bm
Je n'avais jamais ôté mon chapeau devant personne
Bm Em F#7 G7 F#7 Bm
maintenant je rampe et je fais le beau quand elle me sonne
Bm B7 Em Em6 F#7 Bm
J'étais chien méchant, elle me fait manger dans sa menotte
Bm Em6 F#7 G7 F#7 Bm
J'avais des dents d'loup, je les ai changées pour des quenottes

Bm C#7 F#7
Je m'suis fais tout p'tit devant une poupée
Bm A7 D F#7
qui ferme les yeux quand on la couche
Bm C#7 F#7
Je m'suis fais tout p'tit devant une poupée
Bm D G7 F#7 Bm (Break : Em F#7 Bm Em F#7)
qui fait *maman*, quand on la touche

Bm Em Em6 F#7 Bm
J'étais dur à cuire, elle m'a converti la fine mouche
Bm Em F#7 G7 F#7 Bm
et je suis tombé tout chaud tout rôti contre sa bouche
Bm B7 Em Em6 F#7 Bm
qui a des dents de lait quand elle sourit quand elle chante
Bm Em6 F#7 G7 F#7 Bm
et des dents de loup quand elle est furie qu'elle est méchante

CHORUS

Bm Em Em6 F#7 Bm
Je subis sa loi, je file tout doux sous son empire
Bm Em F#7 G7 F#7 Bm
Bien qu'elle soit jalouse au delà de tout et même pire
Bm B7 Em Em6 F#7 Bm
Une jolie pervenche qui m'avait paru plus jolie qu'elle
Bm Em6 F#7 G7 F#7 Bm
une jolie pervenche un jour en mourut à coups d'ombrelle

.CHORUS

Bm Em Em6 F#7 Bm
Tous les somnambules, tous les mages m'ont dit sans malice
Bm Em F#7 G7 F#7 Bm
Qu'en ses bras en croix je subirai mon dernier supplice
Bm B7 Em Em6 F#7 Bm
Il en est de pires, il en est d'meilleurs mais à tout prendre
Bm Em6 F#7 G7 F#7 Bm
qu'on se pendre ici, qu'on se pendre ailleurs S'il faut se pendre

.CHORUS

Arrangement « La Bamba / twist and shout »

Rythmique 1



Riff « intro la bamba », mieux avec un Sol grave ! (capo II)



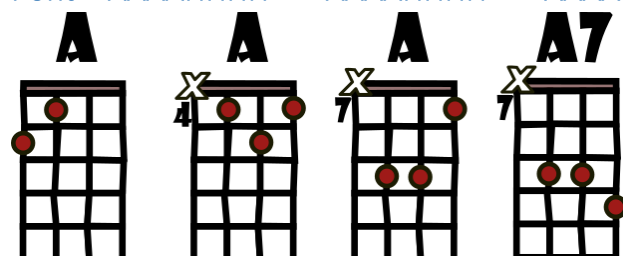
Riff « la bamba » (capo II)



Riff twist and shout (capo II)



Pont « AAAHHHH » « AAAHHHH » « AAAHHHH » « AAAHHHHHHHHHHH !!!!! »



Ces variations d'accord font sonner en aigu les notes chantées.

Chœurs

Les chœurs répètent les paroles du chant lead, et, la quatrième fois, ajoutent « oooh »

Un chœur à 4 voix sur le Sol superpose les notes LA DO# MI SOL#

Passé le pont « Riff twist and shout », les chœurs de « La Bamba » et de « Twist and shout » s'inversent.

Lady Madonna



Tempo 120 à la noire, la majeur, pulsation ternaire

INTRO: A D A D A D F/G A (2x)

A D A D
Lady Madonna, children at your feet..
A D F G A
Wonder how you manage to make ends meet?
A D A D
Who finds the money when you pay the rent?
A D (D2) F G A
Did you think that money was Hea..ven sent?

RI	Rs
RI	Rs

Couplet 1

Dm7 G7
Friday night arrives without a suitcase.
C Am
Sunday morning creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 1

A D A D
Lady Madonna, baby at your breast
A D F G A
Wonder how you manage to feed the rest?

RI	Rs
Slide	

Couplet 2

A D A D A D F/G A

Dm7 G7
Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
C Am
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
Dm7 G7
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 2

A D A D
Lady Madonna lying on the bed
A D F G A
listen to the music playing in your head.

RI	Rs
Slide	

Couplet 3

A D A D A D F G A

CHORUS:

Dm7 G7
Tuesday afternoon is never ending..
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night you stocking needed mending..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 3

A D A D
Lady Madonna, children at your feet..
A D F G A
Wonder how you manage to make ends meet?

