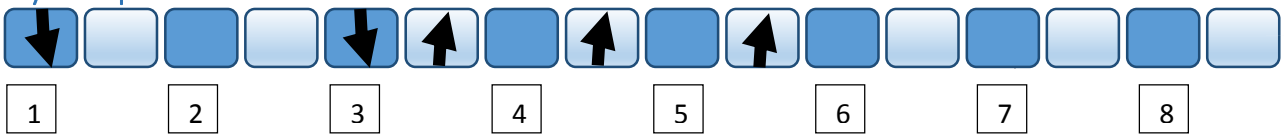
TOP 5
Club Ukulélé

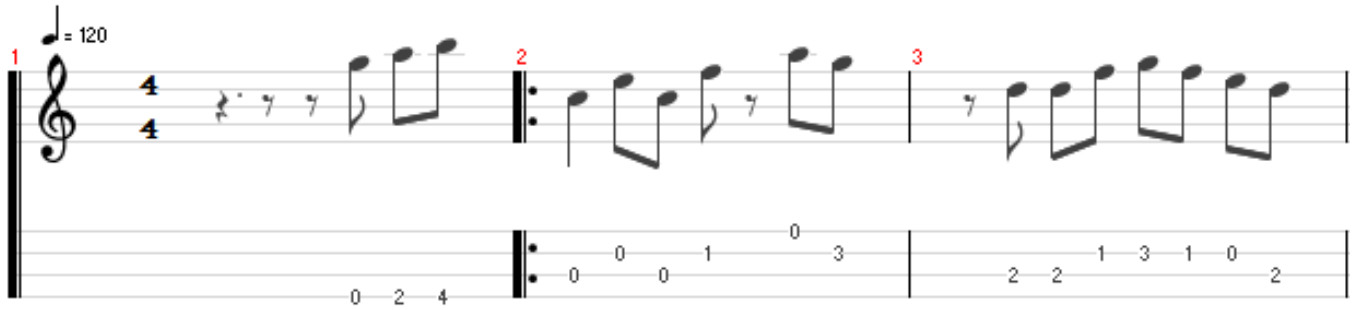
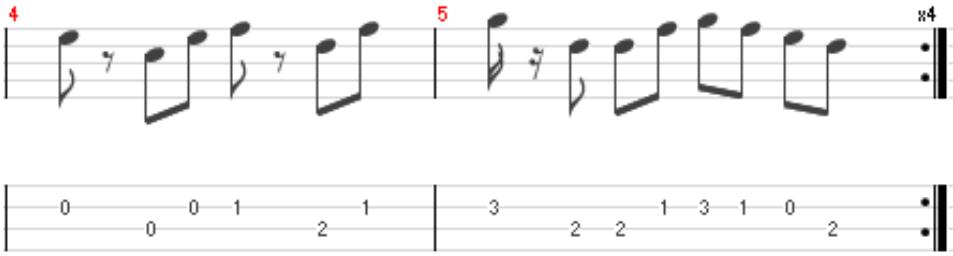
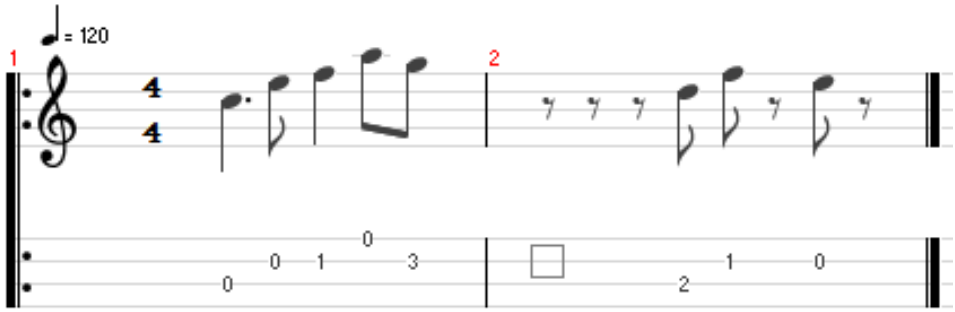
Je me suis fait tout petit - Georges BRASSENS

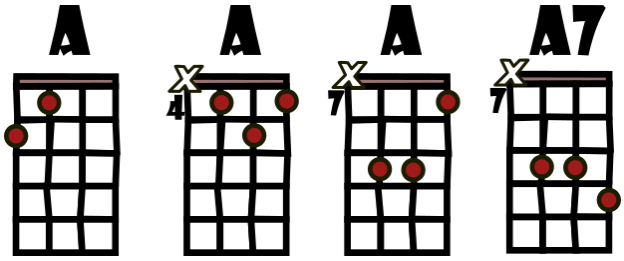
```
INTRO :      Bm - C#7 - F#7 - Bm - A7 - D - F#7
             Bm - C#7 - F#7 - Bm - D - G7 - F#7
Riff x 2 :   Bm - Em6 - F#7 - Bm - Em - F#7

Bm                          Em         Em6 F#7     Bm
Je n'avais jamais ôté mon chapeau   devant personne
Bm                           Em      F#7   G7      F#7      Bm
maintenant je rampe et je fais le beau   quand elle me sonne
Bm                                 B7       Em    Em6     F#7  Bm
J'étais chien méchant, elle me fait manger    dans sa menotte
Bm                                   Em6     F#7     G7       F#7     Bm
J'avais des dents d'loup, je les ai changées      pour des quenottes

     Bm                                    C#7     F#7
     Je m'suis fais tout p'tit devant une poupée
                  Bm          A7     D    F#7
     qui ferme les yeux quand on la couche
     Bm                                    C#7     F#7
     Je m'suis fais tout p'tit devant une poupée
                Bm           D      G7 F#7 Bm (Break : Em F#7 Bm Em F#7)
     qui fait *maman*, quand on la touche

Bm                                 Em        Em6     F#7     Bm
J'étais dur à cuire, elle m'a converti     la fine   mouche
Bm                              Em      F#7    G7      F#7     Bm
et je suis tombé tout chaud tout rôti        contre sa bouche
Bm                                  B7         Em    Em6       F#7  Bm
qui a des dents de lait quand elle sourit        quand elle chante
Bm                                   Em6    F#7  G7         F#7    Bm
et des dents de loup quand elle est furie    qu'elle est méchante

CHORUS

Bm                          Em         Em6 F#7     Bm
Je subis sa loi, je file tout doux sous son empire
Bm                            Em      F#7    G7      F#7      Bm
Bien qu'elle soit jalouse au delà de tout et même pire
Bm                               B7         Em    Em6      F#7  Bm
Une jolie pervenche qui m'avait paru plus jolie qu'elle
Bm                                  Em6        F#7     G7      F#7     Bm
une jolie pervenche un jour en mourut à coups d'ombrelle

.CHORUS

Bm                                  Em            Em6      F#7     Bm
Tous les somnambules, tous les mages m'ont      dit sans malice
Bm                               Em     F#7    G7     F#7      Bm
Qu'en ses bras en croix je subirai mon       dernier supplice
Bm                            B7         Em     Em6     F#7     Bm
Il en est de pires, il en est d'meilleurs   mais à tout prendre
Bm                               Em6        F#7  G7      F#7      Bm
qu'on se pende ici, qu'on se pende ailleurs   S'il faut se pendre

.CHORUS
```

Arrangement « La Bamba / twist and shout »

Rythmique 1



Riff « intro la bamba » , mieux avec un Sol grave ! (capo II)

Riff « la bamba » (capo II)

Riff twist and shout (capo II)

Pont « AAAAHHHH » « AAAAHHHH » « AAAAHHHH » « AAAAHHHHHHHHHHH !!!!!! »



Ces variations d'accord font sonner en aigu les notes chantées.

