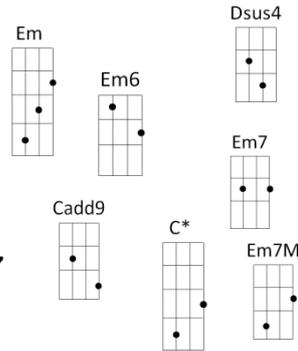


Maniac - Michael Sembello (1983)

BPM 159

INTRO [C | Dsus4 | Em | Em] x 2

Em Em6 Em7 Em7M
 Just a steal time girl on a saturday night looking for the fight of her life
 C Cadd9 C* B7sus4 / B7
 in the real time world no one sees her at all, they all say she's crazy
 Em Em6 Em7 Em7M
 Locking rhythms to the beat of her heart changing movement into light
 C Cadd9 C* B7sus4 / B7
 She has danced into the danger zone when the dancer becomes the dance

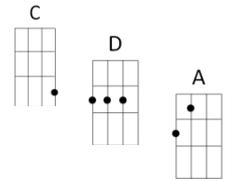


A7 B7 C B7M B7
 _ It can cut you like a knife if the gift becomes the fire on the wire between will and what will be

CHORUS (A)

C D Em C D Em
 She's a maniac, maniac on the floor, and she's dancing like she's never danced before
 C D Em C D A & A
 She's a maniac, maniac on the floor and she's dancing like she's never danced before

Em Em6 Em7 Em7M
 On the ice blue line of insanity is a place most never see
 C Cadd9 C* B7sus4 / B7
 It's a hard won place of mystery touch it but can't hold it
 Em Em6 Em7 Em7M
 You work all your life, for that moment in time It could come or pass you by
 C Cadd9 C* B7sus4 / B7
 it's a push shove world but there's always a chance if the hunger stays the night



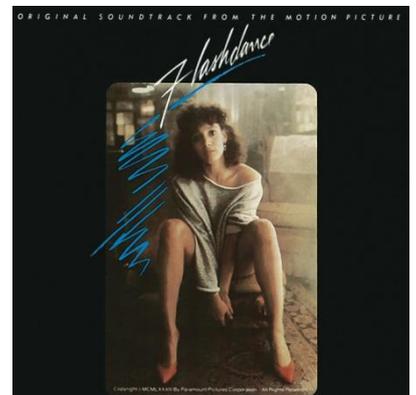
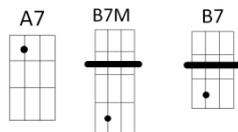
A7 B7 C
 _ There's a cold kinetic heat, struggling stretching for the peak
 B7M B7
 Never stopping with her head against the wind

- CHORUS (B)

- [C | B7 | B7 | Em] x 4

- SOLO (accords du couplet) :

[Em | Em6 | Em7 | Em7M | C | Cadd9 | C* | B7sus4 | B7] x 2



A7 B7 C B7M B7
 _ It can cut you like a knife if the fight becomes the fire on the wire between will and what will be

C D Em C D Em
 She's a maniac, maniac I sure know... and she's dancing like she's never danced before
 C D Em C D Em
 She's a maniac, maniac I sure know... and she's dancing like she's never danced before
 C D Em C D Em
 ... Maniac, maniac I sure know... and she's dancing like she's never danced before