RI	Rs
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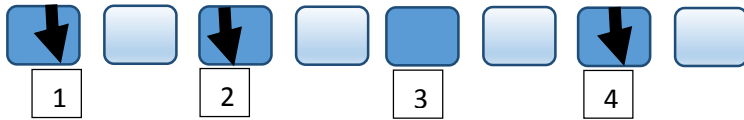
Couplet 4

A Bm7 Cm/Bm7 A
A Bm7 Cm/Bm7 A

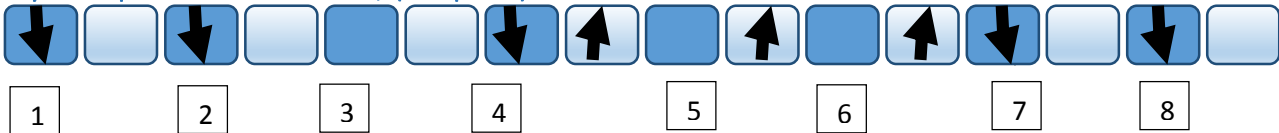
Arrangement « Lady Madonna »



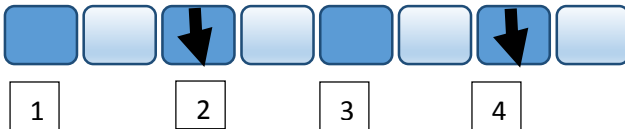
Rythmique « light » (couplets)



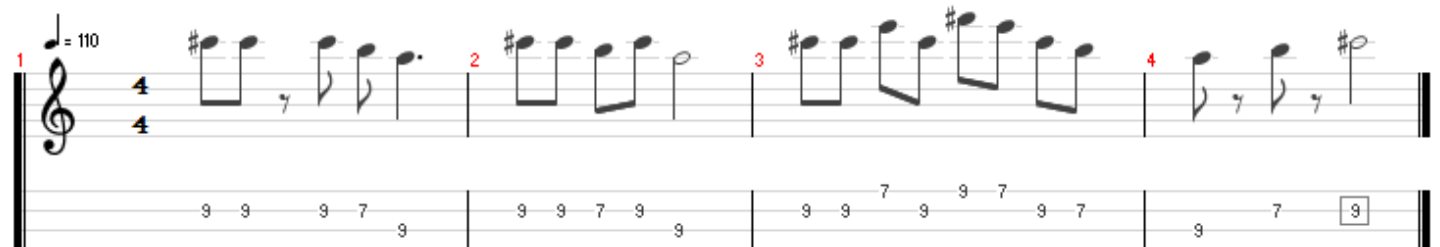
Rythmique « Sautillante » , (couplets)



Rythmique « temps faibles » , Refrains



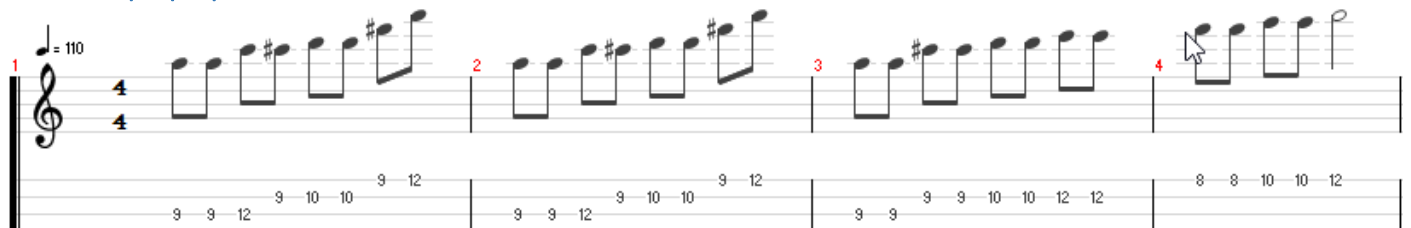
Riff « Intro »



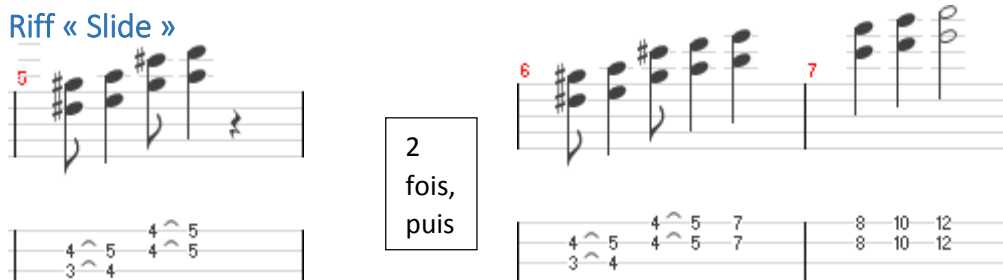
Riff « Fin Refrain »



Riff « Pa pa pa pa » ,



Riff « Slide »



Grille alternative au refrain

En Capo V : Am7 – D7 – G – Em . Pour varier le son, en restant dans la même rythmique.

