

SONGBOOK TOP 5



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La Bamba / Twist and shout

(152 à la noire, 4/4 pulsation binaire, Ré majeur)

Intro La Bamba (uku seul)

D G A7 A7

Para bailar la bamba
Para bailar la bamba
Se necesita una poca de gracia
Una poca de gracia pa mi pa ti
Y arriba y arriba
Ay arriba y arriba
Por ti sere, por ti sere, por ti sere

-----[STOP]-----

Well, shake it up, baby, now
(shake it up, baby)
Twist and shout **(twist and shout)**
Come on, come on, come on, come on,
baby, now **(come on, baby)**
Come on and work it all out
(work it all out hooooooh)

Well, you twist, you little girl
(twist, little girl)
You know, you twist so fine
(twist so fine)
Come on and twist a little closer, now
(twist a little closer)
And let me know that you're mine
(let me know you're mine hooooooh)

A A
AAAHHH AAAHHH
A A7
AAAHHH AAAHHH

Yo no soy marinero
Yo no soy marinero, soy capitán
Soy capitán, soy capitán

Bamba, bamba
Bamba, bamba
Bamba, bamba
Bamba

Riff Twist and shout

D G A7 A7

Well, shake it up, baby, now
(Bamba, bamba)
Twist and shout **(Bamba, bamba)**
Come on, come on, come on, come on,
baby, now **(poca de gracia)**
Come on and work it all out
(por ti sere oooooh)

Well, you twist, you little girl
(marinero)
You know, you twist so fine **(capitan)**
Come on and twist a little closer, now
(Bamba, bamba)
And let me know that you're mine
(por ti sere oooooh)

A A
AAAHHH AAAHHH
A A7
AAAHHH AAAHHH

Para bailar la bamba **(shake it up, baby)**
Para bailar la bamba
Se necesita una poca de gracia
(twist and shout)
Una poca de gracia pa mi pa ti
Y arriba y arriba **(come on, baby)**
Ay arriba y arriba
Por ti sere, por ti sere, por ti sere
(oooooh)

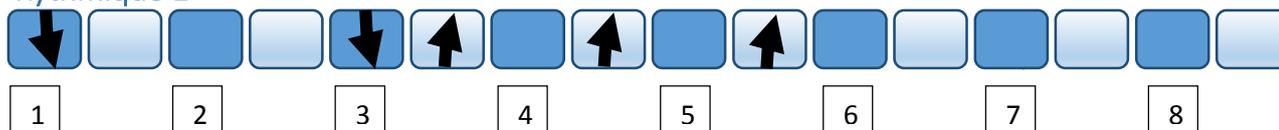
Bamba, bamba **(shake it up, baby)**
Bamba, bamba **(twist and shout)**
Bamba, bamba **(come on, baby)**
Bamba bamba **(oooooh)**

A A
AAAHHH AAAHHH
A A7
AAAHHH AAAHHH

A A# B C C# D7

Arrangement « La Bamba / twist and shout »

Rythmique 1



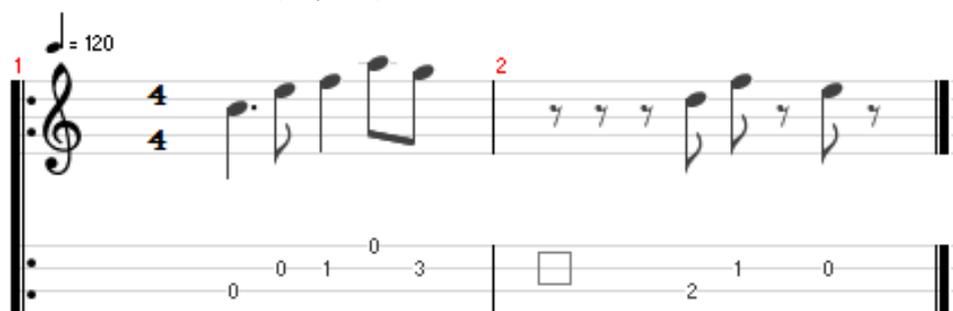
Riff « intro la bamba », mieux avec un Sol grave ! (capo II)