Choeurs

Les chœurs répètent les paroles du chant lead, et, la quatrième fois, ajoutent « oooh »

Un chœur à 4 voix sur le Sol superpose les notes LA DO# MI SOL#

Passé le pont « Riff twist and shout », les chœurs de « La Bamba » et de « Twist and shout » s'inversent.

Lady Madonna

Tempo 120 à **la noire**, **la majeur**, **pulsation ternaire**

INTRO: A D A D A D F/G A (2x)

Couplet 1

Rl Rs
Rl Rs

```
A     D          A                  D
Lady Madonna, children at your feet..
A                 D          F     G     A
Wonder how you manage to make ends meet?
A               D      A                  D
Who finds the money when you pay the rent?
A                    D      (D2)  F     G    A
Did you think that money was  Hea..ven sent?
```

Refrain 1

rtf riff
rtf capoV Am7 D7 G EM

```
Dm7                                  G7
Friday night arrives without a suitcase.
C                                    Am
Sunday morning creeping like a nun.
Dm7                                        G7
Monday's child has learned to tie his bootlace…
C    Bm   E5+     E
See how they  run.
```

Couplet 2

Rl Rs
Slide

```
A     D          A              D
Lady Madonna, baby at your breast
A                 D          F     G    A
Wonder how you manage to feed the rest?

A  D  A  D  A  D  F/G  A
```

Refrain 2

rtf riff
rtf capoV Am7 D7 G EM

```
Dm7                                        G7
Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa...
C                                    Am
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
Dm7                                      G7
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
C    Bm   E5+     E
See how they  run.
```

Couplet 3

Rl Rs
Slide

```
A     D        A              D
Lady Madonna lying on the bed
A                 D               F    G     A
listen to the music playing in your head.

A  D  A  D  A  D  F  G  A
```

Refrain 3

rtf riff
rtf capoV Am7 D7 G EM

```
CHORUS:
Dm7                                 G7
Tuesday afternoon is never ending...
C                                      Am
Wednesday morning papers didn't come.
Dm7                                        G7
Thursday night you stocking needed mending...
C    Bm   E5+     E
See how they  run.
```

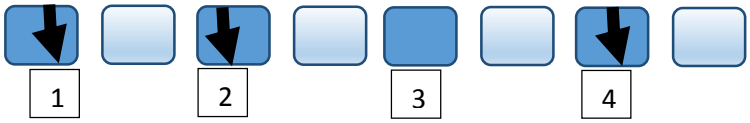
Couplet 4

Rl Rs

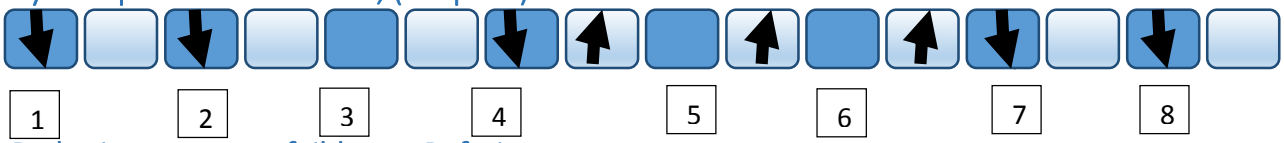
```
A     D          A                  D
Lady Madonna, children at your feet...
A                 D          F     G     A
Wonder how you manage to make ends meet?

A Bm7 Cm/Bm7 A
A Bm7 Cm/Bm7 A
```

Arrangement « Lady Madonna »

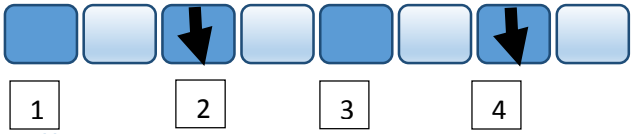
Rythmique « light » (couplets)



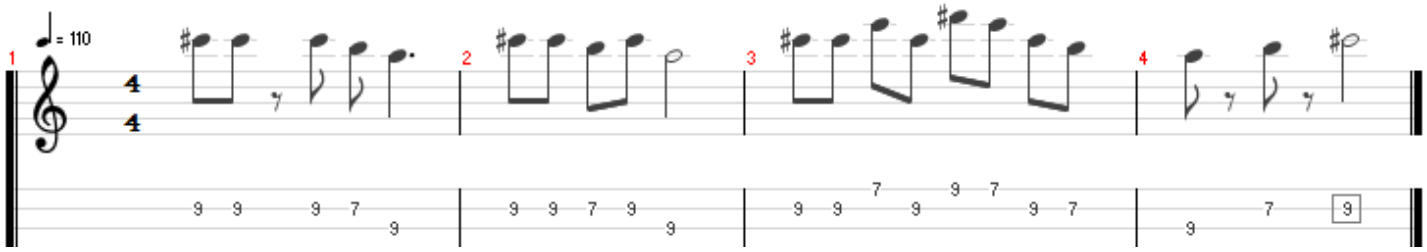
Rythmique « Sautillante » , (couplets)

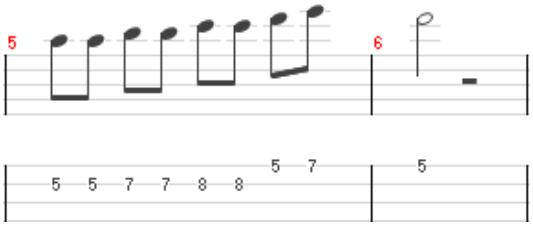


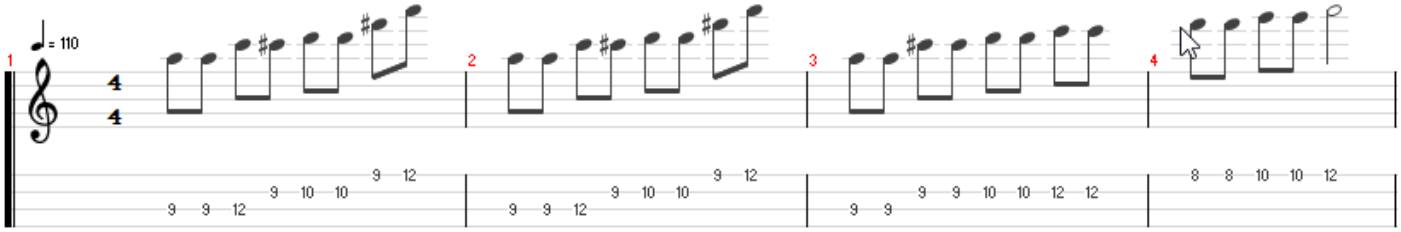
Rythmique « temps faibles » , Refrains



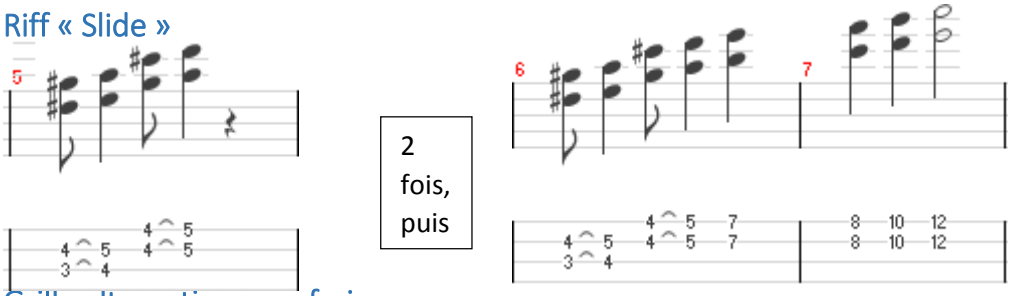
Riff « Intro »



Riff « Fin Refrain »

Riff « Pa pa pa pa » ,



Riff « Slide »



2 fois, puis

Grille alternative au refrain

En Capo V : Am7 – D7 – G – Em . Pour varier le son, en restant dans la même rythmique.