Chœurs

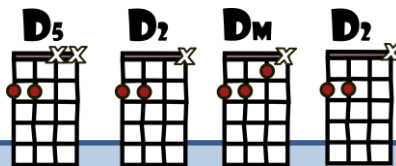
Les chœurs reprennent la dernière ligne des refrains.

Les « pa pa pa » du refrain 2 sont également faits sur le couplet 3.

Billie Jean

117 BPM, tonalité originale : F#m

Dm (x2)



Dm

She was more like a beauty queen, from a movie scene,

Dm

I said don't mind, but what do you mean I am the one?

Dm

Who will dance on the floor, in the round.

Bb

She said I am the one, **who will dance on the floor, in the round.**

Dm

Couplet 1

Dm

She told me her name was Billie Jean, as she caused a scene.

Dm

Then every head turned, with eyes that dreamed of being the one,

Dm

Who will dance on the floor, in the round.

Bb

Dm

People always told me, be careful what you do,

Bb

Dm

Bb

Dm

And mother always told me, be careful of who you love,

Bb

A7

And be careful of what you do, 'cos the lie becomes the truth.

Pont

Dm

Billie Jean is not my lover

Dm

She's just a girl who, claims that I am the one.

Bb

Dm

But the kid is not my son

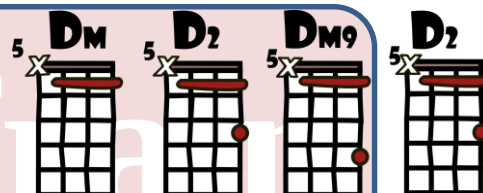
(houuuuu)

Bb

(Dm)

She says, I am the one, but the kid is not my son

(hi hi hi)



Refrain

Dm

For forty days and forty nights, the law was on her side.

Dm

But who can stand, when she's in demand, her schemes and plans?

Bb

Dm

'Cos we danced on the floor, in the round.

Bb

Dm

So take my strong advice, just **remember to always think twice.**

(Do think twice, do think twice hooo !).

Couplet 2

Dm

She told my baby we'd danced 'till three, then she looked at me,

Dm

Then showed a photo, my baby cried, his eyes looked like mine (oh no)

Bb

Dm

Go on dance on the floor, in the round (hi hi hi)

Bb

Dm

People always told me, be careful what you do,

Bb

Dm

And don't go around breaking young girl's hearts **(don't break no hearts)**

Bb

Dm

She came and stood right by me, then the smell of sweet perfume. (ohhhh)

Bb

A7

This happened much too soon, she called me to her room.

Pont

Chanté

chanté

solo

chanté

Billie Jean

(ukuélé)

Arrangement ukuélé

Motif basse (uku normal)

1 $\text{♩} = 120$

2

Basse (uku low G)

3

4

5

6

7

8

Accords couplet

1

Dm

9

10

11

Bb

1

[illegible]

1

[illegible]

1			6

Measures 16-18 of the song. Measure 16 is marked with a Dm chord. Measure 17 is marked with a Dm chord. Measure 18 is marked with a Dm chord. The notation shows a piano introduction with a bass line and a melody line. The bass line consists of a series of eighth notes, and the melody line consists of a series of eighth notes. The chords are Dm, Dm, and Dm.

1

X	Y
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1	100

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a repeating rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated above the vocal staff. The first measure (16) contains the notes G4, A4, and Bb4. The second measure (17) contains the notes G4, A4, and Bb4. The third measure (18) contains the notes G4, A4, and Bb4. The guitar accompaniment is consistent across all three measures.

Riff Piano Rhodes

21 22 23 24

Musical notation for measures 21-24. Measure 21: Treble clef, whole note G4, bass clef, whole note E3. Measure 22: Treble clef, whole note A4, bass clef, whole note F3. Measure 23: Treble clef, whole note B4, bass clef, whole note G3. Measure 24: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, bass clef, eighth notes E3, D3, C3, B2, A2, G2, F2, E2.

Riff violon court

25 26 27

Musical notation for measures 25-27. Measure 25: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, bass clef, eighth notes E3, D3, C3, B2, A2, G2, F2, E2. Measure 26: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, bass clef, eighth notes E3, D3, C3, B2, A2, G2, F2, E2. Measure 27: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, bass clef, eighth notes E3, D3, C3, B2, A2, G2, F2, E2.

28

Musical notation for measure 28. Treble clef, whole note G4, bass clef, whole note E3.