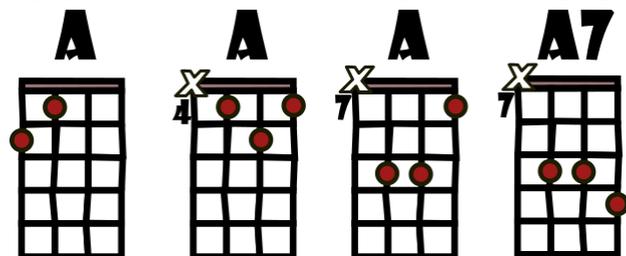
Riff « la bamba » (capo II)



Riff twist and shout (capo II)



Pont « AAAHHHH » « AAAHHHH » « AAAHHHH » « AAAHHHHHHHHHHH !!!!! »



Ces variations d'accord font sonner en aigu les notes chantées.

Chœurs

Les chœurs répètent les paroles du chant lead, et, la quatrième fois, ajoutent « ooh »

Un chœur à 4 voix sur le Sol superpose les notes LA DO# MI SOL#

Passé le pont « Riff twist and shout », les chœurs de « La Bamba » et de « Twist and shout » s'inversent.

Mes pompes en Daim Bleu

(180 à la noire, la majeur)

Tu peux faire un clin d'œil à ma gonzesse
Lui piquer son portefeuille lui mettre la main aux fesses

Couplet

Mais ne marche pas sur mes pompes en daim bleu
Tu peux faire tout ce que tu veux mais ne marche pas sur mes pompes en daim bleu

Refrain

Tu peux m' donner un coup de poing tu peux me faire des chatouilles
Tu peux lâcher ton chien pour qu'il me morde les jambes
Tu peux dire de moi que je suis myope et presbyte
Et raconter partout que j'ai une toute petite guitare

Couplet

Refrain : D A E/D A - D/D#/E

Ref

Solo : A A D A E/D A (D/D#/E)

Solo

Tu peux taguer ma maison crever les pneus d' ma bagnole
Tu peux mettre au pilon mes disques de rock'n roll
Tu peux boire tout mon whisky tu peux boire tout mon vermouth
Tu peux boire mon eau de vie jusqu'à la dernière goutte

Couplet

Refrain : D A E/D A - D/D#/E

Ref

Solo : A A D A E/D A (D/D#/E)

Solo

1er couplet : A A A A/A7

Couplet

Refrain : D A E/D

Ref

Fin (en triolets et en ralentissant) : A A7 D Dm C#m7/Bm7 A

Fin

Arrangement « Mes pompes en daim bleu »



Rythmique Couplet (sur une pulsation ternaire :)

1		2		3		4	

Refrain : uku 1 (sur une pulsation ternaire :)

1		2		3		4	

1		2		3		4	

Refrain : uku 2 alternance accord majeur / accord 6è

1		2	⁶		3		4	⁶			
1		2	⁶		3		4	⁶			

Final : triolets

1		2		3		4					
1		2		3							

Solo

Les rythmiques sont les mêmes que sur les refrains.

Partition pour le solo de uku à part !

Chœurs

Les chœurs interviennent sur le refrain avec des « Ooooooh ! wap ! wap ! »

Stand By Me

120 bpm, Do majeur, (tonalité originale, La majeur), pulsation binaire



C C Am Am F G C C Intro

When the night has come And the land is dark
 And the moon is the only light we'll see
 No, I won't be afraid, No, I won't be afraid
 Just as long as you stand, stand by me.

C C Am Am F G C C
 F G C C C C
 C C Am Am F G C C

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Couplet

So, darling, darling, stand by me, Oh, stand by me.
 Oh, stand, stand by me, Stand by me.

C C C Am Am F G C C

Refrain

If the sky that we look upon Should tumble and fall
 Or the mountain should crumble in the sea,
 I won't cry, I won't cry, No, I won't shed a tear
 Just as long as you stand, stand by me.

C C Am Am F G C C
 F G C C C C
 C C Am Am F G C C

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

Couplet

And, darling, darling, stand by me, Oh, stand by me.
 Oh, stand now, stand by me, Stand by me.

C C C Am Am F G C C

Refrain

C C Am Am F G C C
 C C Am Am F G C C Pont

And, darling, darling, stand by me, Oh, stand by me.
 Oh, stand now, stand by me, Stand by me.