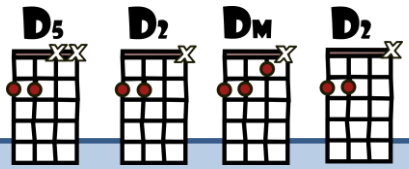
Choeurs

Les chœurs reprennent la dernière ligne des refrains.

Les « pa pa pa » du refrain 2 sont également faits sur le couplet 3.

Billie Jean

117 BPM, tonalité originale : F#m
Dm (x2)



Couplet 1

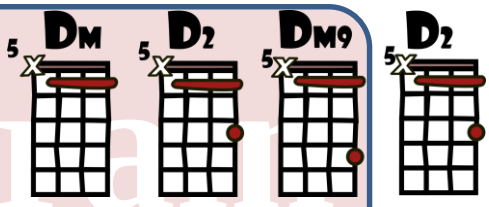
Dm
She was more like a beauty queen, from a movie scene,
Dm Bb
I said don't mind, but what do you mean I am the one?
Dm
Who will dance on the floor, in the round.
Bb Dm
She said I am the one, **who will dance on the floor, in the round.**

Dm
She told me her name was Billie Jean, as she caused a scene.
Dm Bb
Then every head turned, with eyes that dreamed of being the one,
Dm
Who will dance on the floor, in the round.

Pont

Bb Dm
People always told me, be careful what you do,
Bb Dm
Bb Dm
And mother always told me, be careful of who you love,
Bb A7
And be careful of what you do, 'cos the lie becomes the truth.

Refrain



Dm
Billie Jean is not my lover
Dm Bb
She's just a girl who, claims that I am the one.
Dm
But the kid is not my son (houuuuu)
Bb (Dm)
She says, I am the one, but the kid is not my son (hi hi hi)

Couplet 2

Dm
For forty days and forty nights, the law was on her side.
Dm Bb
But who can stand, when she's in demand, her schemes and plans?
Dm
'Cos we danced on the floor, in the round.
Bb Dm
So take my strong advice, just **remember to always think twice.**

(Do think twice, do think twice hooo !).

Dm
She told my baby we'd danced 'till three, then she looked a me,
Dm Bb
Then showed a photo, my baby cried, his eyes looked like mine **(oh no)**
Dm
Go on dance on the floor, in the round (hi hi hi)