Mes pompes en Daim Bleu

(180 à la noire, la majeur)

Couplet
 Tu peux faire un clin d'œil à ma gonzesse
 Lui piquer son portefeuille lui mettre la main aux fesses

Refrain
 Mais ne marche pas sur mes pompes en daim bleu
 Tu peux faire tout ce que tu veux mais ne marche pas sur mes pompes en daim bleu

Couplet
 Tu peux m' donner un coup de poing tu peux me faire des chatouilles
 Tu peux lâcher ton chien pour qu'il me morde les jambes
 Tu peux dire de moi que je suis myope et presbyte
 Et raconter partout que j'ai une toute petite guitare

Refrain :

Solo :

Couplet
 Tu peux taguer ma maison crever les pneus d' ma bagnole
 Tu peux mettre au pilon mes disques de rock'n roll
 Tu peux boire tout mon whisky tu peux boire tout mon vermouth
 Tu peux boire mon eau de vie jusqu'à la dernière goutte

Refrain :

Solo :

1er couplet : A

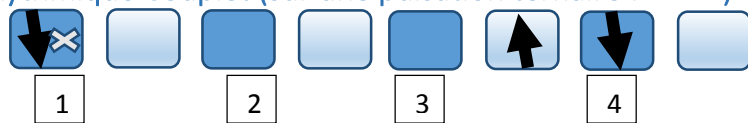
Refrain :

Fin (en triolets et en ralentissant) : A

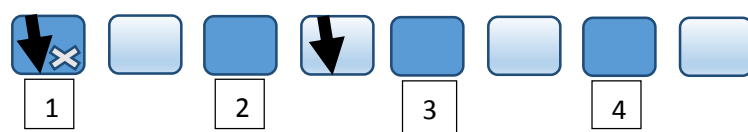
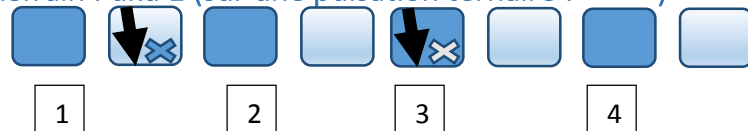
Arrangement « Mes pompes en daim bleu »



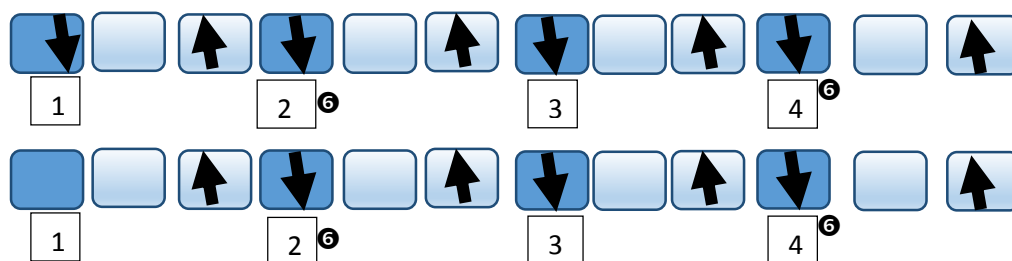
Rythmique Couplet (sur une pulsation ternaire : )



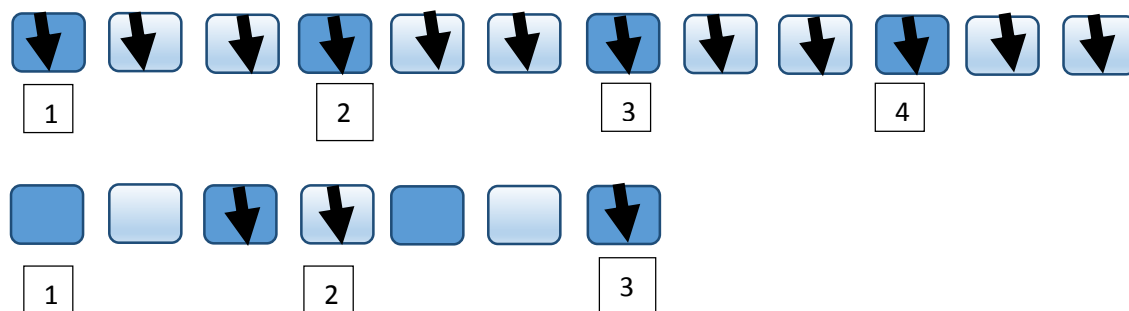
Refrain : uku 1 (sur une pulsation ternaire : )



Refrain : uku 2 alternance accord majeur / accord 6è



Final : triplets



Solo

Les rythmiques sont les mêmes que sur les refrains.

Partition pour le solo de uku à part !

Chœurs

Les chœurs interviennent sur le refrain avec des « Oooooooh ! wap ! wap ! »

Is This Love - Robert Nesta Marley



Couplet	F#m	F#m	D	A/C#m	4 x
	F#m	F#m	D	A + +	
Refrain	C#m	C#m	Bm	Bm	2 x
Pont	Bm	-	Dmaj7	Dmaj7	
	Bm	-	C#m	C#m	
	C#m	C#m	Bm	Bm	
	F#m	F#m	E D	C# (C B)	

I wanna love you and treat you right
 I wanna love you [riff] every day and every night
 We'll be together [riff] with a roof right over our heads
 We'll share the shelter [riff] of my single bed;
 We'll share the same room, [riff] yeah for Jah provide the bread.

