

# Waves (Camille, 2008), bpm=114



strum : B/ BHB/ BHB par accord Sinon ↓(bas)

Introduction : picking : mi fa mi (corde mi)

<p><b>E7</b> Show me the <b>waves</b> <b>Am</b> Slaves of the <b>sea</b> <b>E7</b>↓ is there a <b>swirl</b> <b>E7</b>↓ an oyster <b>pearl</b> <b>Am</b> inside of <b>me</b></p>	<p><b>E7</b> Love is a <b>wave</b> <b>Am</b> Swimming are <b>we</b> <b>E7</b>↓ Is there a <b>swirl</b> <b>E7</b>↓ An oyster <b>pearl</b> <b>Am</b> inside of <b>me</b></p>
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<p><b>E7</b> Show the <b>waves</b> <b>Am</b> Y and X <b>ray</b> <b>E7</b>↓ Right through my <b>bones</b> <b>E7</b>↓ Is there a <b>home</b> <b>Am</b> Where you can <b>stay</b></p>	<p><b>E7</b> See all these <b>waves</b> <b>Am</b> no one can <b>see</b> <b>E7</b>↓ life is a <b>circle</b> <b>E7</b>↓ Shell of a turtle <b>Am</b> And I'll set it <b>free</b></p>
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<p><b>Rien</b> <b>E7</b> Show me the <b>waves</b> <b>Am</b> Stereo <b>sounds</b> <b>E7</b>↓ Over the <b>roof</b> <b>E7</b>↓ Is there a <b>groove</b> <b>Am</b> Is there a <b>ground</b></p>	<p><b>E7 (fort)</b> Wave <b>Am (plus doucement)</b> Wave <b>E7 (presque rien)</b> Wave <b>Am</b> ↓↓(un Bas puis un Bas égréné) Good <b>bye...</b></p>
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<p><b>Rien</b> <b>E7</b> Show me the <b>waves</b> <b>Am</b> Waves all <b>around</b> <b>E7</b>↓ Ovens and <b>cells</b> <b>E7</b>↓ Wi-fis and <b>wells</b> <b>Am</b> Wires un<b>bound</b></p>	
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