Pont

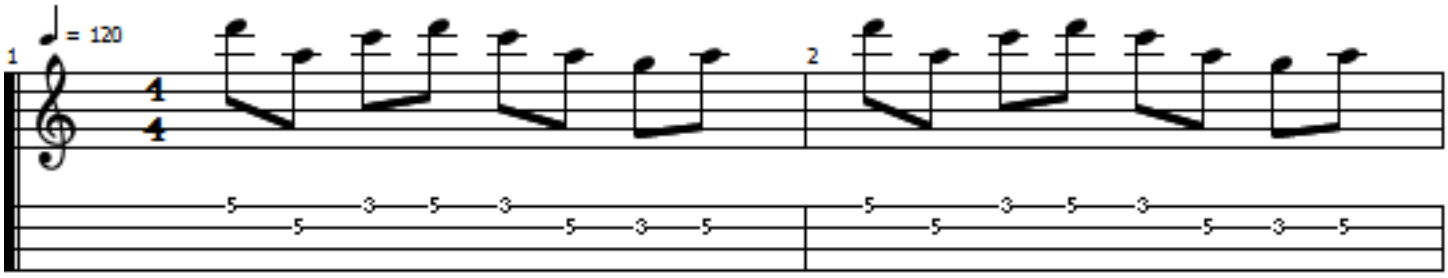
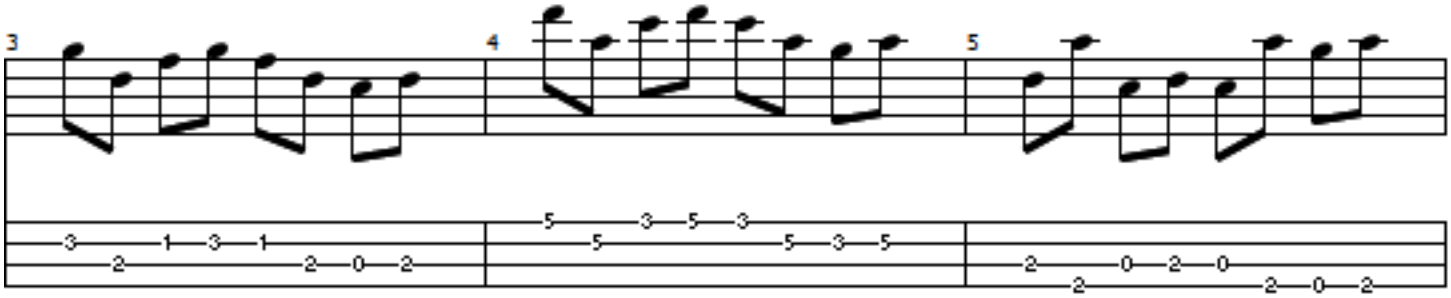
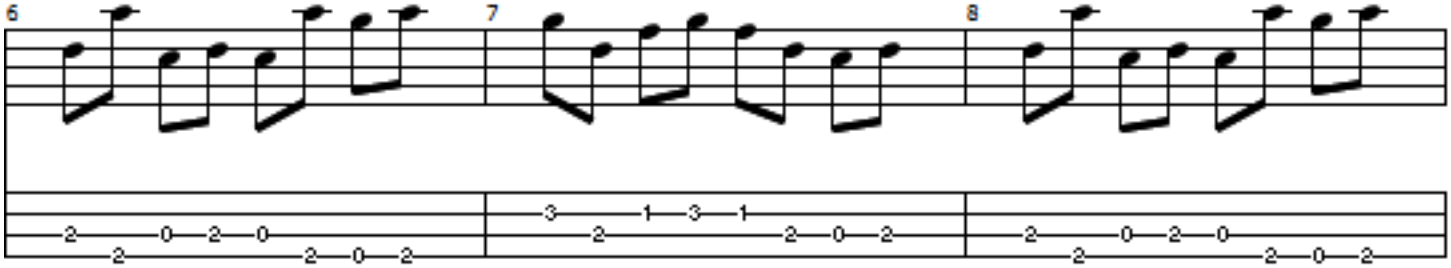
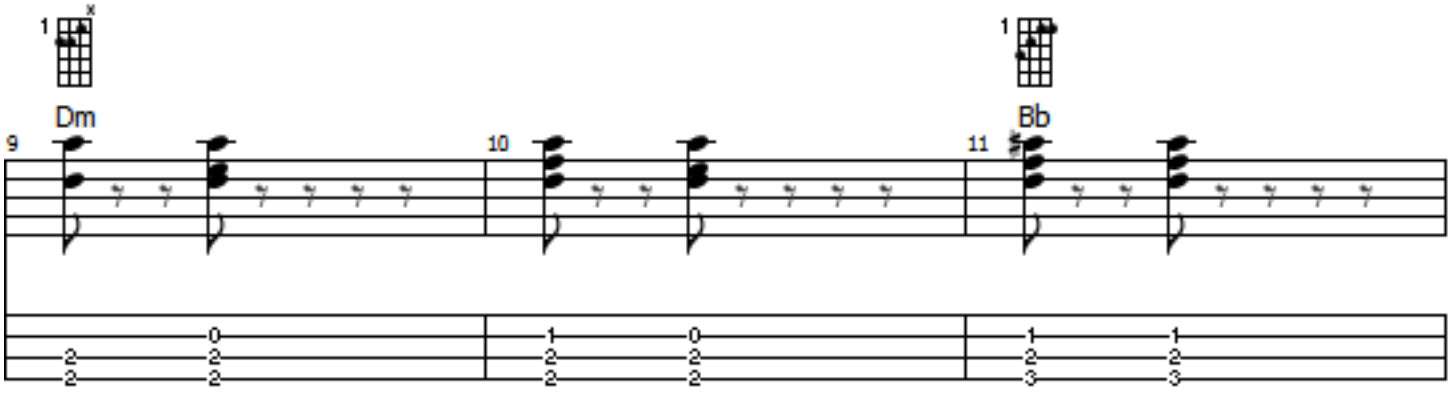
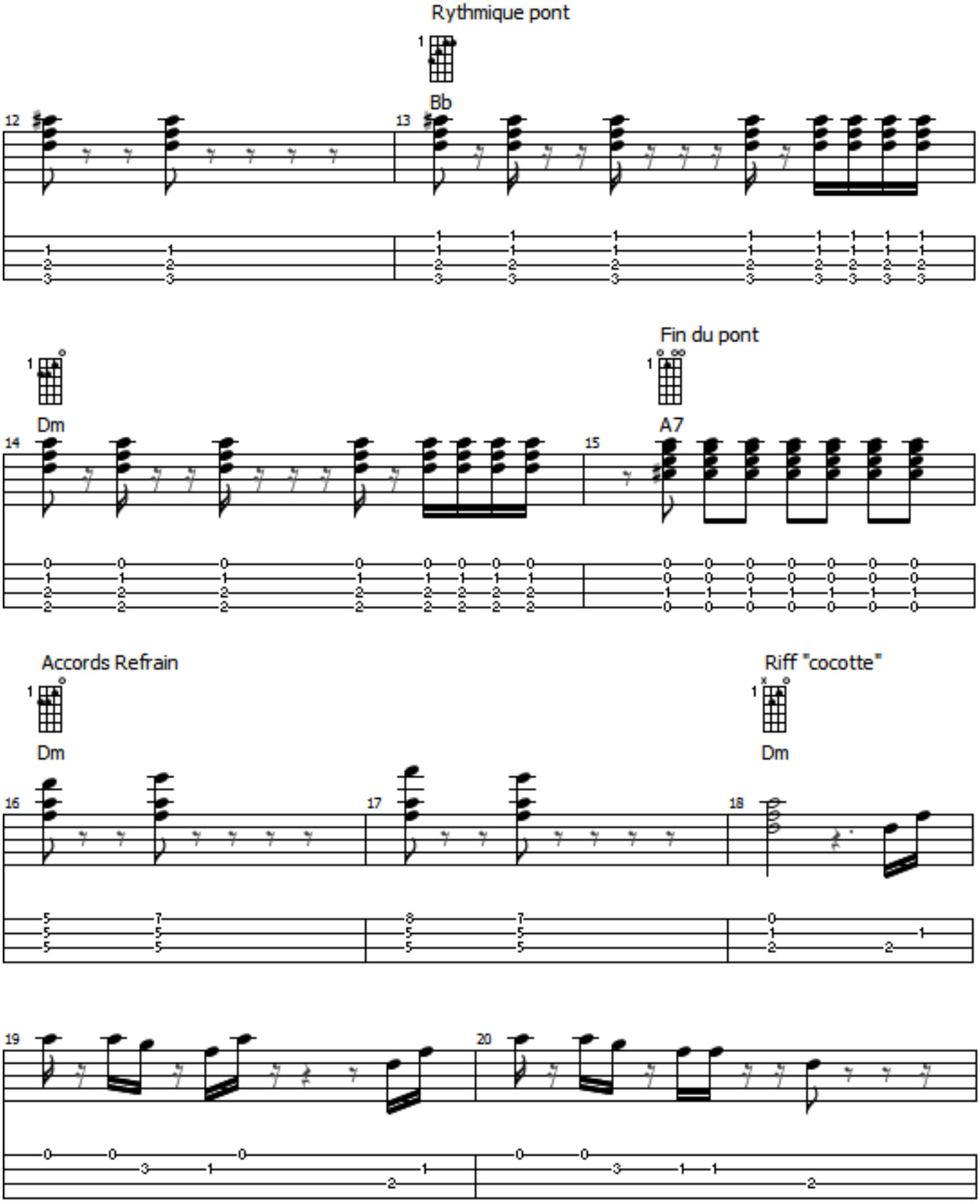
Bb Dm
People always told me, be careful what you do,
Bb Dm
And don't go around breaking young girl's hearts **(don't break no hearts)**
Bb Dm
She came and stood right by me, then the smell of sweet perfume. (**ohhhh**)
Bb A7
This happened much too soon, she called me to her room.