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?
 IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

I wanna know - wanna know - wanna know now!
 I got to know - got to know - got to know now!
 I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

I wanna love you - I wanna love and treat - love and treat you right
 I wanna love you [riff] every day and every night
 We'll be together, [riff] yeah! - with a roof right over our heads
 We'll share the shelter, [riff] yeah, oh now! - of my single bed
 We'll share the same room, [riff] yeah! - for Jah provide the bread

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?
 IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

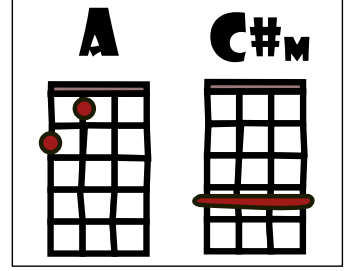
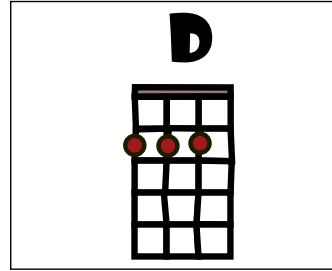
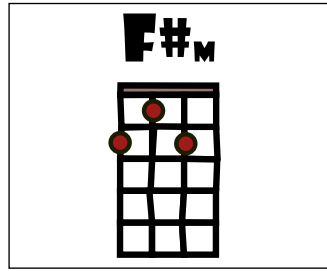
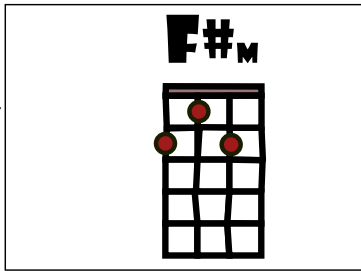
Wo-o-! Oh yes, I know; yes, I know - yes, I know now!
 Yes, I know; yes, I know - yes, I know now!
 I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

See: I wanna love ya, I wanna love and treat ya -love and treat ya right.
 I wanna love you [riff] every day and every night
 We'll be together [riff] with a roof right over our heads
 We'll share the shelter [riff] of my single bed;
 We'll share the same room, [riff] yeah for Jah provide the bread.
 We'll share the shelter of my single bed x 2(Fin en ralentissant sur le 2ème)

IS THIS LOVE

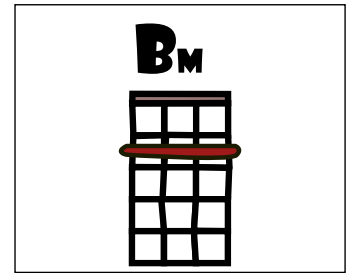
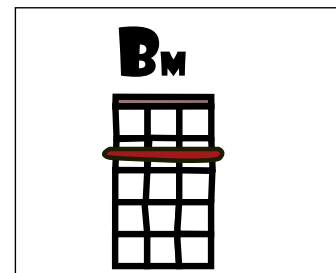
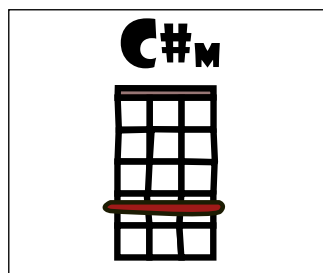
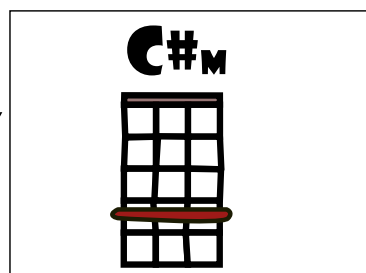
COUPLET