C C C Am Am F G C C
 F G C C C C
 C C Am Am F G C C

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓

Refrain

Whenever you're in trouble won't you stand by me, Oh, stand by me.
 Oh, stand now, stand by me, Stand by me.

C C C Am Am F G C C
 F G C C C C
 C C Am Am F G C C

Refrain

C C Am Am F G C C

Arrangement « Stand by Me »



Rythmique 1 « Don't worry »

1	2	3	4				

Rythmique 2 « prayer in C »

1	2	3	4				

Riff "basse"

♩ = 120

4/4

0 0 0 4 | 0 0 0 4 | 2 2 1 0 | 2 2 2 0 |

5 | 6 | 7 | 8

2 2 2 2 | 0 0 0 4 | 0 0 0 4 | 0 0

Solo

♩ = 120

4/4

1 | 2 | 3 | 4 |

5 | 6 | 7 | 8 | 9

3 | 3 | 3 5 7 7 5 3 | 0 2

2 3 0 0 | 0 3 | 3 2 5 | 5 | 3

Choeurs

Il est possible de prêter main forte au chanteur lead sur les refrains.

A partir du second couplet, des « ooh » tenus marquent chaque accord



Lady Madonna

Tempo 120 à la noire, la majeur, pulsation ternaire

INTRO: A D A D A D F/G A (2x)

A D A D
Lady Madonna, children at your feet..
A D F G A
Wonder how you manage to make ends meet?
A D A D
Who finds the money when you pay the rent?
A D (D2) F G A
Did you think that money was Hea..ven sent?

Rl	Rs
Rl	Rs

Couplet 1

Dm7 G7
Friday night arrives without a suitcase.
C Am
Sunday morning creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace...
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 1

A D A D
Lady Madonna, baby at your breast
A D F G A
Wonder how you manage to feed the rest?

Rl	Rs
Slide	

Couplet 2

Dm7 G7
Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa...
C Am
pa, pa...
Dm7 G7
pa, pa...
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 2

A D A D
Lady Madonna lying on the bed
A D F G A
listen to the music playing in your head.

Rl	Rs
Slide	

Couplet 3

CHORUS:
Dm7 G7
Tuesday afternoon is never ending...
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night you stocking needed mending...
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 3

A D A D
Lady Madonna, children at your feet...
A D F G A
Wonder how you manage to make ends meet?

Rl	Rs
----	----

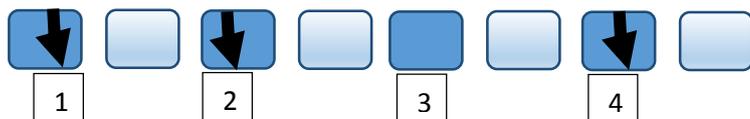
Couplet 4

A Bm7 Cm/Bm7 A
A Bm7 Cm/Bm7 A

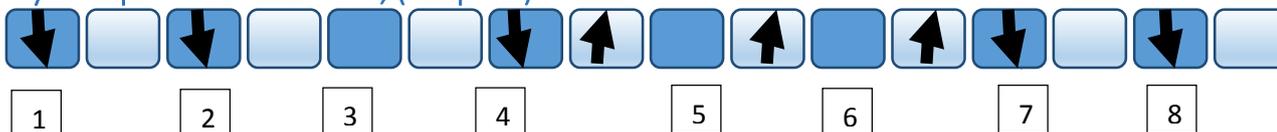
Arrangement « Lady Madonna »



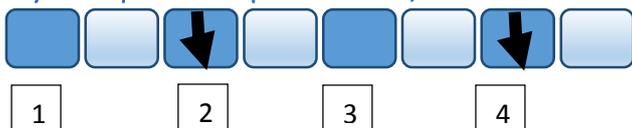
Rythmique « light » (couplets)



Rythmique « Sautillante », (couplets)



Rythmique « temps faibles », Refrains



Riff « Intro »

1 $\text{♩} = 110$

Riff « Fin Refrain »

5

Riff « Pa pa pa pa »,

1 $\text{♩} = 110$

Riff « Slide »

5

2 fois, puis

Grille alternative au refrain

En Capo V : Am7 – D7 – G – Em . Pour varier le son, en restant dans la même rythmique.

Chœurs

Les chœurs reprennent la dernière ligne des refrains.

