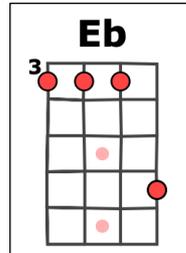


You're the one that I want

(Grease, 1978) 214 BPM en Bb, tonalité originale en C

1	&	2	&	3	&	4	&	x 2
b		B		h		b		h x 2

Bb	//	Bb7	/	Eb											
	Ooh,		Ooh,	<u>Ooh</u> , honey											
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
B		B		B		B		h		b		h			



Bb7	Bb	D	Dm	Eb	F	Gm

Gm	Gm	Gm	Gm	Eb	Bb	
	I	got <u>chills</u> ,	they're multiply-in',	and I'm <u>lo</u>sing contro
	D		Gm	Gm	Gm	
	'Cause the <u>power</u>	you're <u>supplyin'</u> ,	<u>it's</u> electrifyin' !			

Bb	Dm	Gm	Eb
You better shape <u>up</u> ..."Ooh"...	cause I need a man..."Ooh"...	"and my heart is set on <u>you</u> "	
Bb	Dm	Gm	Eb
You better shape <u>up</u> ..."Ooh"...	you better un-derstand..."Ooh"...	to my heart I must be true	
Eb	Eb		
Nothin' <u>left</u> ,	nothin' <u>left</u>	for me to do	

REFRAIN

Bb	Bb // Bb7 / Eb
You're the <u>one</u> that I want (you are the <u>one</u> I want)	Ooh, Ooh, <u>Ooh</u> , honey
Bb	Bb // Bb7 / Eb
The <u>one</u> that I want (you are the <u>one</u> I want)	Ooh, Ooh, <u>Ooh</u> , honey
Bb	Bb // Bb7 / Eb
You're the <u>one</u> that I want (you are the <u>one</u> I want)	Ooh, Ooh, <u>Ooh</u>
F	F
The one I need (the one I need)	Oh, yes <u>indeed</u> (yes, indeed)

Gm	Gm	Gm	Gm	Eb	Bb
	If you're <u>filled</u>	with affect-tion...	you're too <u>shy</u>	to <u>convey</u>	
	D	Gm	Gm	Gm	
<u>Meditate</u> in.....	my <u>direction</u>		<u>Feel</u> your way		

Bb	Dm	Gm	Eb
I better shape <u>up</u> ..."Ooh"...	cause you need a man,	I need a man who can keep me <u>satisfied</u>	
Bb	Dm	Gm	Eb
I better shape <u>up</u> ..."Ooh"...	If I'm gon-na prove,	you better prove that my faith is justified	
	Eb	Eb	
Are you <u>sure</u> ?	Yes, I'm <u>sure</u>	down deep inside	

REFRAIN

X 3

M-A - en GV1