8X

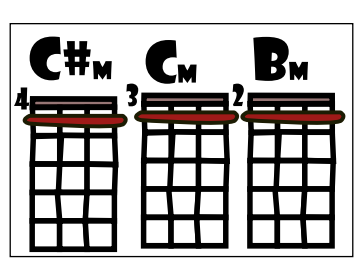
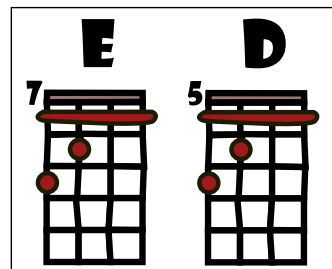
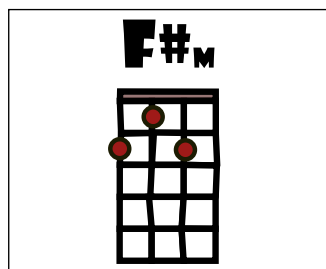
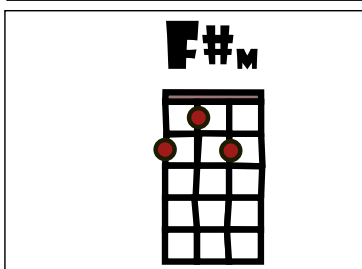
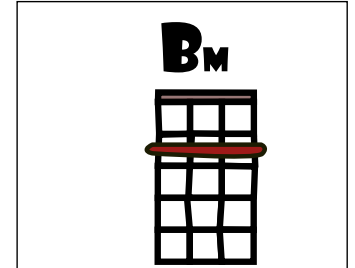
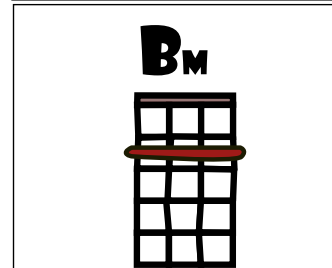
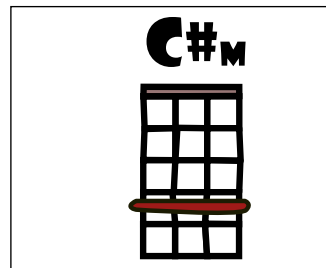
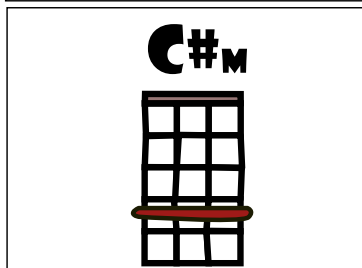
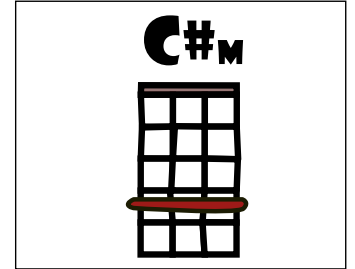
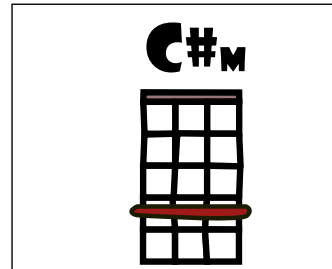
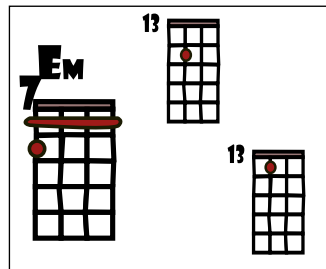
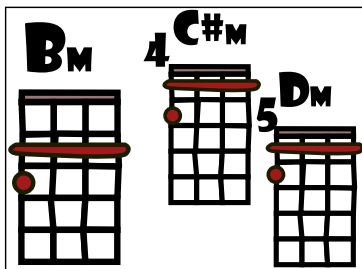
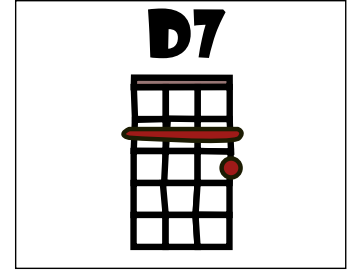
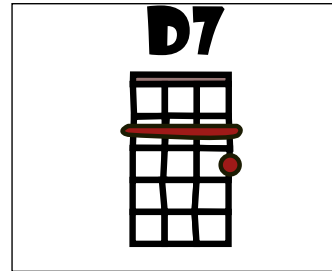
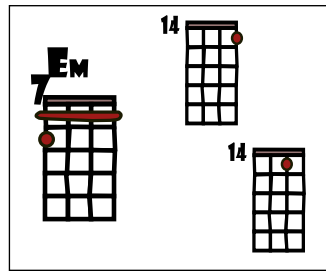
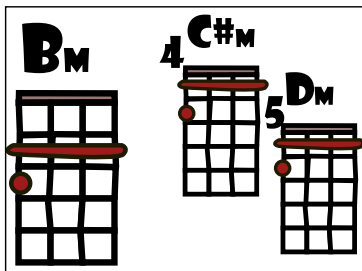


REFRAIN

2X



PONT



Help !

(190 Sol majeur, tonalité originale, La majeur)



Am

Help! I need somebody

F

Help! Not just anybody

D

Help! You know I need someone,

G

Help !

RI

Rtf

Intro

G

When I was younger, so much younger than today,

Bm

Em

C

F

G

I never needed anybody's **help in any way.**

G

But **now those days are gone** I'm not so self-assured,

Bm

Em

C

F

G

Now I find I've changed my mind, **I've opened up the door.**

Rb

Rtf

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/E

D

Help me get my feet back on the ground, won't you please please help me.

G

Refrain

Rtf

riff

G

And **now my life has changed** in oh so many ways,

Bm

Em

C

F

G

My independence seemed **to vanish in the haze.**

G

Bm

Em

But every **now and then** I feel so insecure,

C

F

G

I know that I just need you like I've never done before.

