

Nothing compares 2 U – Sinead O'Connor

BPM 120

(chanson écrite en 1984 par Prince)

INTRO : [F | F]

1^{ER} COUPLET :

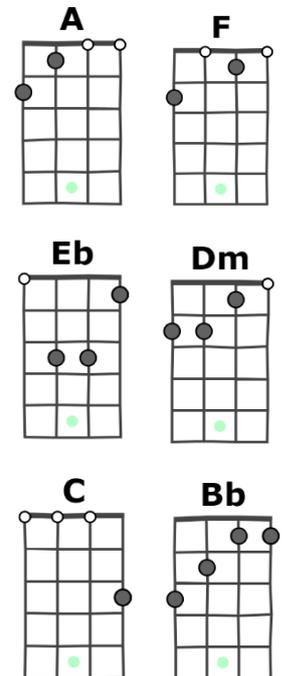
F **C**
It's been seven hours and fifteen days
Dm **F / C**
Since you took your love away
F **C**
I go out every night and sleep all day
Dm **F / C**
Since you took your love away
F **C**
Since you been gone, I can do whatever I want
Dm **F / C**
I can see whomever I choose
F **C**
I can eat my dinner in a fancy restaurant
Dm **A**
But nothing ... I said nothing can take away these blues

1^{ER} REFRAIN :

Eb / Bb
'Cause nothing compares
Eb / Bb C %
Nothing compares to you

2^E COUPLET :

F **C**
It's been so lonely without you here
Dm **F / C**
Like a bird without a song
F **C**
Nothing can stop these lonely tears from falling
Dm **Bb**
Tell me baby, where did I go wrong?
F **C**
I could put my arms around every boy I see
Dm **F / C**
But they'd only remind me of you
F **C**
I went to the doctor, guess what he told me, guess what he told me
Dm **A**
He said, "Girl you better try to have fun, no matter what you do" ... But he's a fool



DRUMS

1:30

2:00

2^E REFRAIN :

Eb / Bb
'Cause nothing compares
Dm / C C %
Nothing compares to you

3^E COUPLET :

2:55

Instrumental : [**F | C | Dm | F / C**] x 2

F C
All the flowers that you planted mama ... In the back yard
Dm F / C
All died when you went away
F C
I know that living with you baby was sometimes hard
Dm A
But I'm willing to give it another try

3^E REFRAIN :

3:53

Eb / Bb
Nothing compares
Dm / C C
Nothing compares to you

Eb / Bb
Nothing compares
Dm / C C
Nothing compares to you

Eb / Bb
Nothing compares
Dm / C C
Nothing compares to you

4:40

Instrumental (*Ad libitum*) : [**Eb / Bb | Dm / C | C | C**]