Chanté	chanté	solo	chanté

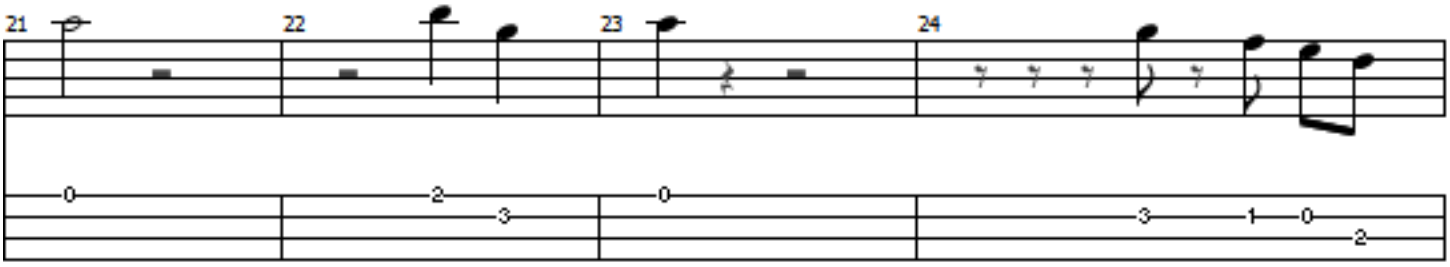
Billie Jean

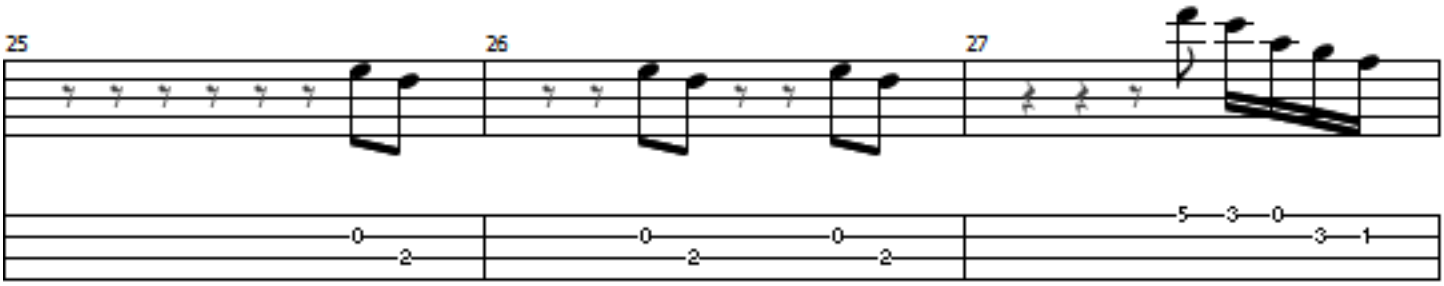
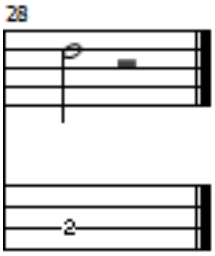
(ukuélé)

Arrangement ukulélé

Motif basse (uku normal)

Basse (uku low G)

Accords couplet

Rythmique pont
Bb
Fin du pont
Dm
A7
Accords Refrain
Riff "cocotte"
Dm
Dm

Riff Piano Rhodes



Riff violon court

Mes pompes en Daim Bleu

(180 à la noire, la majeur)

Couplet

A A
Tu peux faire un clin d'œil à ma gonzesse
A A7
Lui piquer son portefeuille lui mettre la main aux fesses

Refrain

D A
Mais ne marche pas sur mes pompes en daim bleu
E D
Tu peux faire tout ce que tu veux mais ne marche pas sur mes pompes en daim bleu
A D/D#/E

Couplet

A A
Tu peux m' donner un coup de poing tu peux me faire des chatouilles
A A
Tu peux lâcher ton chien pour qu'il me morde les jambes
A A
Tu peux dire de moi que je suis myope et presbyte
A A7
Et raconter partout que j'ai une toute petite guitare

Ref

Refrain : D A E/D A - D/D#/E

Solo

Solo : A A D A E/D A (D/D#/E)

Couplet

A A
Tu peux taguer ma maison crever les pneus d' ma bagnole
A A
Tu peux mettre au pilon mes disques de rock'n roll
A A
Tu peux boire tout mon whisky tu peux boire tout mon vermouth
A A7
Tu peux boire mon eau de vie jusqu'à la dernière goutte

Ref

Refrain : D A E/D A - D/D#/E

Solo

Solo : A A D A E/D A (D/D#/E)

Couplet

1er couplet : A A A A/A7

Ref

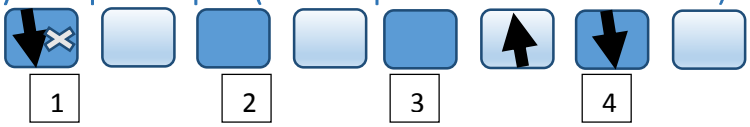
Refrain : D A E/D

Fin

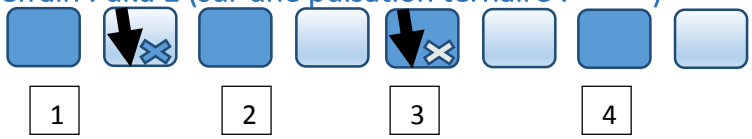
Fin (en triolets et en ralentissant) : A A7 D Dm C#m7/Bm7 A

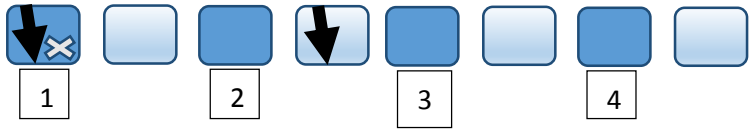
Arrangement « Mes pompes en daim bleu »

Rythmique Couplet (sur une pulsation ternaire : ♫=♫♪)

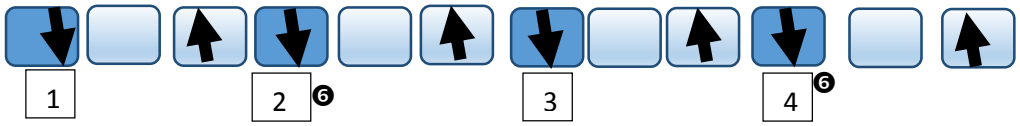


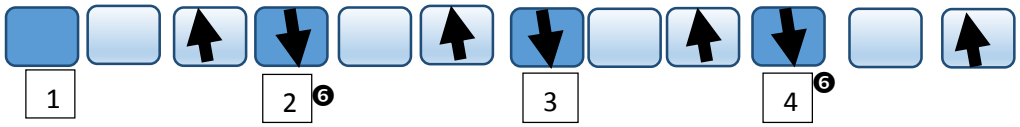
Refrain : uku 1 (sur une pulsation ternaire : ♫=♫♪)



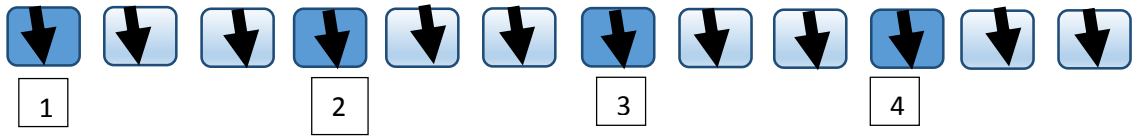


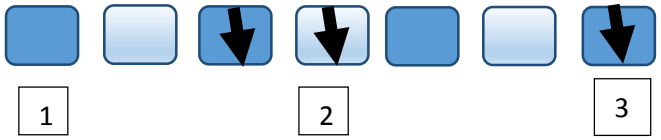
Refrain : uku 2 alternance accord majeur / accord 6è





Final : triolets





Solo

Les rythmiques sont les mêmes que sur les refrains.

Partition pour le solo de uku à part !

Choeurs

Les chœurs interviennent sur le refrain avec des « Ooooooh ! wap ! wap ! »

Is This Love - Robert Nesta Marley

Couplet	F#m	F#m	D	A/C#m	4 x
	F#m	F#m	D	A + +	
Refrain	C#m	C#m	Bm	Bm	2 x
Pont	Bm	-	Dmaj7	Dmaj7	
	Bm	-	C#m	C#m	
	C#m	C#m	Bm	Bm	
	F#m	F#m	E | D	C# | (C B)	

I wanna love you and treat you right
I wanna love you [riff] every day and every night
We'll be together [riff] with a roof right over our heads
We'll share the shelter [riff] of my single bed;
We'll share the same room, [riff] yeah for Jah provide the bread.