Rb

Rtf

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/

D

Help me get my feet back on the ground, won't you please please help me.

G

Refrain

Rtf

riff

G

When I was younger, so much younger than today,

Bm

Em

C

F

G

I never needed anybody's help in any way.

G

Bm

Em

But **now those days are gone** I'm not so self-assured,

C

F

G

Now I find I've changed my mind, **I've opened up the door.**

RI

Ar

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/

D

Help me get my feet back on the ground, won't you please please help me.

G

Em

Refrain

Rtf

riff

Help me, **help me, ooo.**

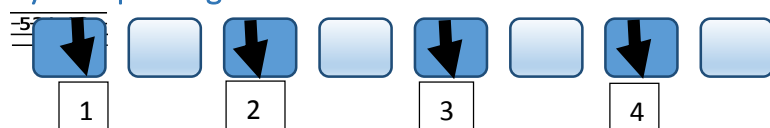
G

G6

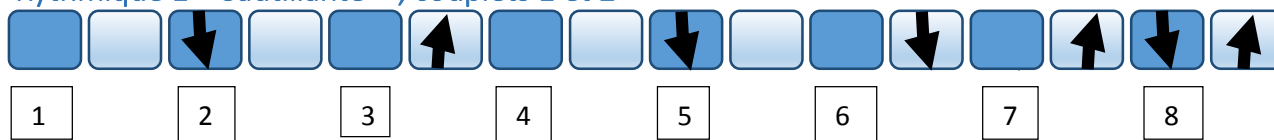
Arrangement « Help »



Rythmique « light »

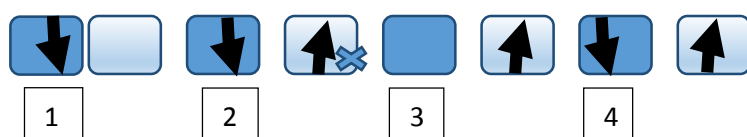


Rythmique 1 « Sautillante », couplets 1 et 2

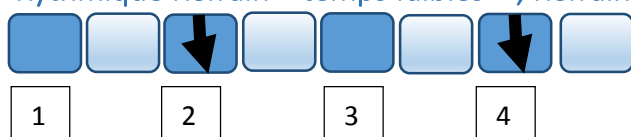


Rythmique 2 « battement », couplets 1, 2, et 3b

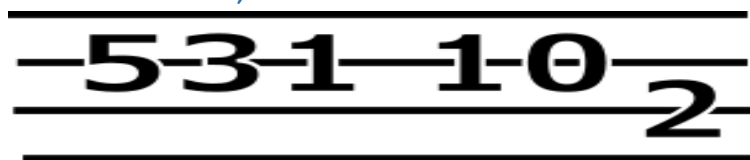
Doubler ce motif



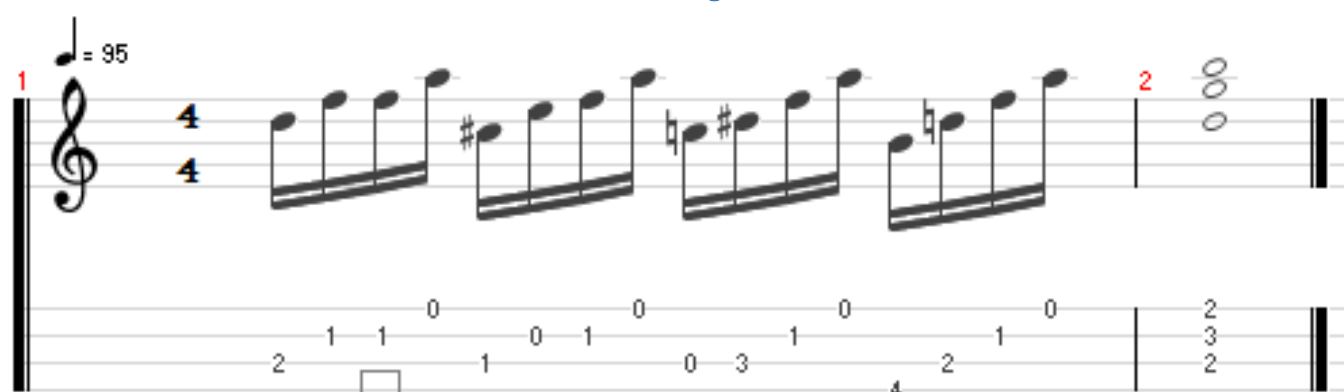
Rythmique Refrain « temps faibles », Refrains



Riff « La Sol Fa »,



Riff « Sortie de refrain », mieux avec un uku en sol grave



Troisième couplet

Le troisième couplet démarre avec la « rythmique light », puis reprend comme les autres.