Les « pa pa pa » du refrain 2 sont également faits sur le couplet 3.

Reckoning Song – Prayer In C

(90 / 100 - 124 à la noire, la mineur)



Intro Reckoning Song
Am C G7 F

**No more tears, my heart is dry
I don't laugh and I don't cry
I don't think about you all the time
But when I do - I wonder why**

**You have to go out of my door
And leave just like you did before
I know I said that I was sure
But rich men can't imagine poor.**

Intro Prayer in C
Am C G Dm

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

**One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that
we couldn't told (2x)**

Yeah, our hands will get more wrinkled
And our hair will be grey
Don't think I could forgive you

And see the children are starving

And their houses were destroyed
Don't think they could forgive you

Hey, when seas will cover lands
And when men will be no more
Don't think you can forgive you

Yeah when there'll just be silence
And when life will be over
Don't think you will forgive you
**Little me and little you
Kept doing all the things they do
They never really think it through
Like I can never think you're true**

**Here I go again - the blame
The guilt, the pain, the hurt, the shame
The founding fathers of our plane
That's stuck in heavy clouds of rain.**

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

**One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that we
couldn't told (2x)**

Arrangement « Reckoning Song / Prayer in C: »



Rythmique 1 « Reckoning Song »

1 2 3 4

Rythmique 2 « prayer in C »

1 2 3 4

Intro « Reckoning Song »,

Riff « prayer in C »,

Help !

(190 Sol majeur, tonalité originale, La majeur)



Am
Help! I need somebody
 F
Help! Not just anybody
 D
Help! You know I need someone,
 G
Help !

Intro

Rl

Rtf

G Bm Em
When I was younger, so much younger than today,
 C F G
I never needed anybody's **help in any way.**
 G Bm Em
 But **now those days are gone** I'm not so self-assured,
 C F G
Now I find I've changed my mind, **I've opened up the door.**

Couplet

Rb

Rtf

Am Am/G F F/E
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D G
Help me get my feet back on the ground, won't you please please help me.

Refrain

Rtf

riff

G Bm Em
 And **now my life has changed** in oh so many ways,
 C F G
 My independence seemed **to vanish in the haze.**
 G Bm Em
But every now and then I feel so insecure,
 C F G
I know that I just need you like **I've never done before.**

Couplet

Rb

Rtf

Am Am/G F F/
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D G
Help me get my feet back on the ground, won't you please please help me.

Refrain

Rtf

riff

G Bm Em
 When I was younger, so much younger than today,
 C F G
 I never needed anybody's help in any way.
 G Bm Em
 But **now those days are gone** I'm not so self-assured,
 C F G
Now I find I've changed my mind, **I've opened up the door.**

Couplet

Rl

Ar

Am Am/G F F/
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 D G Em
Help me get my feet back on the ground, won't you please please help me.
 G G6
 Help me, **help me, ooo.**

Refrain

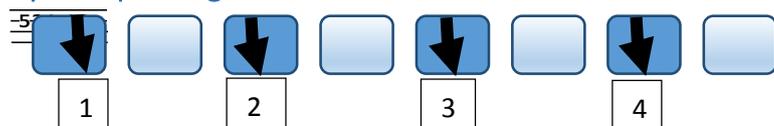
Rtf

riff

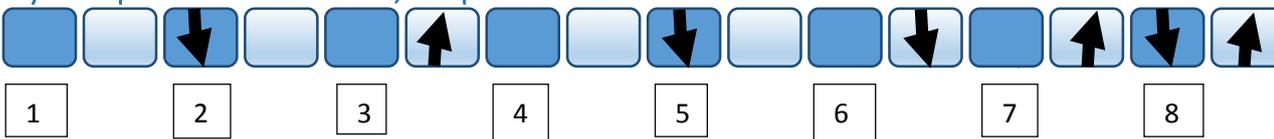
Arrangement « Help »



Rythmique « light »

