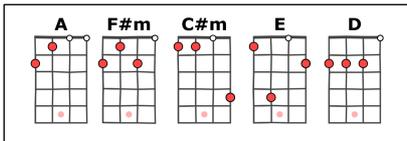
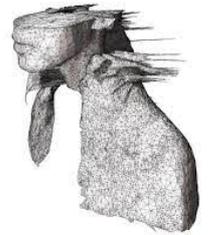


In my place (Coldplay, 2002) 145 BPM tona originale

COLDPLAY - A RUSH OF BLOOD TO THE HEAD



Intro Couplet Riff

1 & 2 & 3 & 4 & / 5 & 6 & 7 & 8 &

B B h / h B B

A	/	F#m		C#m	/	E		A	/	F#m														
A	.	7	.	7	.	4	.	4	.	7	.	7	.	4	.	4	.	7	.	7	.	4	.	4
E	.		.	7	.	7	.		.	7	.	7	.		.	7	.	7	.		.	7	.	7
C	.	4	.	4	.		.	4	.	4	.		.	4	.	4	.		.	4	.	4	.	

C#m	/	E								
A	.	7	.	7	.	4	.	4		
E	.		.	7	↪	9	.	7	.	7
C	.	4	.		.		.			

INTRO : l'ensemble du riff x 2 puis

(A du couplet)

A
E	...5.....
C

A	/	F#m		C#m	/	E		A	/	F#m		C#m	/	E
In my <u>place</u> , in my place were <u>lines</u> that I couldn't <u>change</u> , I was <u>lost</u> , oh <u>yeah</u>														
A	/	F#m		C#m	/	E		A	/	F#m		C#m	/	E
And I was lost and I was lost crossed <u>lines</u> I shouldn't have <u>crossed</u> , I was <u>lost</u> , oh <u>yeah</u>														

REFRAIN

D		A	/	E	D		A	/	E
(Yeah)... How <u>long</u> must you <u>wait</u> for it ? (Yeah)... How <u>long</u> must you <u>pay</u>									
D		A	/	E	D		E		
for it ? (Yeah)... How <u>long</u> must you <u>wait</u> for <u>it</u> ?..... Oh, for <u>it</u>									

A / F#m C#m / E A / F#m C#m / E (Riff)

A	/	F#m		C#m	/	E		A	/	F#m		C#m	/	E
I was <u>scared</u> , I was <u>scared</u> , <u>tired</u> and under prepared but I'll <u>wait</u> for it														
A	/	F#m		C#m	/	E		A	/	F#m		C#m	/	E
And if you go, if you go and leave <u>me</u> down here on my <u>own</u> then I'll <u>wait</u> for <u>you</u> , yeah														

REFRAIN

D	et	E		Refrain											
1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
B		B		B		h		h		B		h		B	

A	/	E													
1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
B		B	/	B		B									

A / F#m C#m / E A / F#m C#m / E x2 (Riff x2)

A	/	F#m		C#m	/	E								
Singing <u>please</u> , <u>please</u> , please, come <u>back</u>														
A	/	F#m		C#m	/	E		A	/	F#m		C#m	/	E
And sing to <u>me</u> , to <u>me</u> , oh me come <u>on</u> and sing it <u>out</u> and <u>now</u> , and now come <u>on</u>														
A	/	F#m		C#m	/	E								
And sing it <u>out</u> , to <u>me</u> , oh <u>me</u> come <u>back</u>														
A	/	F#m		C#m	/	E								
And sing (to <u>me</u>), in my <u>place</u> , in my <u>place</u> were lines														
A	/	F#m		C#m	/	E	A...							
That I couldn't <u>change</u> , I was <u>lost</u> , oh yeah <u>Oh</u> <u>Yeah</u>														