Choeurs

Sur les « help » du début. Sur les deuxièmes lignes des refrains. à la quinte (supérieure) et la quarte (inférieure)

Une seconde voix précède la première. Les paroles de la seconde voix sont en gras.

Diamonds - Rihanna

92 BPM, tonalité originale : G → F



F	Am	G	G
F	Am	G	G6 / G

Shine bright like a diamond / Shine bright like a diamond

Find light in the beautiful sea / I choose to be happy
You and I, you and I / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy
When you hold me, I'm alive / We're like diamonds in the sky

I knew that we'd become one right away / Oh, right away
At first sight I felt the energy of sun rays / I saw the life inside your eyes

Couplet 1

So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

Refrain

Palms rise to the universe / As we moonshine and molly
Feel the warmth, we'll never die / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy
When you hold me, I'm alive / We're like diamonds in the sky

At first sight I felt the energy of sun rays / I saw the life inside your eyes

Couplet 2

So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / We're beautiful like diamonds in the sky

Refrain

Shine bright like a diamond / Shine bright like a diamond

So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / Shine bright like a diamond

Refrain

Alexandrie Alexandra



 Am	 Am	 Dm	 Em														
Couplets																	
 E	 E	 E7	 E7														
Pont																	
<table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Am</td> <td>Dm9</td> <td>Dm</td> <td>G</td> <td>C9</td> <td>C</td> </tr> </table>										Am	Dm9	Dm	G	C9	C		
Am	Dm9	Dm	G	C9	C												
Refrain																	
<table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Am</td> <td>Dm9</td> <td>Dm</td> <td>G</td> <td>E</td> <td>Am9</td> <td>Am</td> </tr> </table>											Am	Dm9	Dm	G	E	Am9	Am
Am	Dm9	Dm	G	E	Am9	Am											

Ah Aaah ! Ah Aaah !
 Voiles sur les filles
 Barques sur le Nil
 Je suis dans ta vie
 Je suis dans tes bras
 Alexandra Alexandrie
 Alexandrie où l'amour danse
 avec la nuit
 J'ai plus d'appétit
 Qu'un Barracuda
 Je boirai tout le Nil si tu n'me
 retiens pas
 Je boirai tout le Nil si tu n'me
 retiens pas
 Alexandrie
 Alexandra
 Alexandrie où l'amour danse
 au fond des draps
 Ce soir j'ai de la fièvre et toi
 tu meurs de froid

Les sirèn's du port
 d'Alexandrie

Chantent encore la même
 mélodie
 La lumière du phare
 d'Alexandrie
 Fait naufrager les papillons
 de ma jeunesse.

Ah Aaah ! Ah Aaah !
 Voiles sur les filles
 Et barques sur le Nil
 Je suis dans ta vie
 Je suis dans tes draps
 Alexandra Alexandrie
 Alexandrie où tout
 commence et tout finit
 J'ai plus d'appétit
 Qu'un Barracuda
 Je te mangerai crue si tu
 n'me retiens pas
 Je te mangerai crue si tu
 n'me retiens pas
 Alexandrie
 Alexandra

Alexandrie ce soir je danse
 dans tes draps
 Je te mangerai crue si tu
 n'me retiens pas

Les sirèn's du port
 d'Alexandrie
 Chantent encore la même
 mélodie wowo
 La lumière du phare
 d'Alexandrie
 Fait naufrager les papillons
 de ma jeunesse.

Ah Aaah ! Ah Aaah !
 Voiles sur les filles
 Et barques sur le Nil
 Alexandra Alexandra
 Ce soir j'ai la fièvre et tu
 meurs de froid
 Ce soir je dans', je dans', je
 danse dans tes draps.

Orchestre TOP 5



J'me baladais tout déprimé / Dans la grisaille de Fontenaille
Envie de rien dégoûté d' tout / Trente-sixième dessous

Quand j'ai vu cette petite affiche / Un ukulélé on the beach
M'avait pas l'air intimidant / Ce p'tit instrument

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

A la maison du citoyen / J'ai rencontré ces doux zinzins
Qui m'ont reçu pleins d'amitié / Heureux d'partager
Des plans de riffs et de rythmique / Des « wap doo wap » sur la musique
Sous l'enthousiasme de Xavier / L'orchestre était né

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

(Pont)

Les milles plateaux la Madelon / Marché d'Noël ou téléthon
Dès que l'on peut venir chanter / On s'fait pas prier
Des parapluies aux Rigollots / De Fontenay village au plateau
Si vous entendez du uku / Pas de doute c'est nous

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

C	E7	Am	C7	F	C	D7	G7
C	E7	Am	C7	F	C	D7/G7	C

Couplets
Refrains

Dm7	G7	C	Am	Dm7	G7	C	G7 (bis)
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Pont



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9 - Mes pompes en daim bleu

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