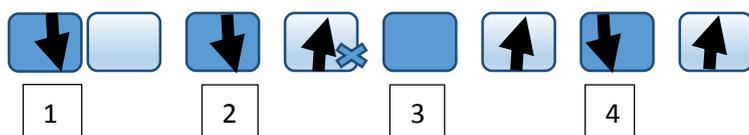


Rythmique 1 « Sautillante », couplets 1 et 2

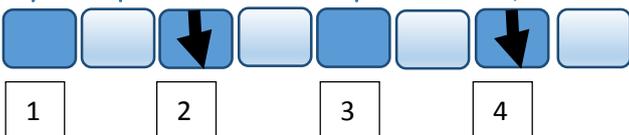


Rythmique 2 « battement », couplets 1, 2, et 3b

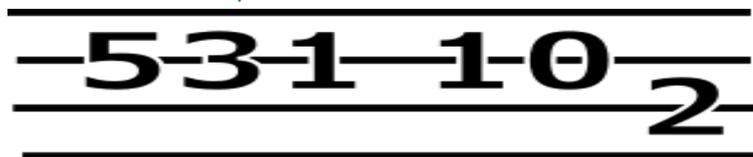
Doubler ce motif



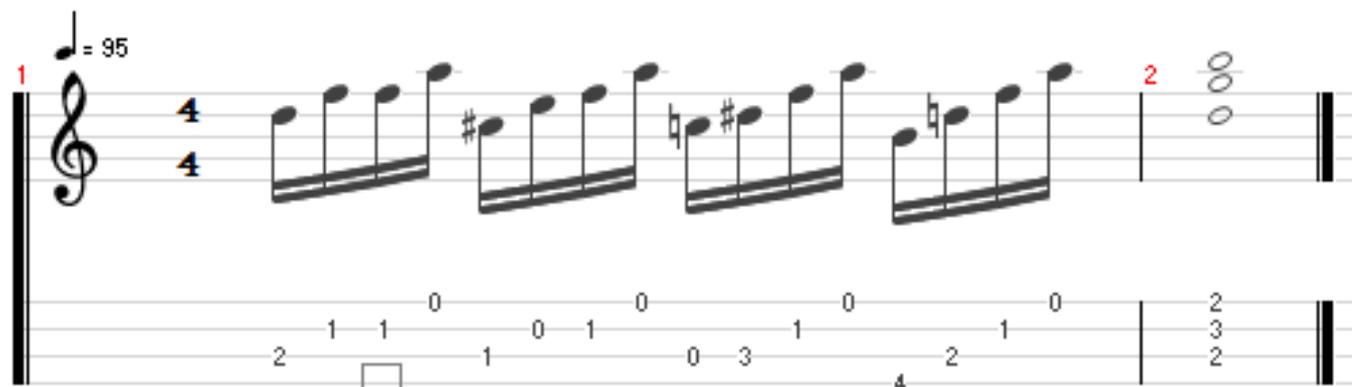
Rythmique Refrain « temps faibles », Refrains



Riff « La Sol Fa »,



Riff « Sortie de refrain », mieux avec un uku en sol grave



Troisième couplet

Le troisième couplet démarre avec la « rythmique light », puis reprend comme les autres.

Choeurs

Sur les « help » du début. Sur les deuxièmes lignes des refrains. à la quinte (supérieure) et la quarte (inférieure)

Une seconde voix précède la première. Les paroles de la seconde voix sont en gras.

Les Champs Elysées

(112 à la noire, Do majeur, tonalité originale : Mi maj)



C E7 Am C7 F C D7 G7

C E7 Am C7
Je m'baladais sur l'avenue le cœur ouvert à l'inconnu
F C D7 G7
J'avais envie de dire bonjour à n'importe qui
C E7 Am C7
N'importe qui et ce fut toi, je t'ai dit n'importe quoi
F C D7/G7 C
Il suffisait de te parler, pour t'apprivoiser

Couplet

C E7 Am C7 F C D7 G7
Aux Champs Elysées Aux Champs Elysées
C E7 Am C7
Au soleil, sous la pluie à midi ou à minuit
F C D7/G7 C
Il y a tout c'que vous voulez aux champs élysées

Refrain

C E7 Am C7
Tu m'as dit « J'ai rendez-vous dans un sous-sol avec des fous
F C D7 G7
Qui vivent la guitare à la main, du soir au matin »
C E7 Am C7
Alors je t'ai accompagnée, on a chanté, on a dansé
F C D7/G7 C
Et l'on n'a même pas pensé à s'embrasser