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?
IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

I wanna know - wanna know - wanna know now!
I got to know - got to know - got to know now!
I-I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

I wanna love you - I wanna love and treat - love and treat you right
I wanna love you [riff] every day and every night
We'll be together, [riff] yeah! - with a roof right over our heads
We'll share the shelter, [riff] yeah, oh now! - of my single bed
We'll share the same room, [riff] yeah! - for Jah provide the bread

IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?
IS THIS LOVE - IS THIS LOVE - IS THIS LOVE -IS THIS LOVE THAT I'M FEELIN'?

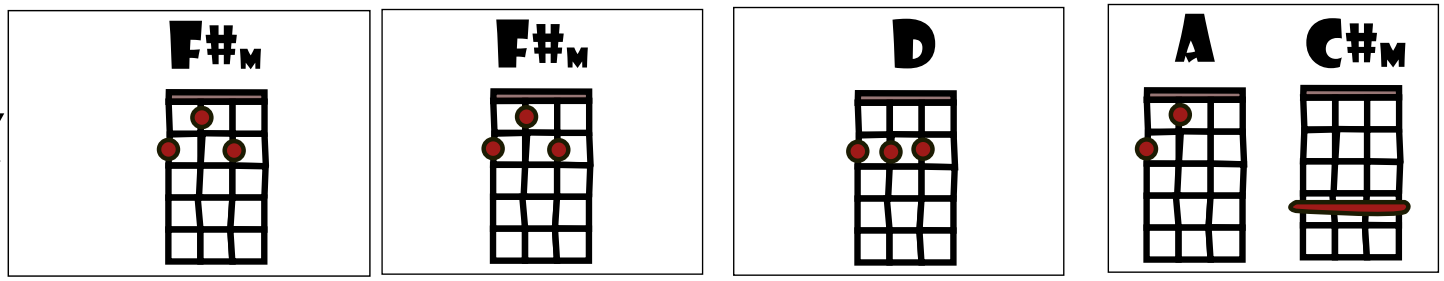
Wo-o-! Oh yes, I know; yes, I know - yes, I know now!
Yes, I know; yes, I know - yes, I know now!
I-I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table!

See: I wanna love ya, I wanna love and treat ya -love and treat ya right.
I wanna love you [riff] every day and every night
We'll be together [riff] with a roof right over our heads
We'll share the shelter [riff] of my single bed;
We'll share the same room, [riff] yeah for Jah provide the bread.
We'll share the shelter of my single bed x 2 ....(Fin en ralentissant sur le 2ème)

IS THIS LOVE

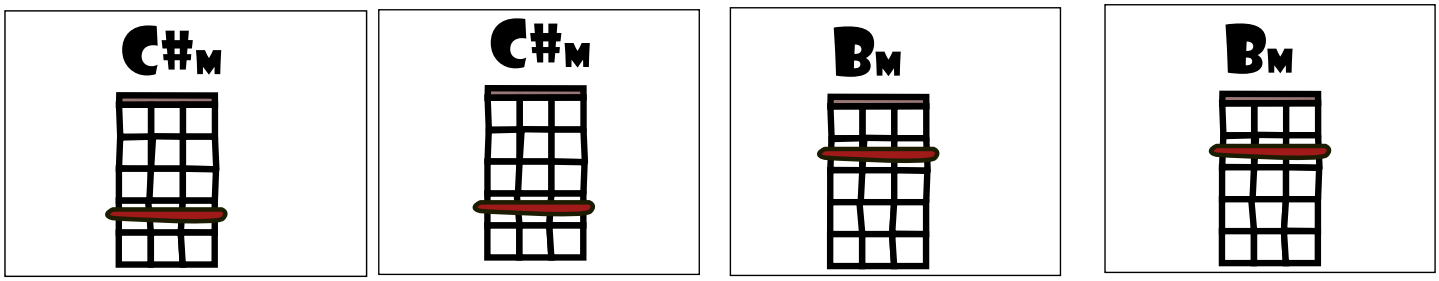
COUPLET

8X

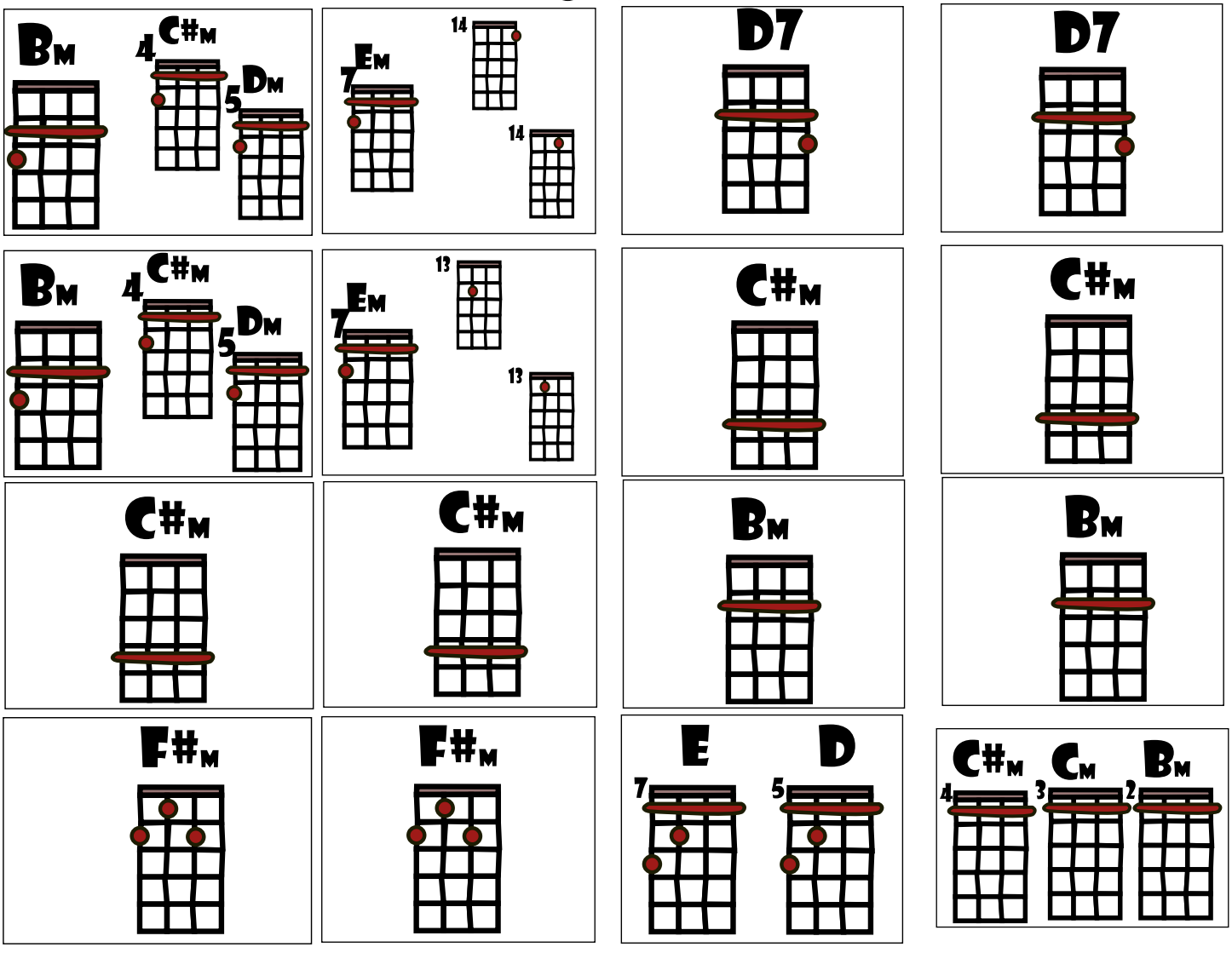


REFRAIN

2X



PONT



Help !

