In my place (Coldplay, 2002) 145 BPM en C (originale en A)

C   Am   Em   G   F
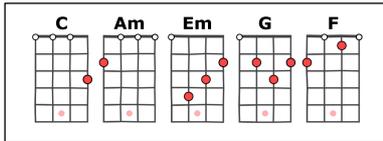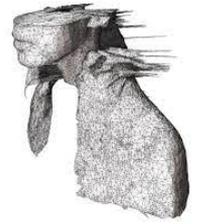
Intro Couplet Riff

1 & 2 & **3** & 4 **&** / 5 **&** **6** & **7** & 8 &
B   **B**   **h** /   **h** **B**   **B**

```
       C    /   Am           Em    /    G              C    /   Am
A 10……10…………7…...7….10…..10…………7…….7….10….10…………...7…….7.
E………………10…….10……………10……10……………………10…….10…..
C…..7…….7………………………7……7……………………7……..7……………..
```

```
      Em        /      G
A.10…..10……………...7……7
E……….…..10➥12…10…..10…
C…..7……………………..
```

INTRO : l'ensemble du riff x 2 puis   **(C** du couplet)
```
A……….
E...8……
C……….
```

C / Am   Em / G   C / Am   Em / G
  In my **place**, in my place were **lines** that I couldn't **change**, I was **lost**, oh **yeah**
C   /   Am   Em   /   G   C   /   Am   Em / G
  And I was lost and I was lost crossed **lines** I shouldn't have **crossed**, I was **lost**, oh **yeah**

REFRAIN

       F   C   /   G F   C   /   G
(Yeah)… How **long** must you **wait** for it ? *(Yeah)*… How **long** must you **pay**
   F   C   /   G F   G
for it ? *(Yeah)*… How **long** must you **wait** for **it** ?...... Oh, for **it**

C / Am   Em / G   C / Am   Em / G **(Riff)**

C   /   Am   Em   /   G   C   /   Am   Em / G
  I was **scared**, I was **scared**,   **tired** and under pre**pared** but I'll **wait**   for   it
C   /   Am   Em   /   G   C   /   Am   Em   /   G
  And if you go, if you go   and leave **me** down here on my **own** then I'll **wait** for **you** yeah

REFRAIN

F et **G**   **Refrain**
1 & **2** & **3** & 4 **&** 5 **&** **6** & **7** & 8 &
B **B** **B**   **h** **h** **B** **h** **B**

Em   /   **G**
1 & 2 & **3** & 4 & **5** & 6 & **7** & 8 &
B   **B** / **B**   **B**

C / Am   Em / G   C / Am   Em / G **x 2**   **(Riff x2)**

       C / Am   Em   /   G
Singing **please**,   **please**,   please,   come **back**
       C / Am   Em / G   C   /   Am   Em   /   G
And sing to **me**,   to **me**,   oh me   come **on** and sing it **out**   and **now**, and now   come **on**
       C / Am   Em   /   G
And sing it **out**, to **me**, oh **me**   come **back**
       C   /   Am   Em   /   G
And sing (to **me**), in my **place**, in my **place** were lines
       C   /   Am   Em / G   C…
That I couldn't **change**, I was **lost**, oh yeah   **Oh** **Yeah**

Merci à ukulelelovers.com   M-A V0