Couplet

Refrain

Dm7 G7 C Am Dm7 G7 C G7

Pont

C E7 Am C7
Hier soir deux inconnus et ce matin sur l'avenue
F C D7 G7
Deux amoureux tout étourdis par la longue nuit
C E7 Am C7
Et de l'Étoile à la Concorde, un orchestre à mille cordes
F C D7/G7 C
Tous les oiseaux du point du jour chantent l'amour

Couplet

Refrain

Refrain

Fin (en triolets et en ralentissant) : F C Dm7 G7 C
III III III III III III III III I

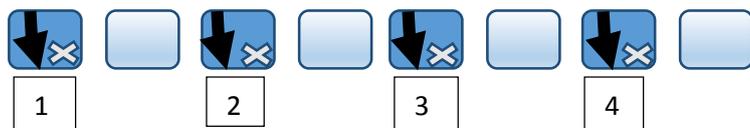
Fin

Arrangement « Les Champs Elysées »

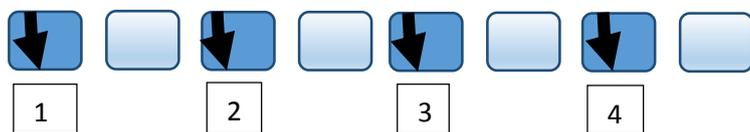


Rythmique « Les Champs Elysées »

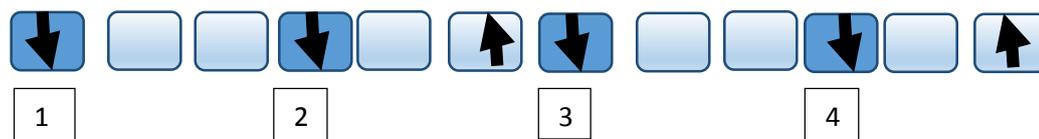
Couplet A : étouffées



Couplet B: non étouffées



Refrain : laisser sonner :



Riff « Intro »

Riff « Refrain »

Riff « Pont »

Chœurs

Les chœurs interviennent sur le refrain (seconde voix possible)

Budapest

Tempo 128 à la noire, Fa majeur, pulsation binaire



Rb

INTRO: F F

F
My house in Budapest My hidden treasure chest,
Golden grand piano My beautiful Castillo
Bb F
You oooh you oooh ... I'd leave it all

Couplet 1

Pe Rb

F
My acres of a land I have achieved
It may be hard for you to, Stop and believe, but for
Bb F
You oooh you oooh ... I'd leave it all ... Oh for
Bb F
You oooh you oooh ... I'd leave it all

Couplet 2

Pe Rb

Ps Ro

C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me then all af this will go away.

Refrain 1

Pe Rb

Ps Ro

F
My many artifacts the list goes on
If you just say the words I'll up and run to
Bb F
You oooh you oooh ... I'd leave it all ... Oh to
Bb F
You oooh you oooh ... I'd leave it all

Couplet 3

Pe Rb

Ps Ro

C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me then all af this will go away.
C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me then all af this will go away.

Refrain 2

Pe Rb

Ps RS

F F Bb F
Ahh oooh Ahhh Ooooh

Sol 0

Pe Rb

Ro Rn

F
My friends an family they don't understand
They fear they'd lose so much if you take my hand but
Bb F
You oooh you oooh ... I'd lose it all ... Oh for
Bb F
You oooh you oooh ... I'd lose it all

Couplet 4

Pe Rb

C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me then all af this will go away.
C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me then all af this will go away.

Refrain 3

Pe Rb

Ps

F
My house in Budapest My hidden treasure chest,
Golden grand piano My beautiful Castillo
Bb F
You oooh you oooh ... I'd leave it all (bis)

Couplet 5

Arrangement « Budapest »

Rythmique 1 « Pompe étouffée », sur toutes les parties, sauf couplets 4 et 5

1 2 3 4 Pe

Rythmique 2 « Pompe saccadée » sur toutes les parties, sauf intro, couplets 1 4 et 5

Ps

Riff 1 « Banjo Couplet », sur intro couplets 1,2,3 et solo

Banjo Couplet

Rb

Riff 2 « Banjo refrain », sur toutes les parties B des refrains

Banjo Refrain

Rb

Riff « Orgue », sur couplet 2, couplet 3, solo

Ro

Chœurs

« Ahhh Ooooooh ! » sur le solo, et dernier refrain