(190 Sol majeur, tonalité originale, La majeur)

Intro — Rl | Rtf

```
Am
Help! I need somebody
F
Help! Not just anybody
D
Help! You know I need someone,
G
Help !
```

Couplet — Rb | Rtf

```
G                                Bm                  Em
When I was younger, so much younger than today,
                              C        F    G
I never needed anybody's help in any way.
G                                Bm                  Em
But now those days are gone I'm not so self-assured,
                                              C     F        G
Now I find I've changed my mind, I've opened up the door.
```

Refrain — Rtf | riff

```
Am                                    Am/G     F                              F/E
Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D                                                      G
Help me get my feet back on the ground, won't you please please help me.
```

Couplet — Rb | Rtf

```
G                                Bm                  Em
And now my life has changed in oh so many ways,
                              C      F        G
My independence seemed to vanish in the haze.
G                             Bm                  Em
But every now and then I feel so insecure,
                                              C     F      G
I know that I just need you like I've never done before.
```

Refrain — Rtf | riff

```
 Am                                   Am/G     F                              F/
E
Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D                                                      G
Help me get my feet back on the ground, won't you please please help me.
```

Couplet — Rl | Ar

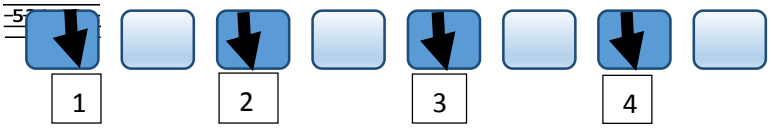
```
G                                Bm                  Em
When I was younger, so much younger than today,
                              C        F    G
I never needed anybody's help in any way.
G                                Bm                  Em
But now those days are gone I'm not so self-assured,
                                              C     F        G
Now I find I've changed my mind, I've opened up the door.
```

Refrain — Rtf | riff

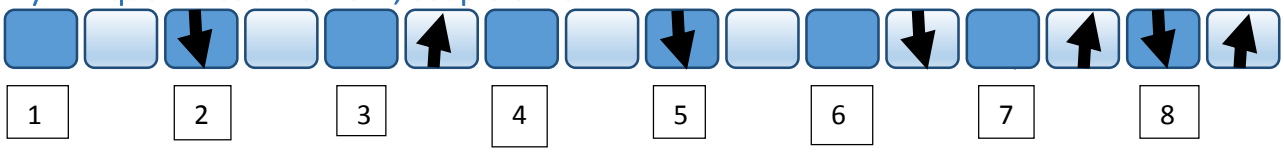
```
 Am                                   Am/G     F                              F/
E
Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D                                                      G                  Em
Help me get my feet back on the ground, won't you please please help me.
                 G     G6
Help me, help me, ooo.
```

Arrangement « Help »

Rythmique « light »

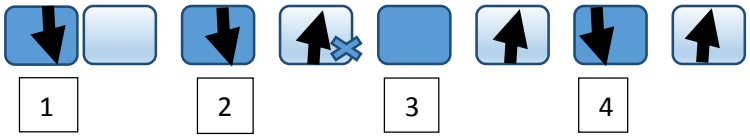


Rythmique 1 « Sautillante » , couplets 1 et 2

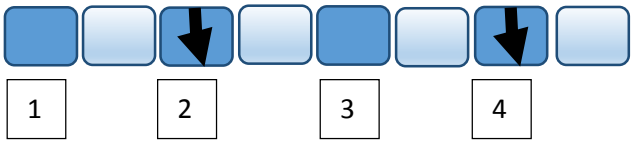


Rythmique 2 « battement » , couplets 1, 2, et 3b

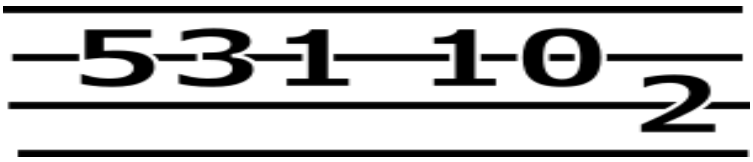
Doubler ce motif



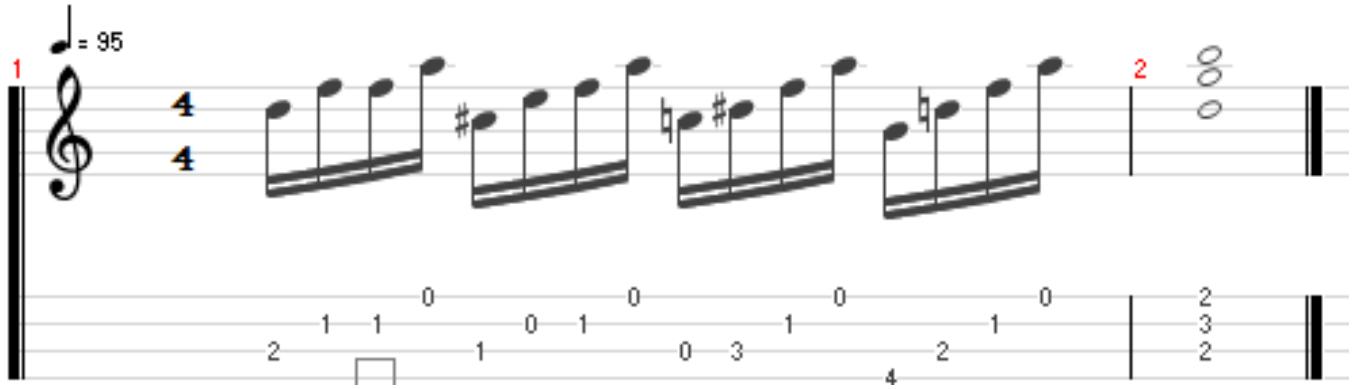
Rythmique Refrain « temps faibles » , Refrains



Riff « La Sol Fa » ,



Riff « Sortie de refrain » , mieux avec un uku en sol grave



Troisième couplet

Le troisième couplet démarre avec la « rythmique light », puis reprend comme les autres.

Choeurs

Sur les « help » du début. Sur les deuxièmes lignes des refrains. à la quinte (supérieure) et la quarte (inférieure)

Une seconde voix précède la première. Les paroles de la seconde voix sont en gras.

Diamonds - Rihanna

92 BPM, tonalité originale : G ➔ F

F	Am	G	G
F	Am	G	G6 / G

Shine bright like a diamond / Shine bright like a diamond

Couplet 1

Find light in the beautiful sea / I choose to be happy
You and I, you and I / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy
When you hold me, I'm alive / We're like diamonds in the sky

I knew that we'd become one right away / Oh, right away
At first sight I felt the energy of sun rays / I saw the life inside your eyes

Refrain

So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / (We're beautiful like diamonds in the sky)

Couplet 2

Palms rise to the universe / As we moonshine and molly
Feel the warmth, we'll never die / We're like diamonds in the sky

You're a shooting star I see / A vision of ecstasy
When you hold me, I'm alive / We're like diamonds in the sky

At first sight I felt the energy of sun rays / I saw the life inside your eyes

Refrain

So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / We're beautiful like diamonds in the sky

Shine bright like a diamond / Shine bright like a diamond

Refrain

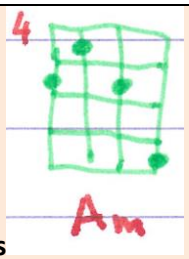
So shine bright tonight, you and I / We're beautiful like diamonds in the sky
Eye to eye, so alive / We're beautiful like diamonds in the sky

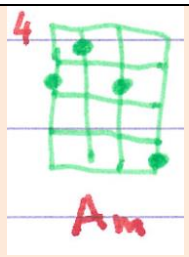
Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond

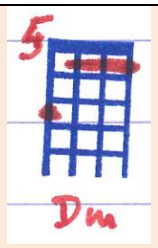
Shine bright like a diamond / Shine bright like a diamond
Shine bright like a diamond / Shine bright like a diamond

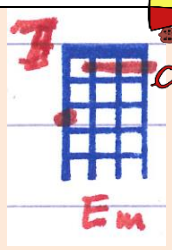
Alexandrie Alexandra

Couplets

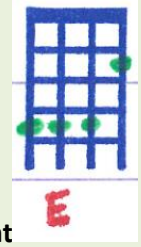


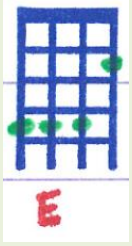


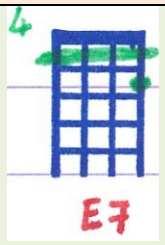


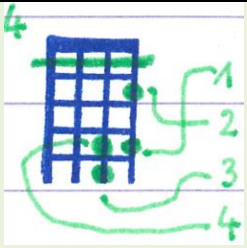


Pont

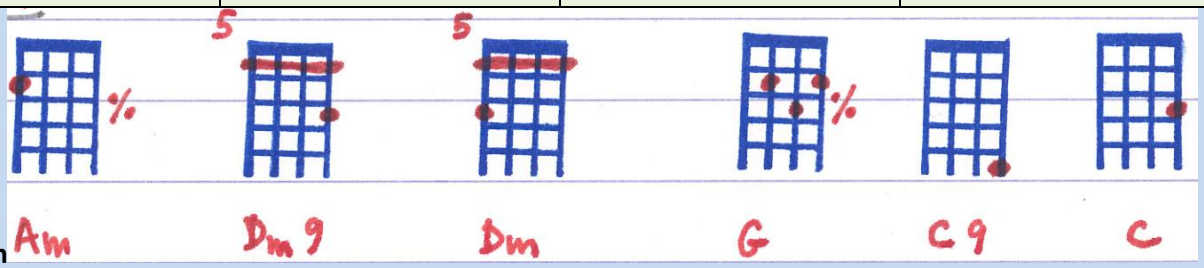


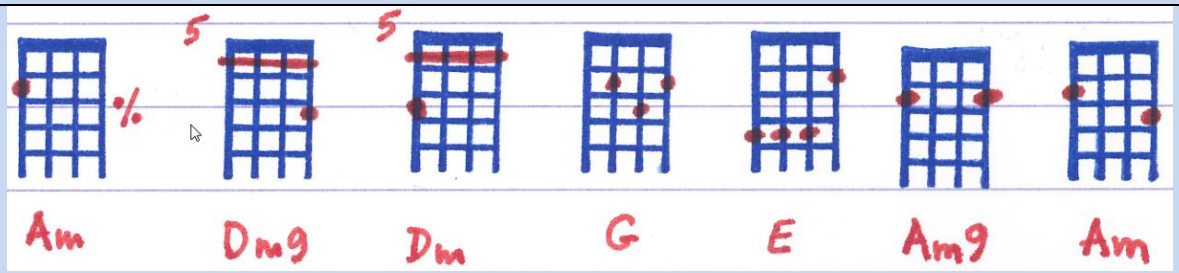






Refrain





Ah Aaah ! Ah Aaah !
Voiles sur les filles
Barques sur le Nil
Je suis dans ta vie
Je suis dans tes bras
Alexandra Alexandrie
Alexandrie où l'amour danse avec la nuit
J'ai plus d'appétit
Qu'un Barracuda
Je boirai tout le Nil si tu n'me retiens pas
Je boirai tout le Nil si tu n'me retiens pas
Alexandrie
Alexandra
Alexandrie où l'amour danse au fond des draps
Ce soir j'ai de la fièvre et toi tu meurs de froid

Les sirèn's du port d'Alexandrie
Chantent encore la même mélodie
La lumière du phare d'Alexandrie
Fait naufrager les papillons de ma jeunesse.

Ah Aaah ! Ah Aaah !
Voiles sur les filles
Et barques sur le Nil
Je suis dans ta vie
Je suis dans tes draps
Alexandra Alexandrie
Alexandrie où tout commence et tout finit
J'ai plus d'appétit
Qu'un Barracuda
Je te mangerai crue si tu n'me retiens pas
Je te mangerai crue si tu n'me retiens pas
Alexandrie
Alexandra
Alexandrie ce soir je danse dans tes draps
Je te mangerai crue si tu n'me retiens pas

Les sirèn's du port d'Alexandrie
Chantent encore la même mélodie wowo
La lumière du phare d'Alexandrie
Fait naufrager les papillons de ma jeunesse.

Ah Aaah ! Ah Aaah !
Voiles sur les filles
Et barques sur le Nil
Alexandrie Alexandra
Ce soir j'ai la fièvre et tu meurs de froid
Ce soir je dans', je dans', je danse dans tes draps.

Orchestre TOP 5

J'me baladais tout déprimé / Dans la grisaille de Fontenaille
Envie de rien dégoûté d' tout / Trente-sixième dessous

Quand j'ai vu cette petite affiche / Un ukulélé on the beach
M'avait pas l'air intimidant / Ce p'tit instrument

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

A la maison du citoyen / J'ai rencontré ces doux zinzins
Qui m'ont reçu pleins d'amitié / Heureux d'partager
Des plans de riffs et de rythmique / Des « wap doo wap » sur la musique
Sous l'enthousiasme de Xavier / L'orchestre était né

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

(Pont)

Les milles plateaux la Madelon / Marché d'Noël ou téléthon
Dès que l'on peut venir chanter / On s'fait pas prier
Des parapluies aux Rigollots / De Fontenay village au plateau
Si vous entendez du uku / Pas de doute c'est nous

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

Couplets Refrains

C	E7	Am	C7	F	C	D7	G7
C	E7	Am	C7	F	C	D7/G7	C

Pont

Dm7	**G7**	**C**	**Am**	**Dm7**	**G7**	**C**	**G7**	**(bis)**

Sommaire

2 - Je m' suis fait tout p'tit

3 - La Bamba - Twist and Shout

4 - Lady Madonna

5 - Lady Madonna

6 - Billie Jean

7 - Billie Jean

8 - Mes pompes en daim bleu

9 - Mes pompes en daim bleu

10 - Is this Love

11 - Is this Love

12 - Help !

13 - Help !

14 - Diamonds

15 - Alexandrie Alexandra

16 - Orchestre Top 5